



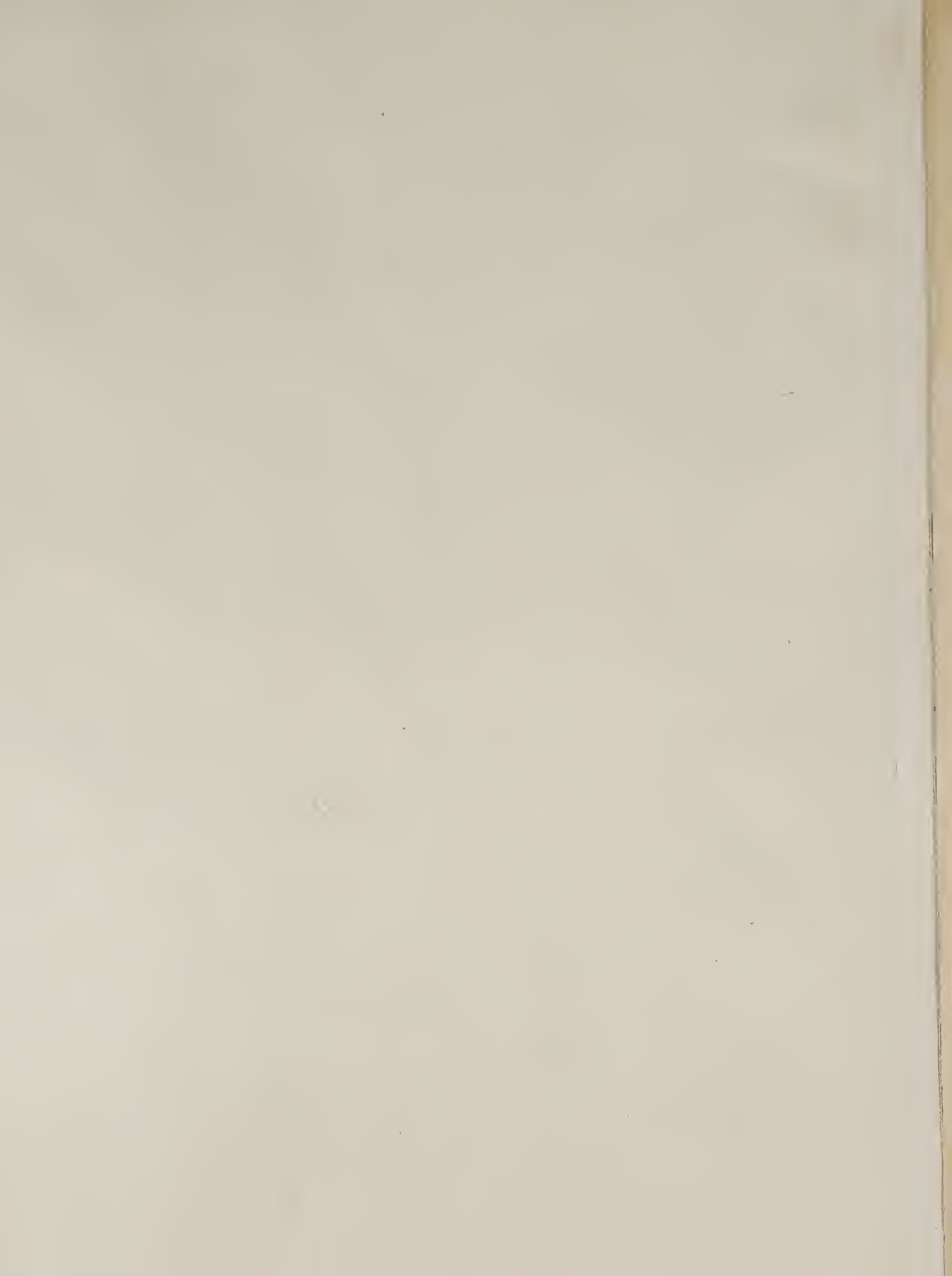
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**CORPUS**  
**INSCRIPTIONUM SEMITICARUM**

PARISIIS

PROSTAT APUD C. KLINCKSIECK, BIBLIOPOLAM

VIA DICTA DE LILLE. N° 11

08225  
Semit.

# CORPUS INSCRIPTIONUM SEMITICARUM

AB

ACADEMIA INSCRIPTIONUM ET LITTERARUM HUMANIORUM

CONDITUM ATQUE DIGESTUM

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PARS PRIMA

INSCRIPTIONES PHOENICIAS CONTINENS

TOMUS I

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PARISIIS

E REIPUBLICÆ TYPOGRAPHEO

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## MONITUM.

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In hoc volumine habes titulorum ipsas imagines sole unico artifice, sine ulla delineatoris vel sculptoris ope, depictas. Vir sollertissimus Dujardin arte sua quam *ήλιογλυπτικήν* vocant id effecit. Hujus viri enim industria sol ipse solus, chemia laboris particeps, imagines pingit et æri incidit.

Mensuras monumentorum scala lineari notandas curavimus. Scias imagines quæ nullam hujusmodi scalam ad latus habent ad rei ipsius magnitudinem esse expressas.



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BYBLUS

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TAB. I







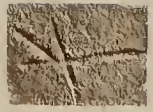




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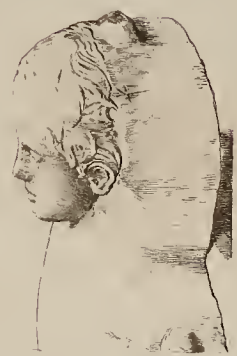
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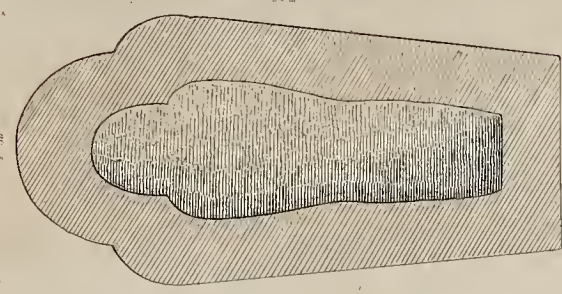
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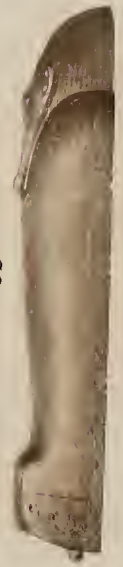
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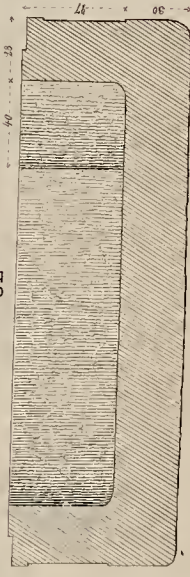
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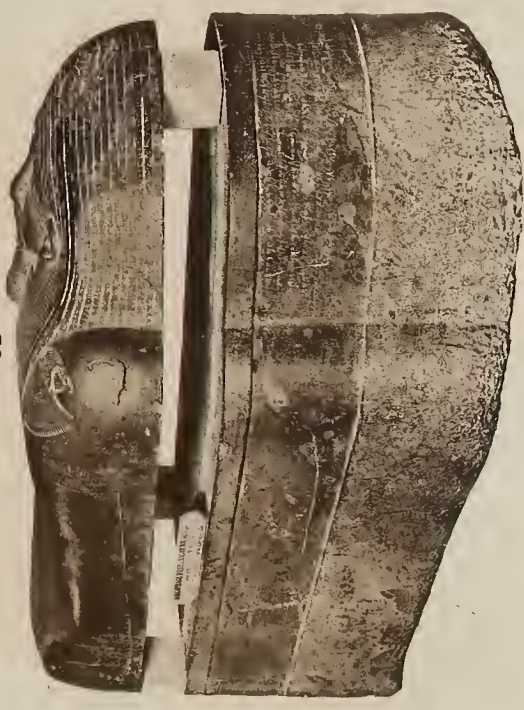
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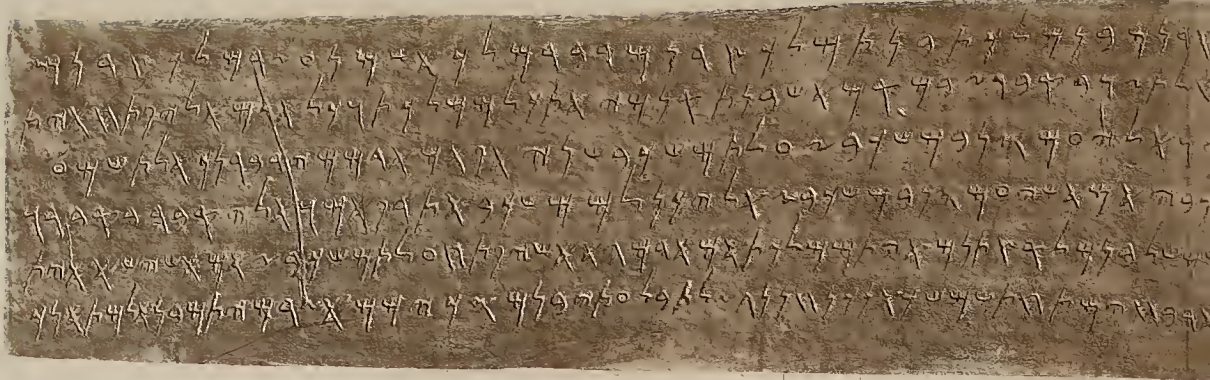


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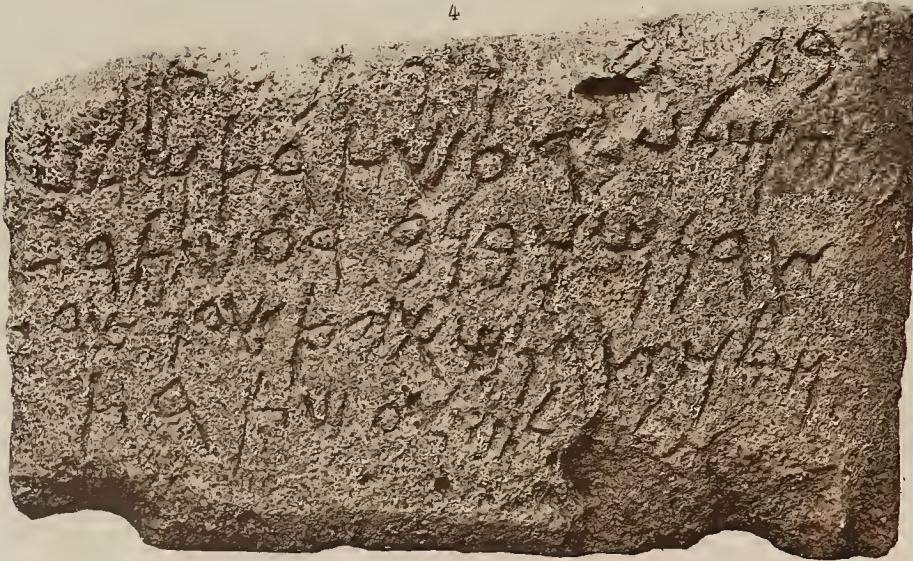








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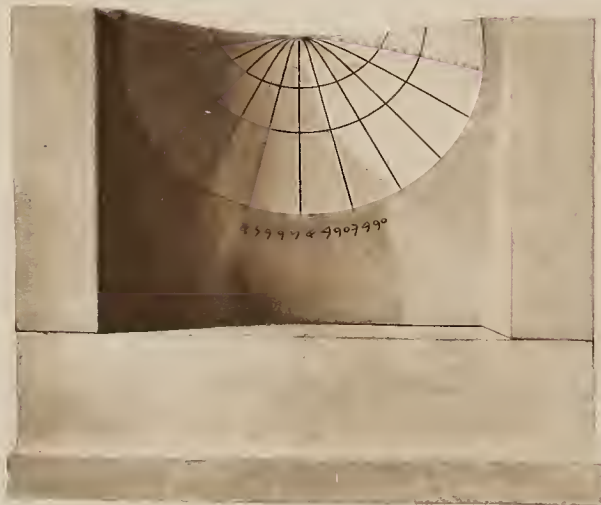
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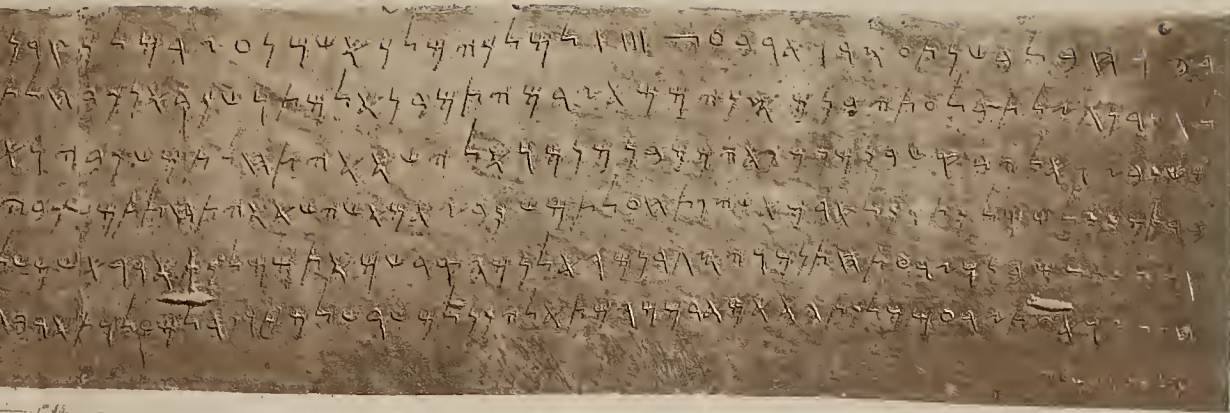


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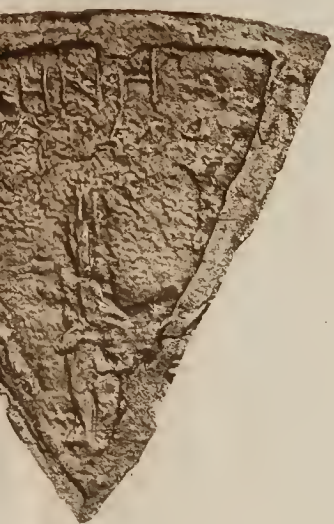
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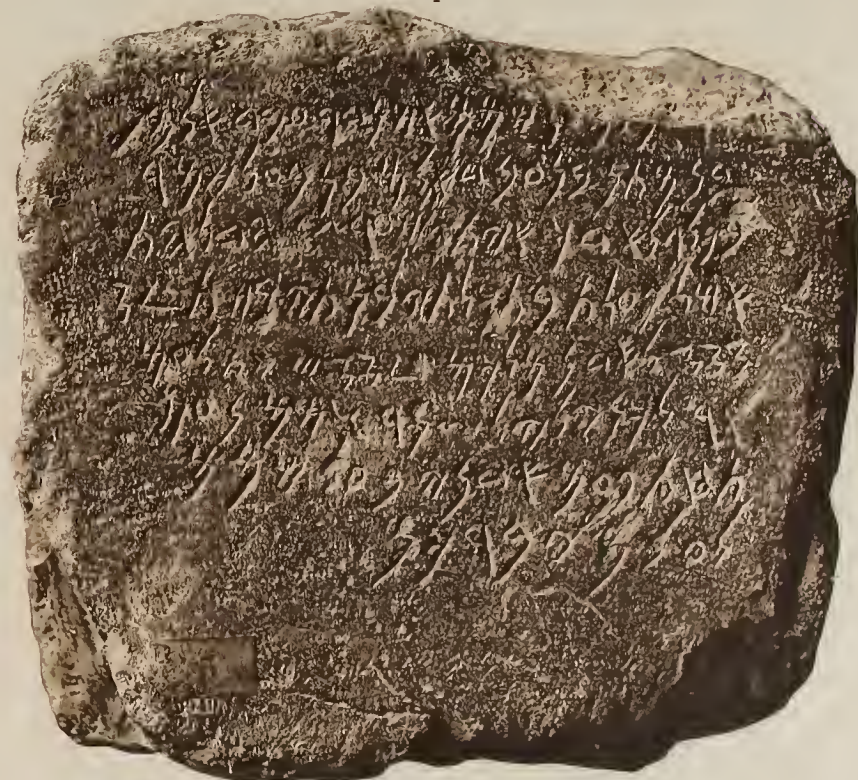
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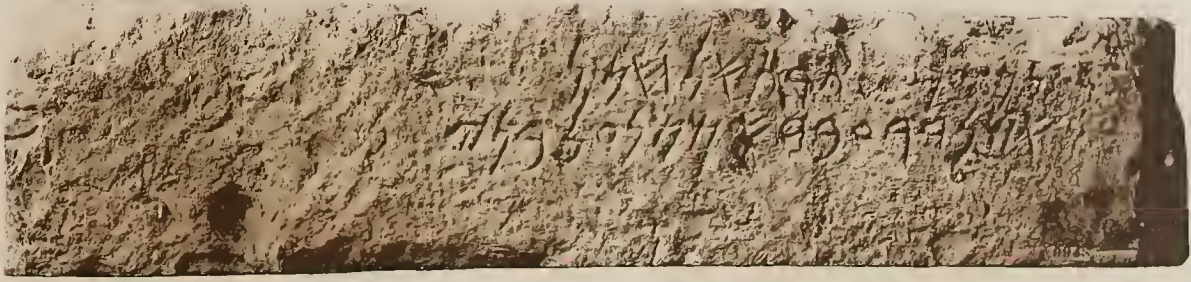
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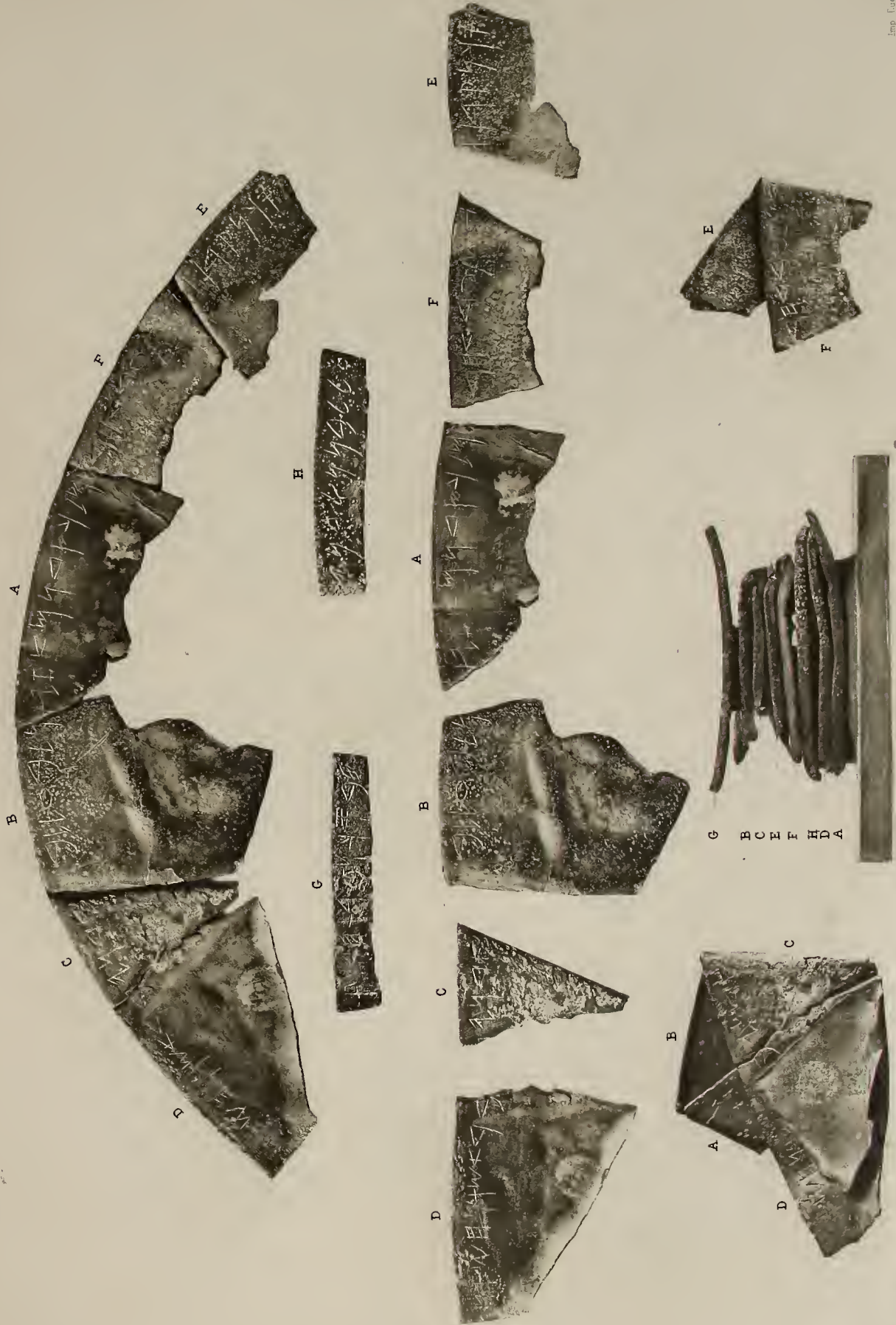


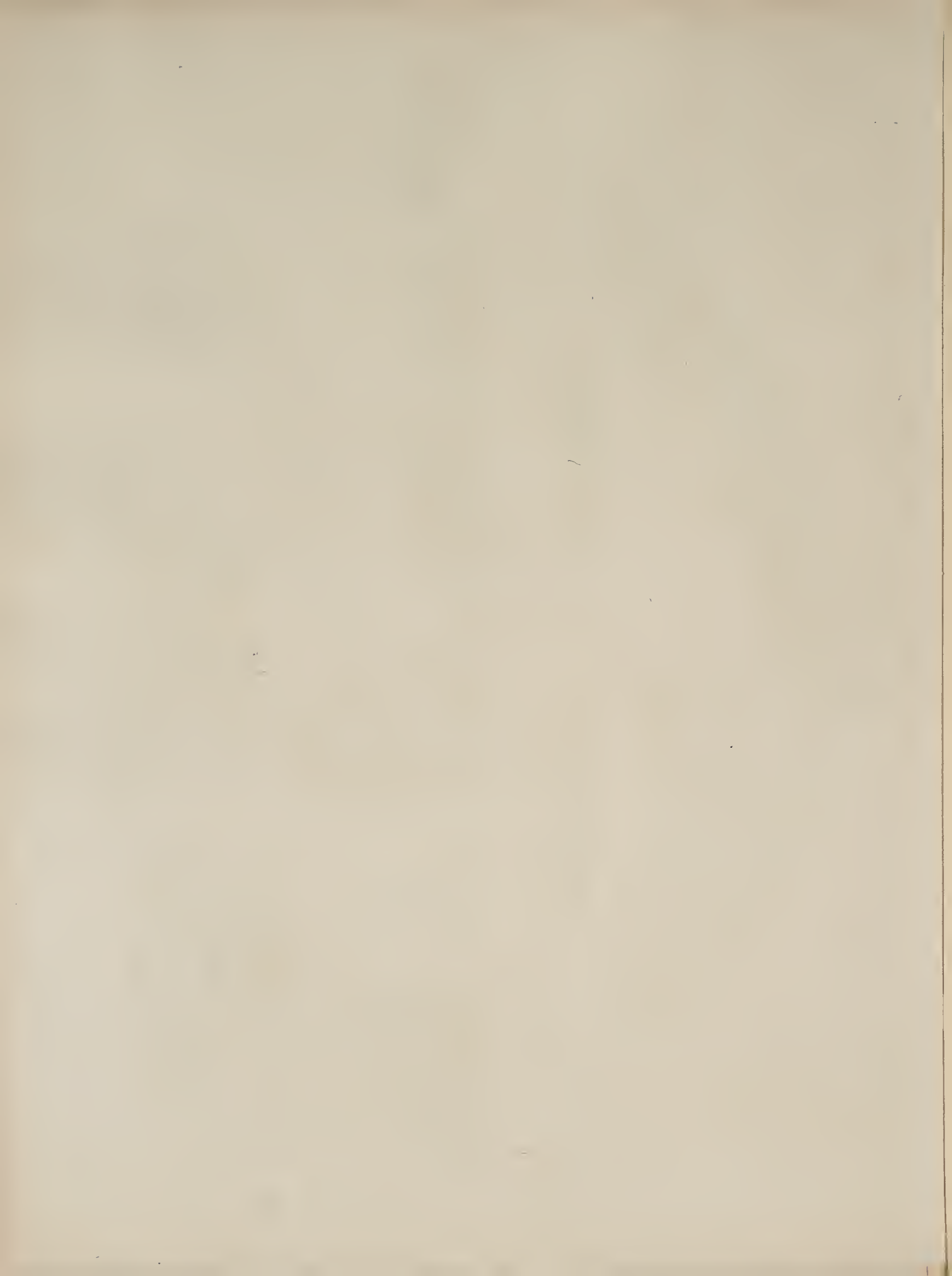
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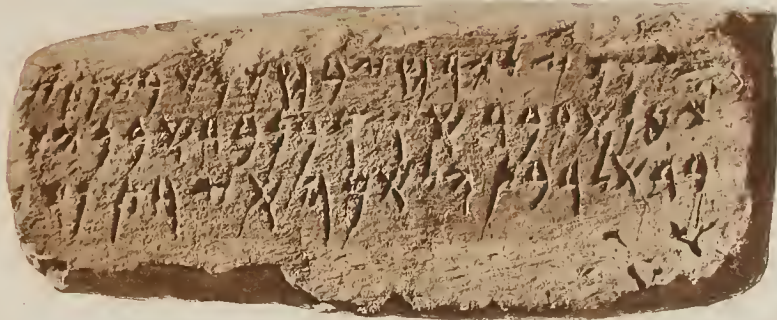


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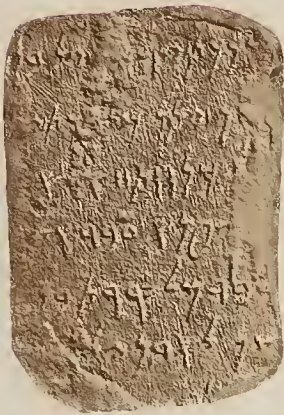
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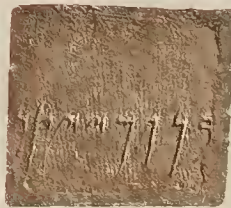
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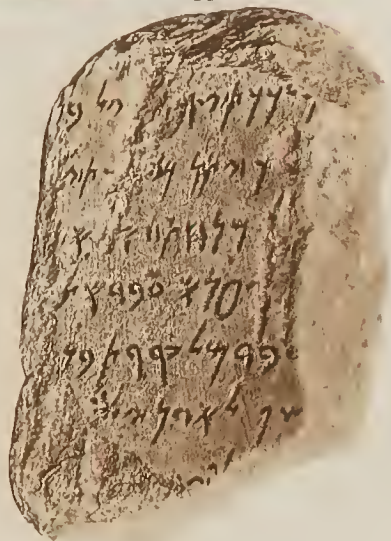


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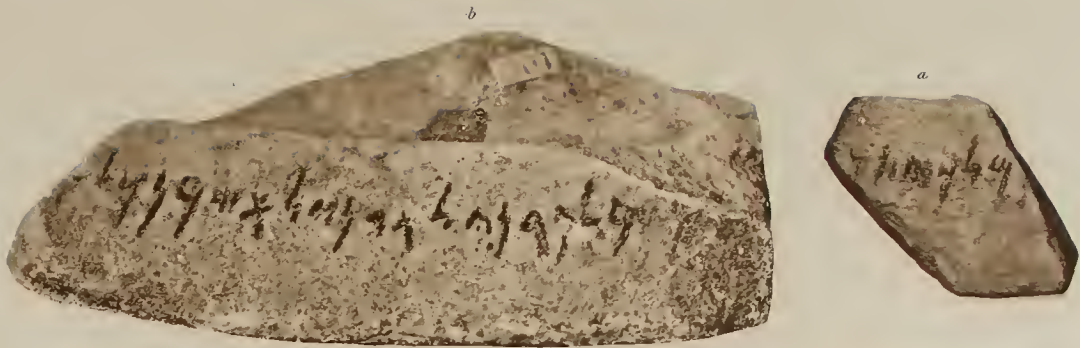
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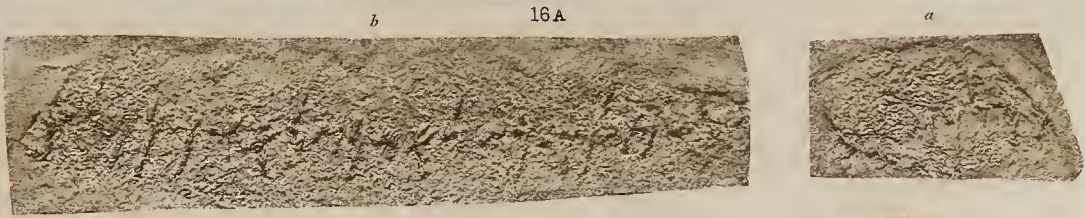
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16A



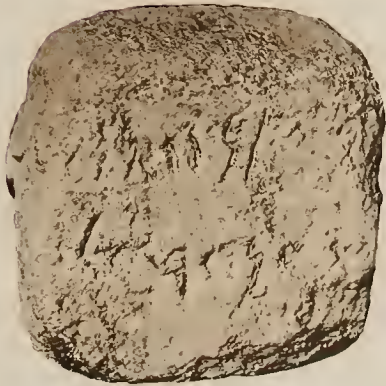
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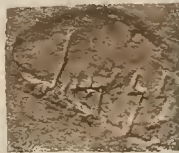
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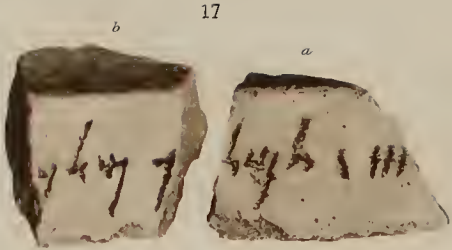
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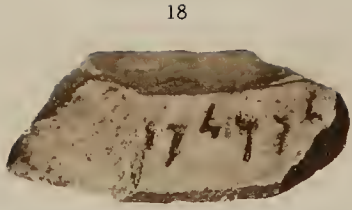




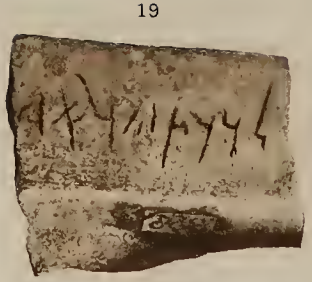




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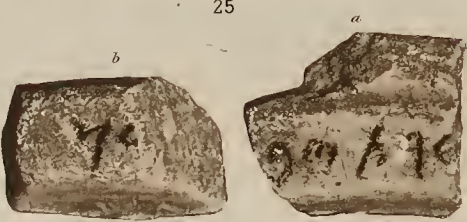
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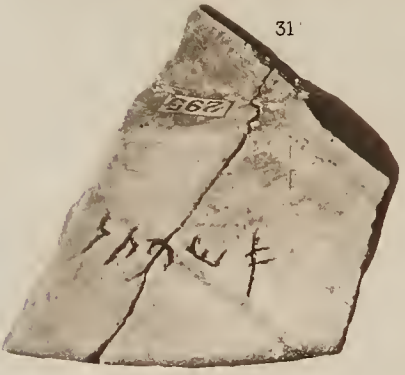
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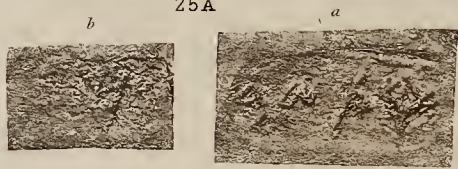
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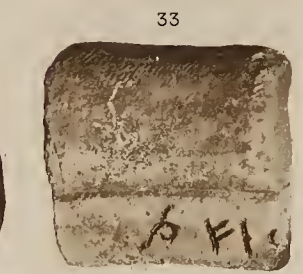
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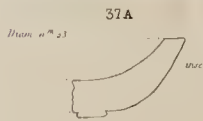
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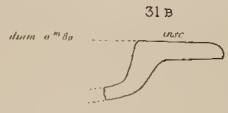
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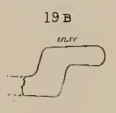
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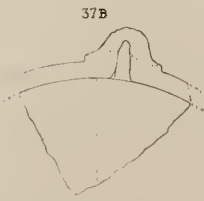
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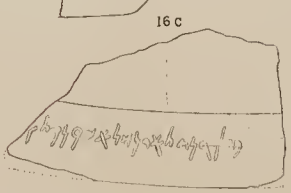
31B



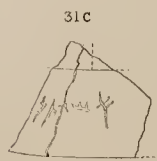
19B



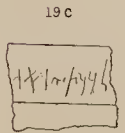
37B



16C



31C

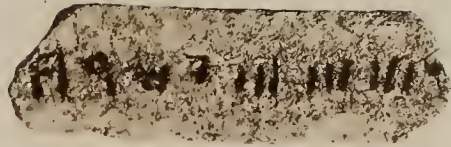


19C

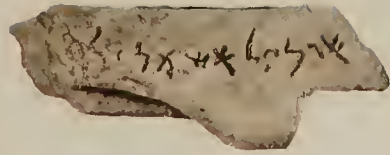
20



21



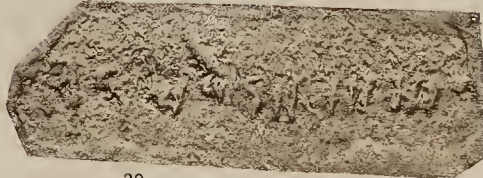
23



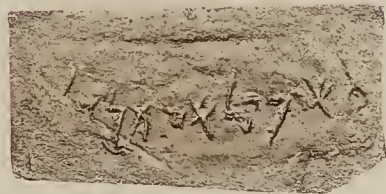
20A



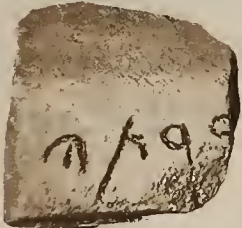
21A



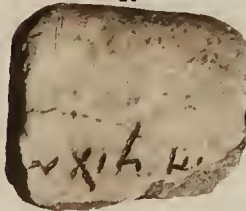
23A



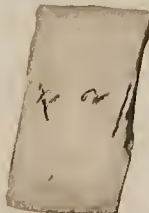
27



29



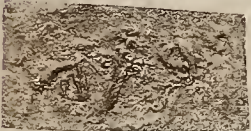
30



39



27A



29A



30A



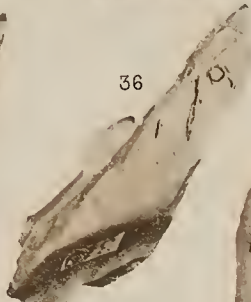
34



35



36



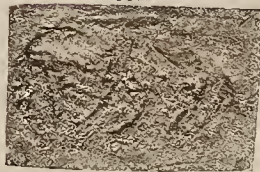
37



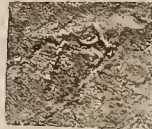
34A



35A



36A



23B



33B



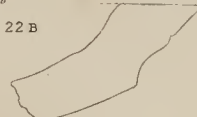
20B



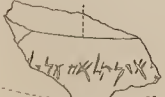
21B



22B



23C



33C



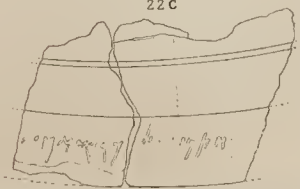
20C



21C



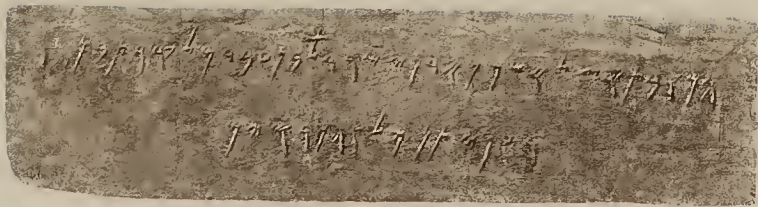
22C



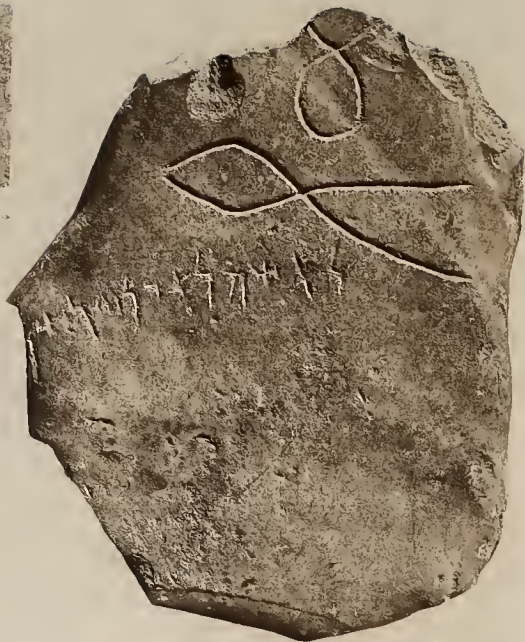




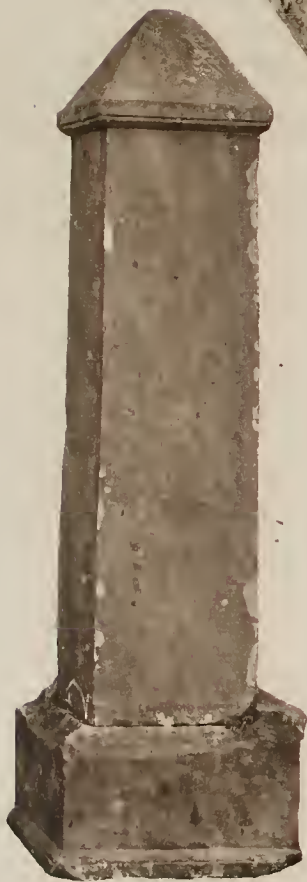
44 A



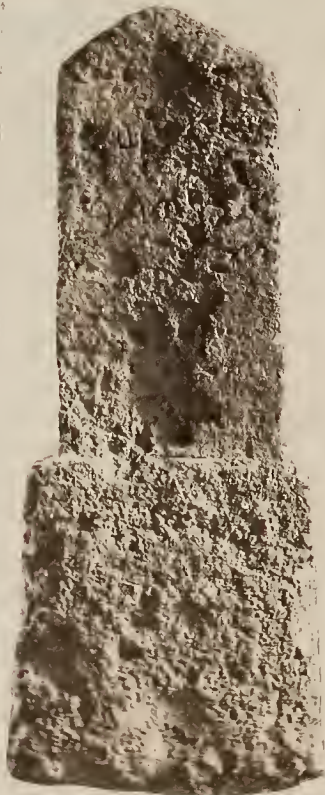
43



56

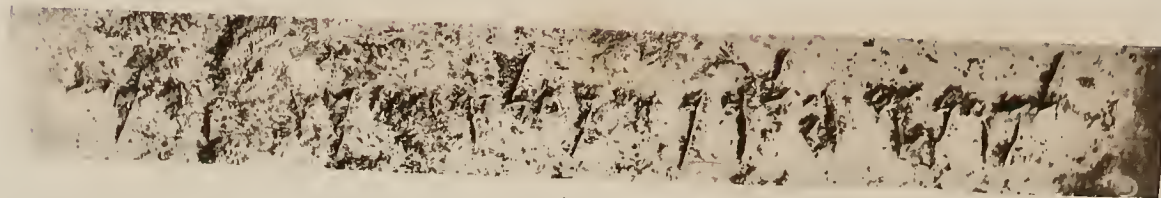
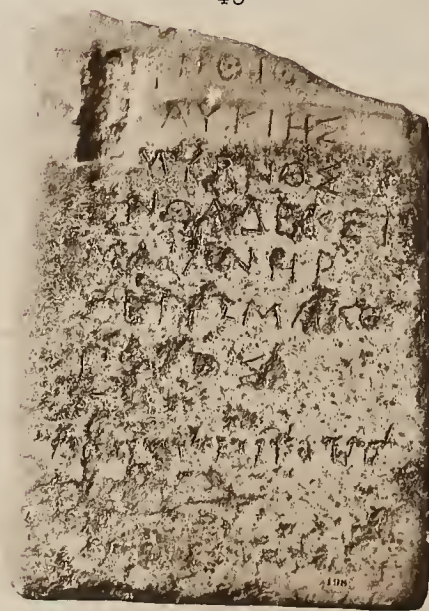


44



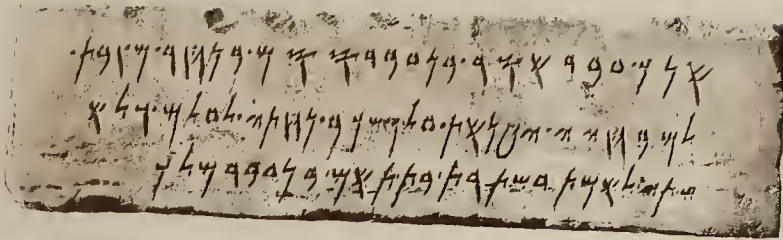
42

45



45 A

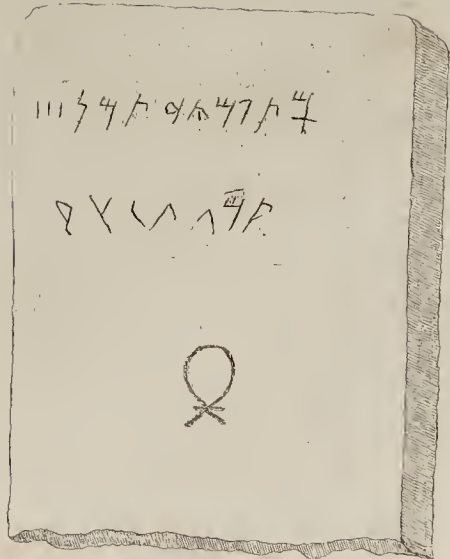
46 A



o<sup>m</sup> 34

55

o<sup>m</sup> 36



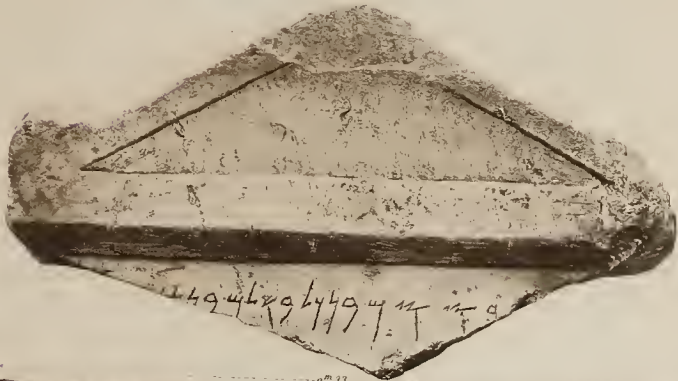
55 A

48

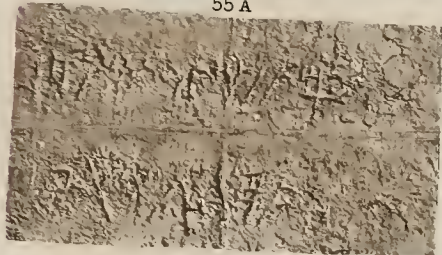


o<sup>m</sup> 28

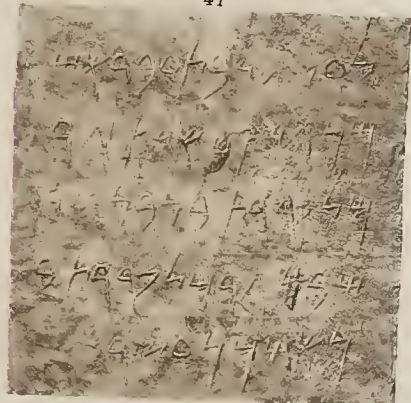
49



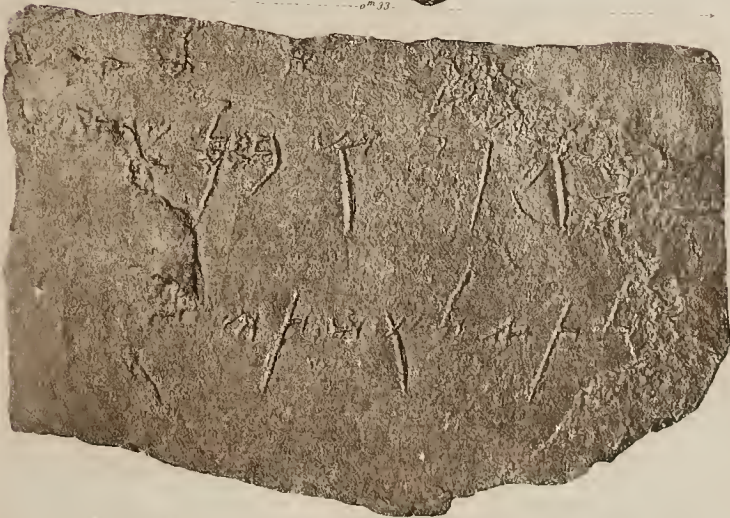
o<sup>m</sup> 33



47



o<sup>m</sup> 31



o<sup>m</sup> 17

40

Handwritten transcription of fragment 47 A:  
𐎠𐎶𐎵𐎠𐎶 𐎠𐎶𐎵𐎠𐎶  
𐎠𐎶𐎵𐎠𐎶 𐎠𐎶𐎵𐎠𐎶  
𐎠𐎶𐎵𐎠𐎶 𐎠𐎶𐎵𐎠𐎶  
𐎠𐎶𐎵𐎠𐎶 𐎠𐎶𐎵𐎠𐎶

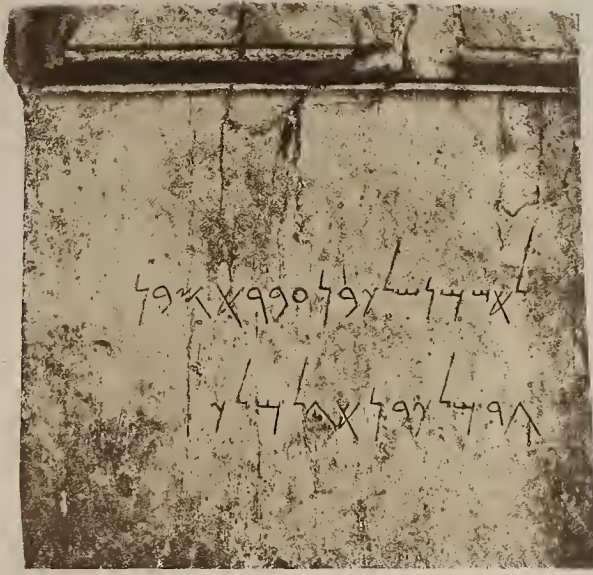
o<sup>m</sup> 31

47 A

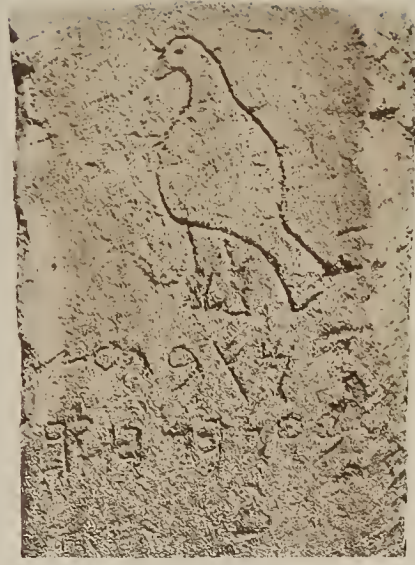




50



51



52

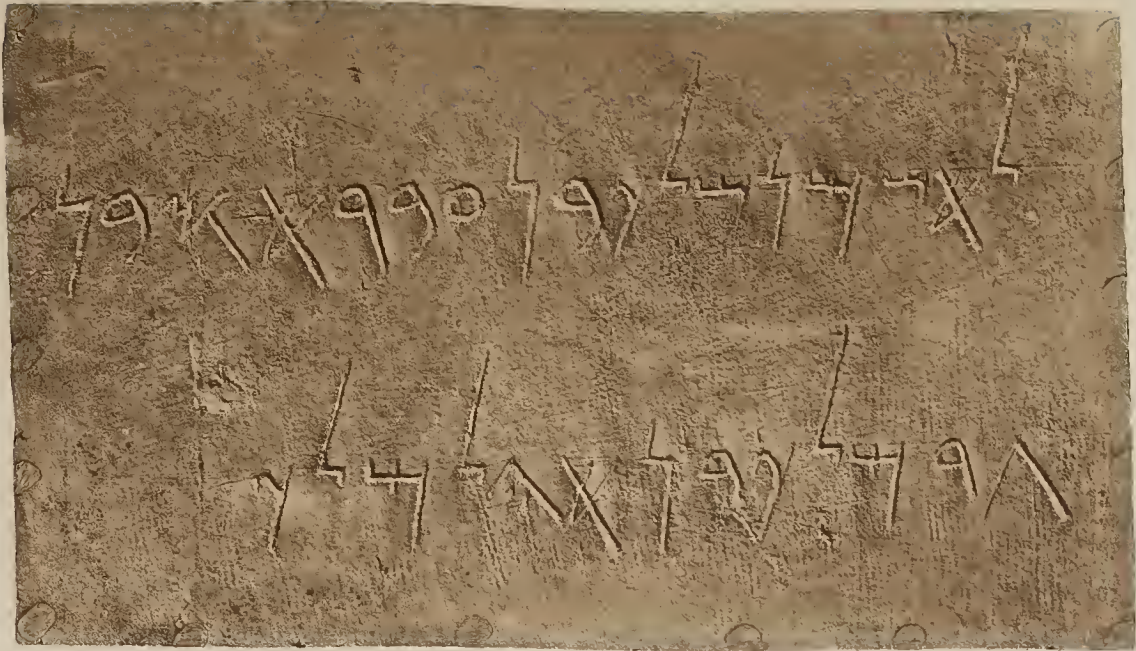


53





50A

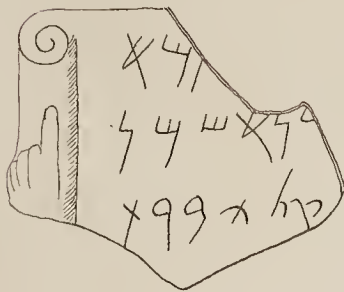


0.08.32

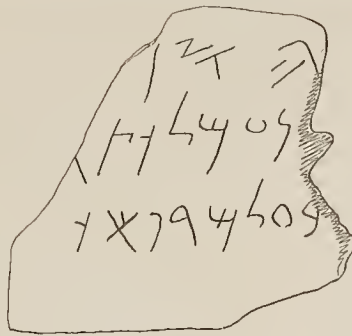
41

54

96B



0.08.85



0.08.85



68A

44489904  
99>44199079

73A

44w44  
09x79

64A

44x49x4  
44w444  
w9N99

71A

44/44444

58A

44P779P41  
90x20x w4  
9x493 x 9  
x449x 4 7

Philos. Trans. Vol. LIV Tab. XXVI p. 229  
Three of the Ciltu an Inscriptions illustrated here p. 229 231, etc.



Handwritten inscriptions in a cursive script, organized into columns and rows. The text includes various symbols, numbers, and characters, some with superscripted numbers (e.g., 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33). The inscriptions are arranged in a structured manner, with some lines starting with symbols like ♀ and ♂. The central part of the page features a decorative frame containing the text 'INSCRIPTIONES CITIENSIS'.



Heliof Dujardin

Ino E. M. J.

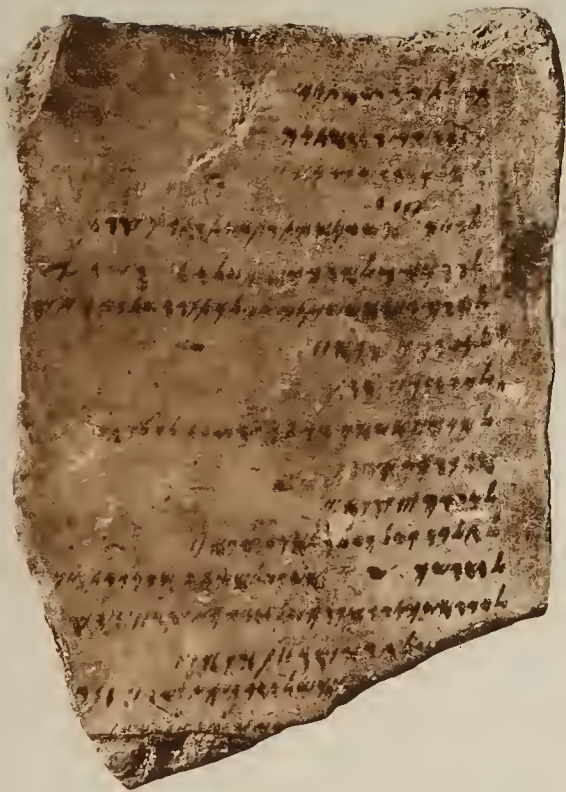
ORDO POCOOCKIANUS AD NOSTRUM REDACTUS

Numeri Pocoockiani	Numeri Nostri	Numeri Pocoockiani	Numeri Nostri	Numeri Pocoockiani	Numeri Nostri
1	11	12	68	23	58
2	46	15	80	24	65
3	57	14	78	25	77
4	64	15	67	26	69
5	73	16	76	27	85
6	82	17	70	28	85
7	74	18	66	29	61
8	60	19	<i>titulus non est phanicus</i>	30	72
9	<i>titulus non est phanicus</i>	20	59	31	75
10	81	21	71	32	84
11	79	22	62	33	65



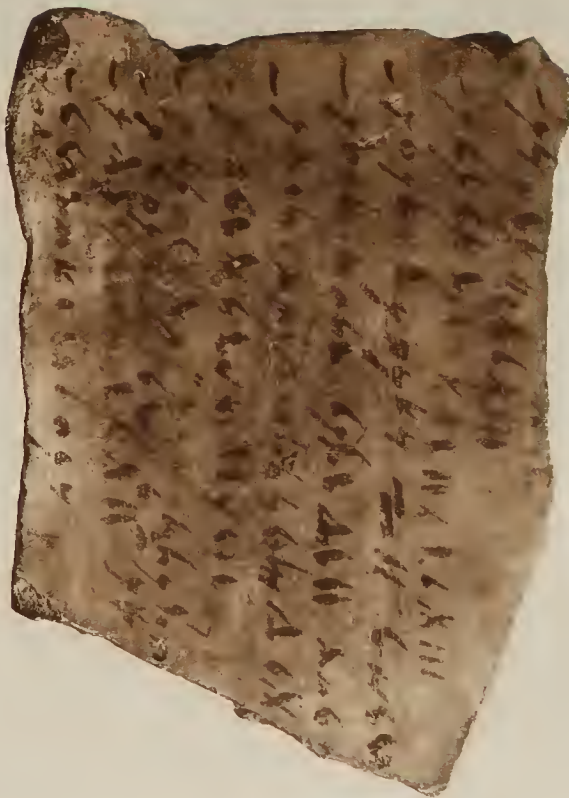
86

A

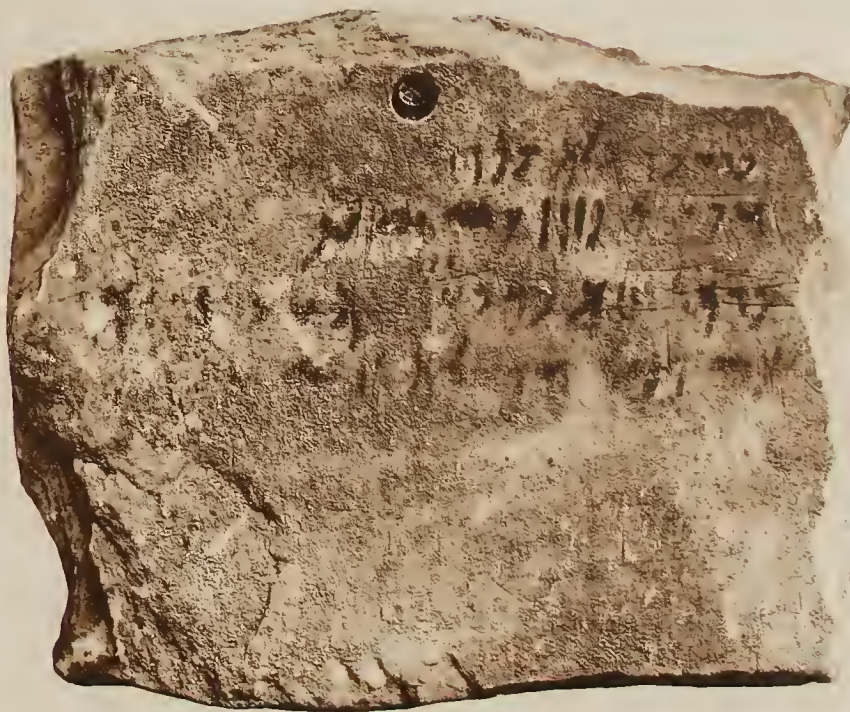


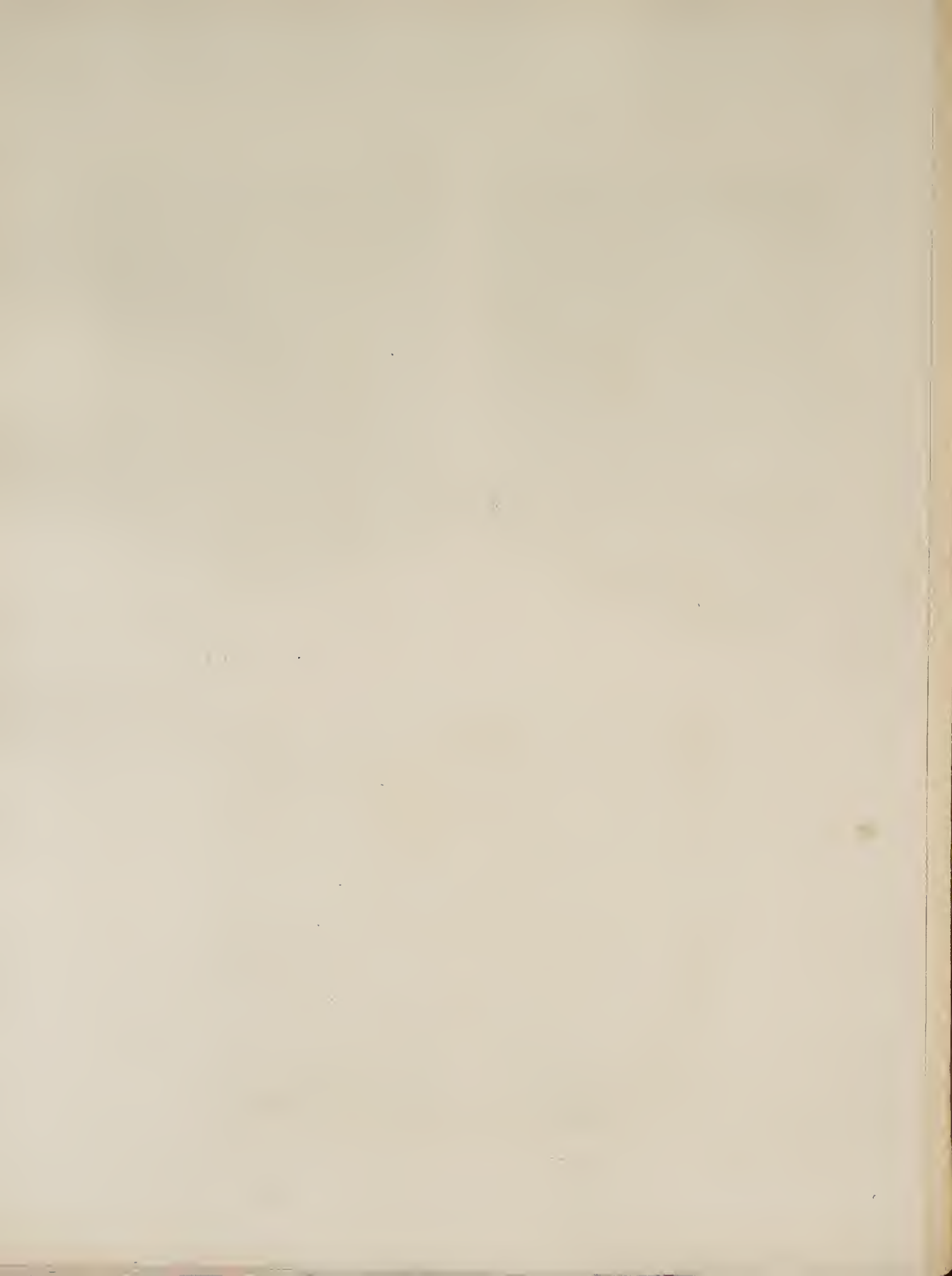
86

B



87

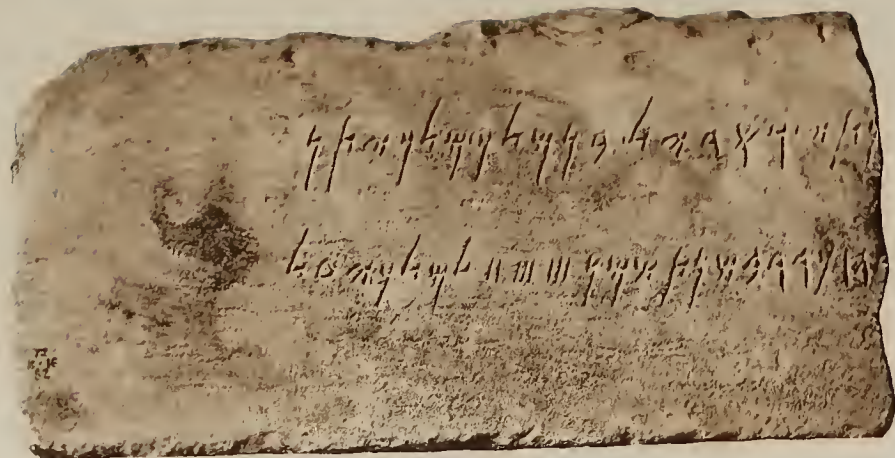






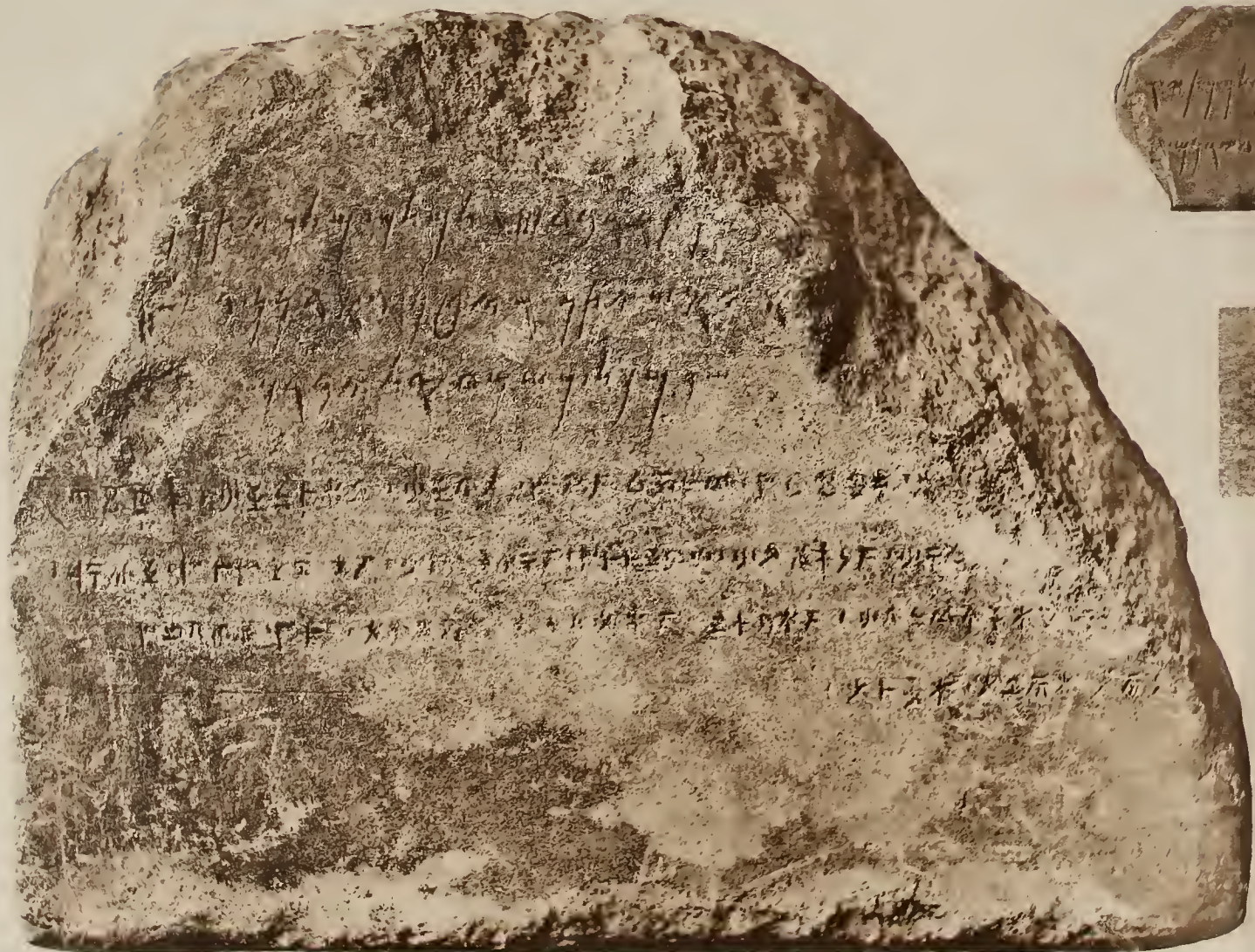


92

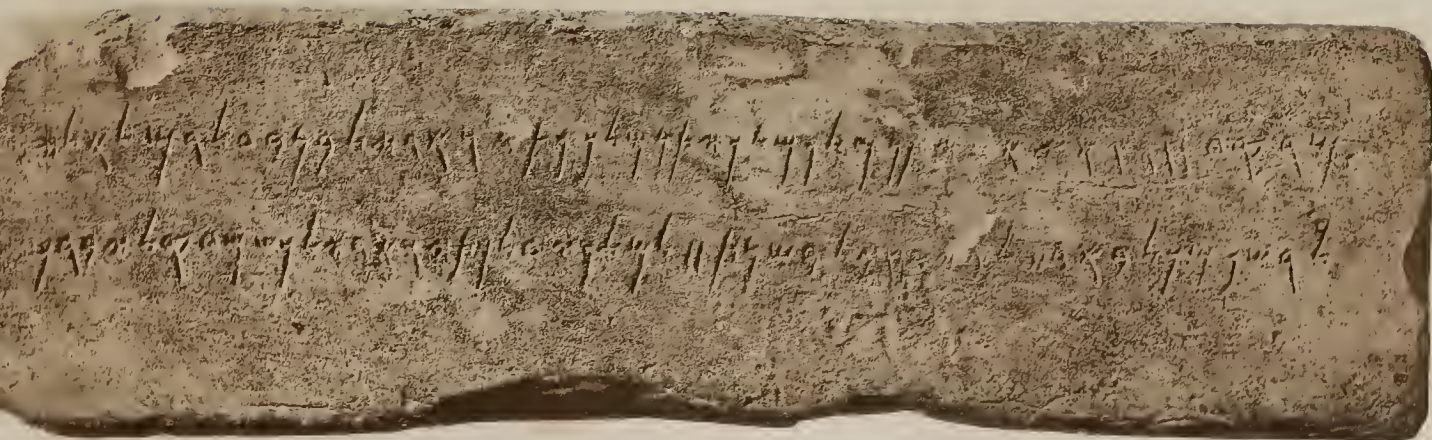


am 32

89



am 20



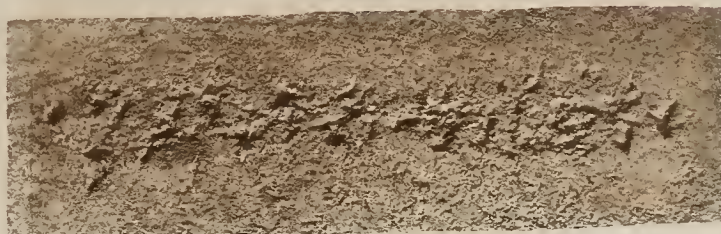
am 75

91

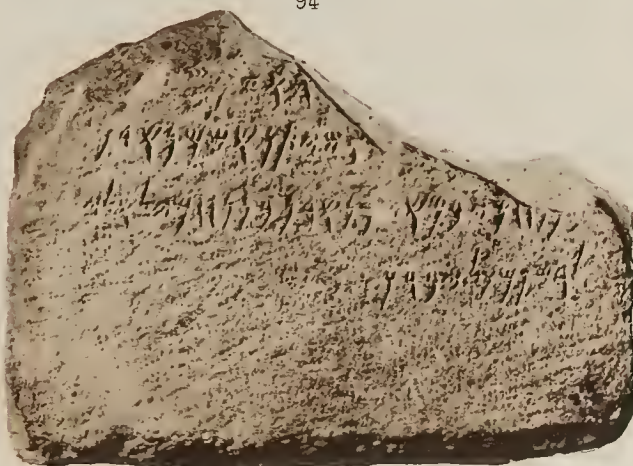


am 39

93A

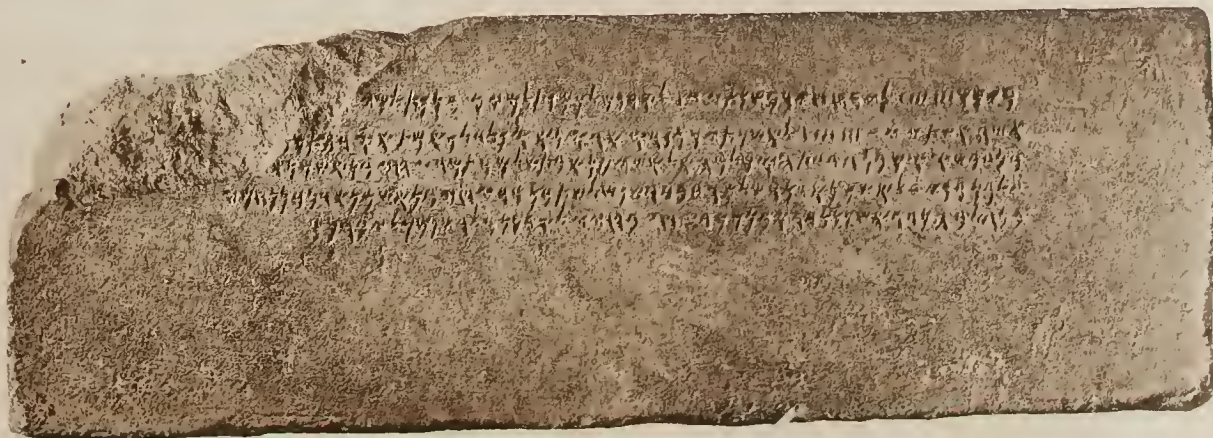


94



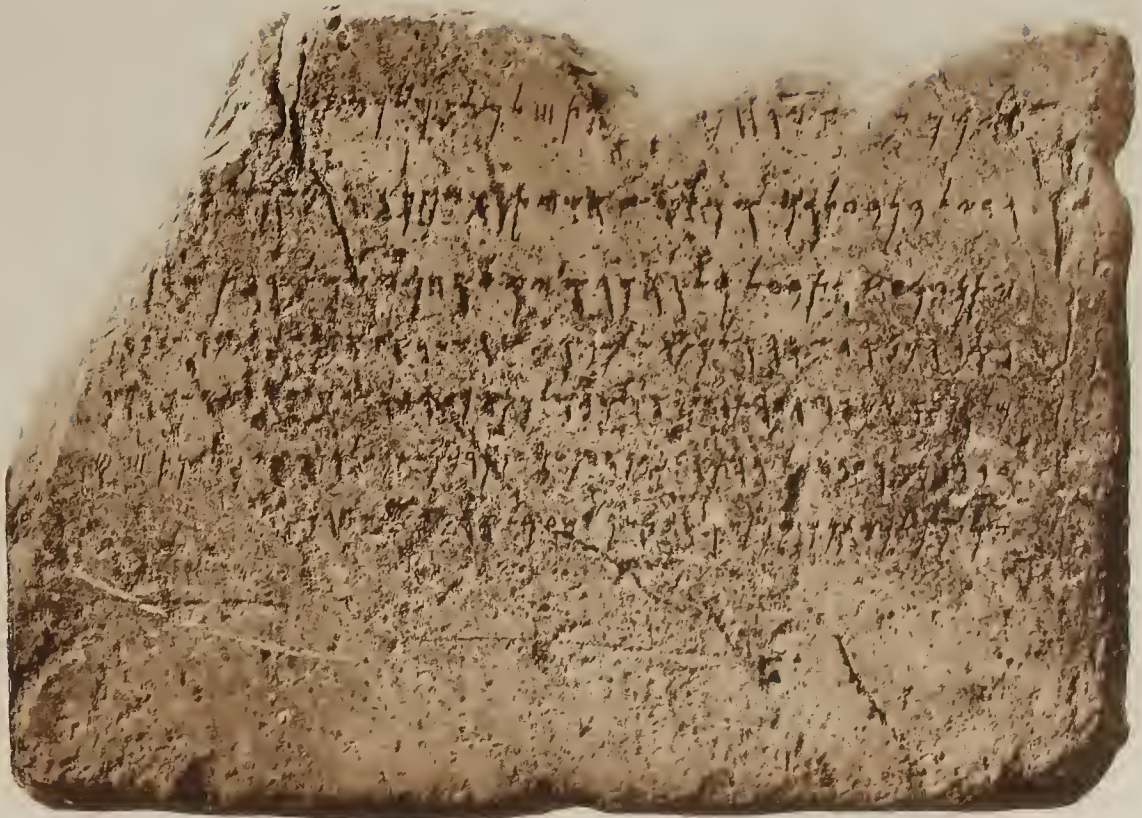
am 45

93



am 54

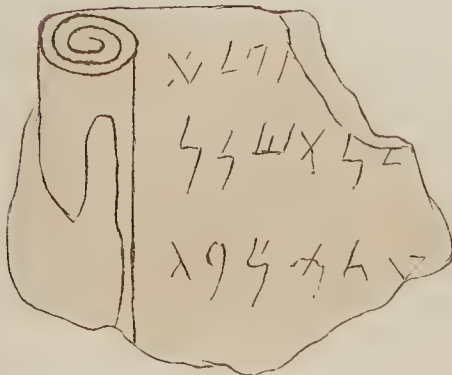




95

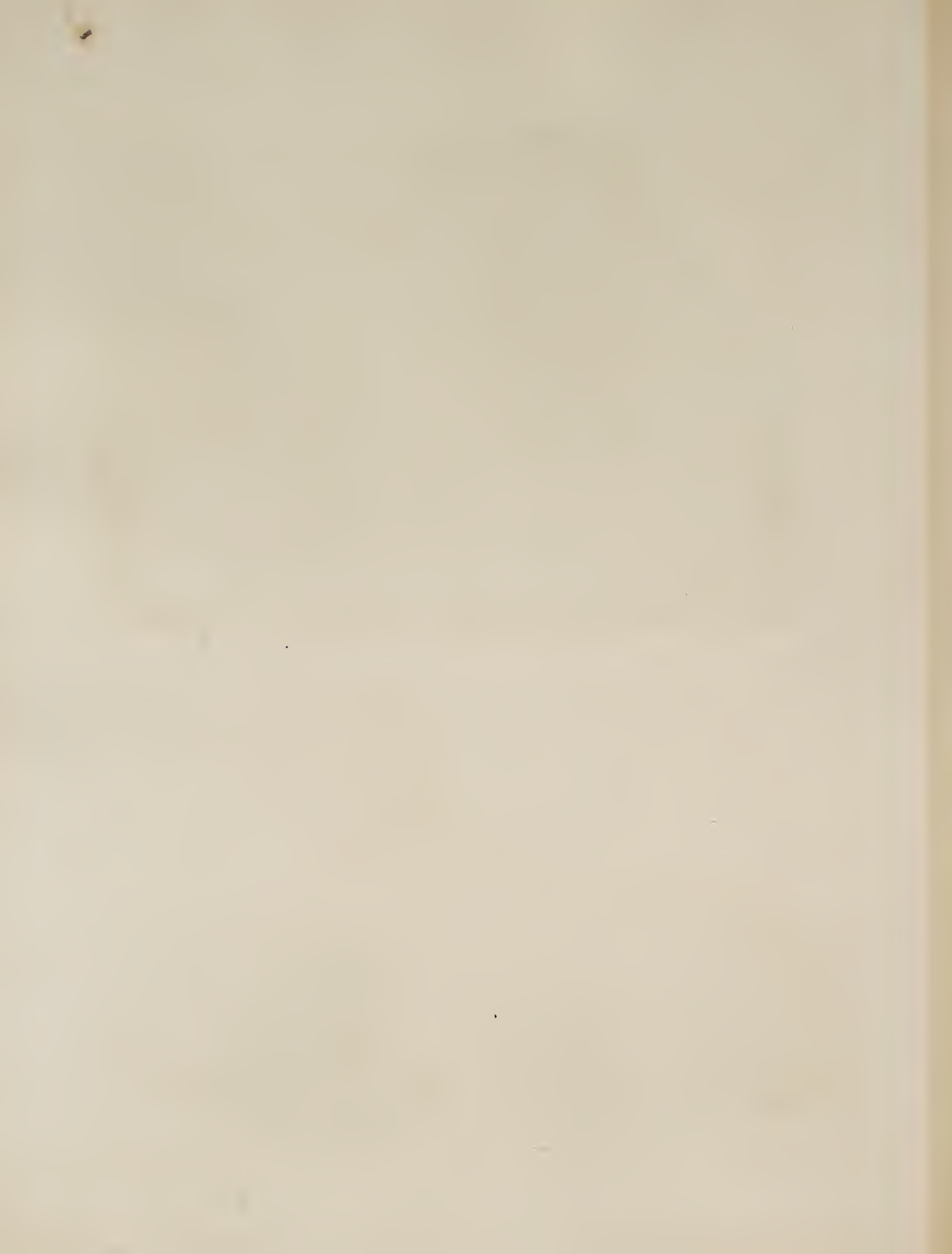
ԿՄ ԱՆՕ ԻՆՕԻ  
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 ԿԿԿԿԿԿԿԿԿԿԿ

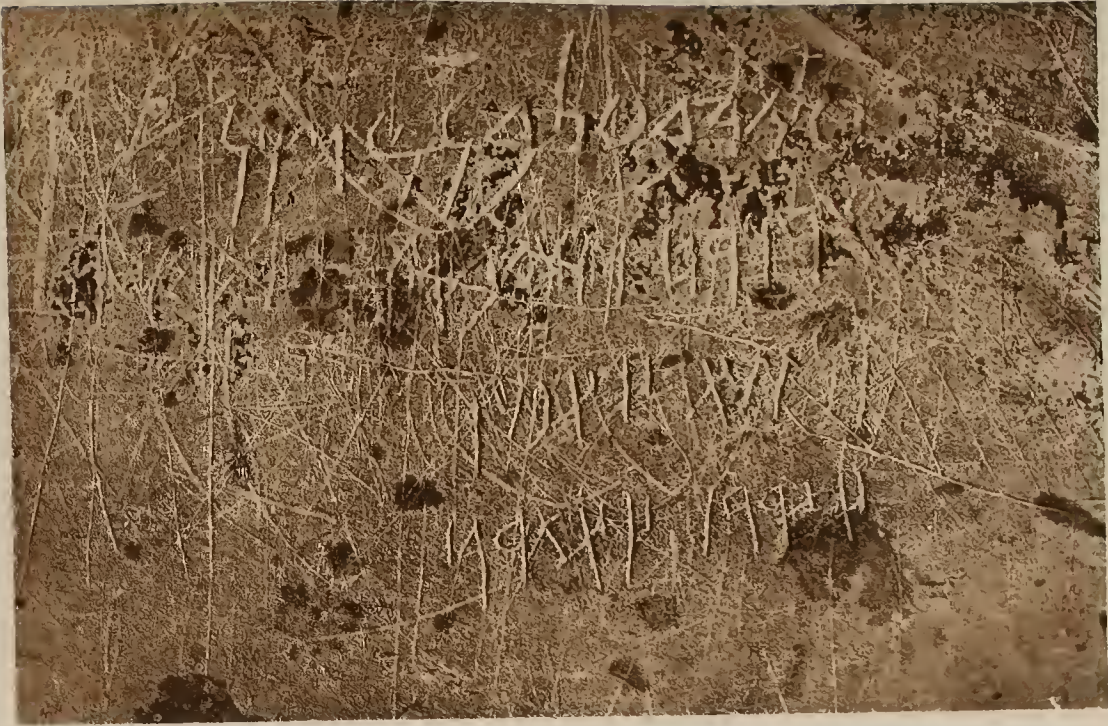
96



96A

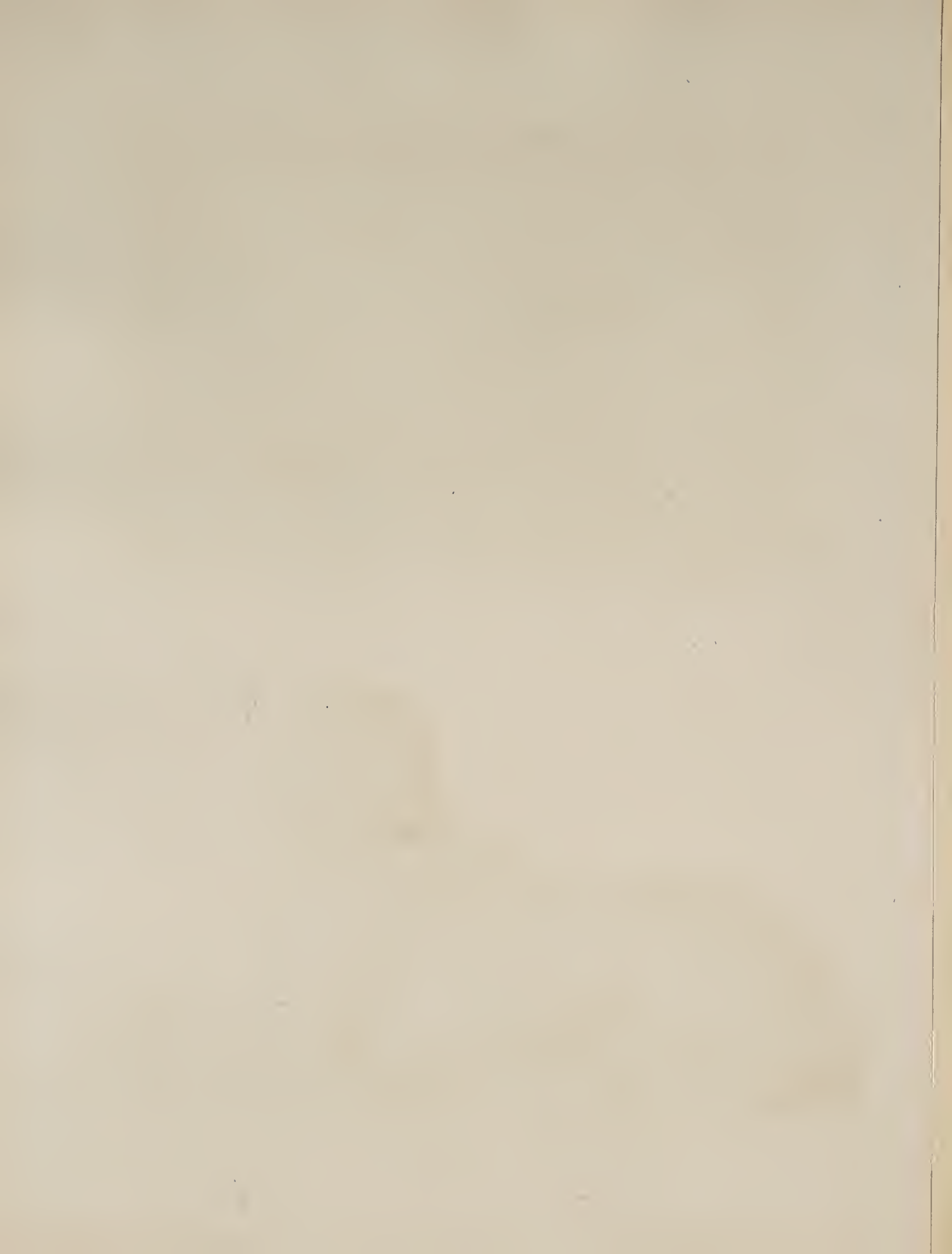






97A











918 <sup>sic</sup> ΑΣΚΚΑΤΩΝ ΜΕΓΑΡΕΥΣ  
 ΠΡΟΪΔΩΝΙΟΣ ΟΥΛΩ ΟΥΛΕΞΑΝΔΡΕΥΣ  
 ΔΕΗΝΩΡΤΤΑΡΜΕΝΙΩΝΟΣ  
 ΠΡΟΪΔΩΝΙΟΣ ΟΥΛΩ ΟΥΛΕΞΑΝΔΡΕΥΣ  
 ΔΕΗΝΩΡΤΤΑΡΜΕΝΙΩΝΟΣ

Abydos, grand temple, ymnio isobates  
 ΠΕΡΙΑΝΔΡΙΔΑΣ ΟΥΛΩ  
 ΜΕΝΟΚΛΕΣ ΑΜΑΧΚΤΑ ΟΚΑΘΑΡΟΚΛΕΙΟΣ ΜΕΝΟΚΕΣ Ο ΕΝ ΠΑΝΙΩ  
 ΠΡΙΓΙΣΤΟΣ ΑΓΕ  
 12 ΑΡΥΣΘΕΝΕΣ 13 ΦΙΛΙΣΤΙ 14 ΠΡΩΤΟΣ 15 Π ΠΑΡΜΕΝΕΑ  
 16 ΙΟΚΡΙΤΟΣ 17 ΔΗΣΦΙ 18 ΠΡΩΤΟΥ 19 Π ΠΑΡΜΕΝΕΑ  
 10 ΦΙΛΩ ΘΑΡΥ 19 ΔΟΥ 20 ΘΕΟΣ 21 ΜΥΟΣ  
 15 (ante?) ΑΦΕΙΚ 21 ΤΙΝΘΕΟΝΑ  
 ΤΑΙ  
 Λ  
 16 ΤΙΜΑΡΧΟΣ 15 ΤΟΤΡΟΚΥΜΗΛΑ 16 ΔΙΟΝΥΣΙΟΣ 21 ΕΡΜΙΑΣΚΩ  
 ΣΗΝΩΝ 17 ΣΕΡΗΝΟΣ 17 ΚΑΛΛΙΧΑΡΟΥΣ 21 ΕΙΣ ΑΒΥΔΟΝ ΜΕΤΑ  
 ΜΑΓΑΡΟΥ 18 ΠΕΤΕΗΒΒΕΣΧΙΝΙ 21 ΑΡΙΣΤΙΠΠΙΟΥ  
 ΚΑΙ ΓΑΙΣΤΩΝ 19 ΠΑΤΟΥ ΤΟΣ ΚΑΛΗΣ 21  
 ΠΡΟΪΔΙΠΤΟΥ 19 ΚΑΙ ΤΟΥ ΣΑΒΛΕΛΦΟ  
 ΤΩΝ ΗΚΩΡΤΟΥ 21 ΥC  
 ΑΝΤ

Abydos, grand temple, 40. 2000... 65.  
 ΔΙΟΝΥΣΙΟΣ ΞΥΠΠΕΡΣΑΣ  
 ΜΙΚΚΥΛΙΩΝΙΤΑΙΟΣ  
 ΝΙΚΙΑΣ ΜΑΓΝΗΣ  
 ΝΙΚΙΑΣ ΚΡΗΣ  
 ΦΙΛΙΝΟΣ ΗΡΑΚΛΕΙΩΤΑΣ  
 ΣΩΚΡΑΤΗΣ ΚΡΗΣ  
 ΔΑΝΑΙΣ ΚΑΛΩΝ ΡΟΔ...  
 ΑΣΤΕΡΑΝΟΜ... ΚΗΔΙΑ  
 ΔΕΔΟΚΕ ΜΙΚΚΥΛ... ΝΙ  
 ΚΕΔΑΙΛ... ΔΕΟΣ



1. (8)

Handwritten cuneiform script, lines 1-3.

Handwritten cuneiform script, line 4.

Handwritten cuneiform script, line 5.

Handwritten cuneiform script, line 6.

6 (1)

Handwritten cuneiform script, line 7.

Handwritten cuneiform script, line 8.

Handwritten cuneiform script, line 9.

8

Handwritten cuneiform script, line 10.

Handwritten cuneiform script, line 11.

9 (4)

Handwritten cuneiform script, line 12.

Handwritten cuneiform script, line 13.

10

Handwritten cuneiform script, lines 14-16.

Handwritten cuneiform script, line 17.

Handwritten cuneiform script, line 18.

Handwritten cuneiform script, line 19.

11

Handwritten cuneiform script, line 20.

Handwritten cuneiform script, line 21.

12

Handwritten cuneiform script, line 22.

Handwritten cuneiform script, line 23.

13

Numeri Nostri

Numeri Deveriani

Numeri Brugschiani

Numeri Nostri

Numeri Deveriani

Numeri Brugschiani

99

Phon 1

6 et 16

105

12

8 et 15

100 a et b

2

106

12

101

6

107

14

102 a-d

8

1, 2 et 10

108

15

105 a-c

10

109

104

11

110 Graphis a Maspero reperta Vide tab. XIX



TELL-EL-AMARNA \_ ABYDUS \_ IPSAMBUL

111-113



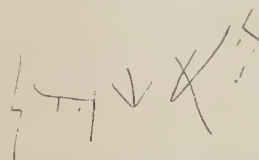
112 c°

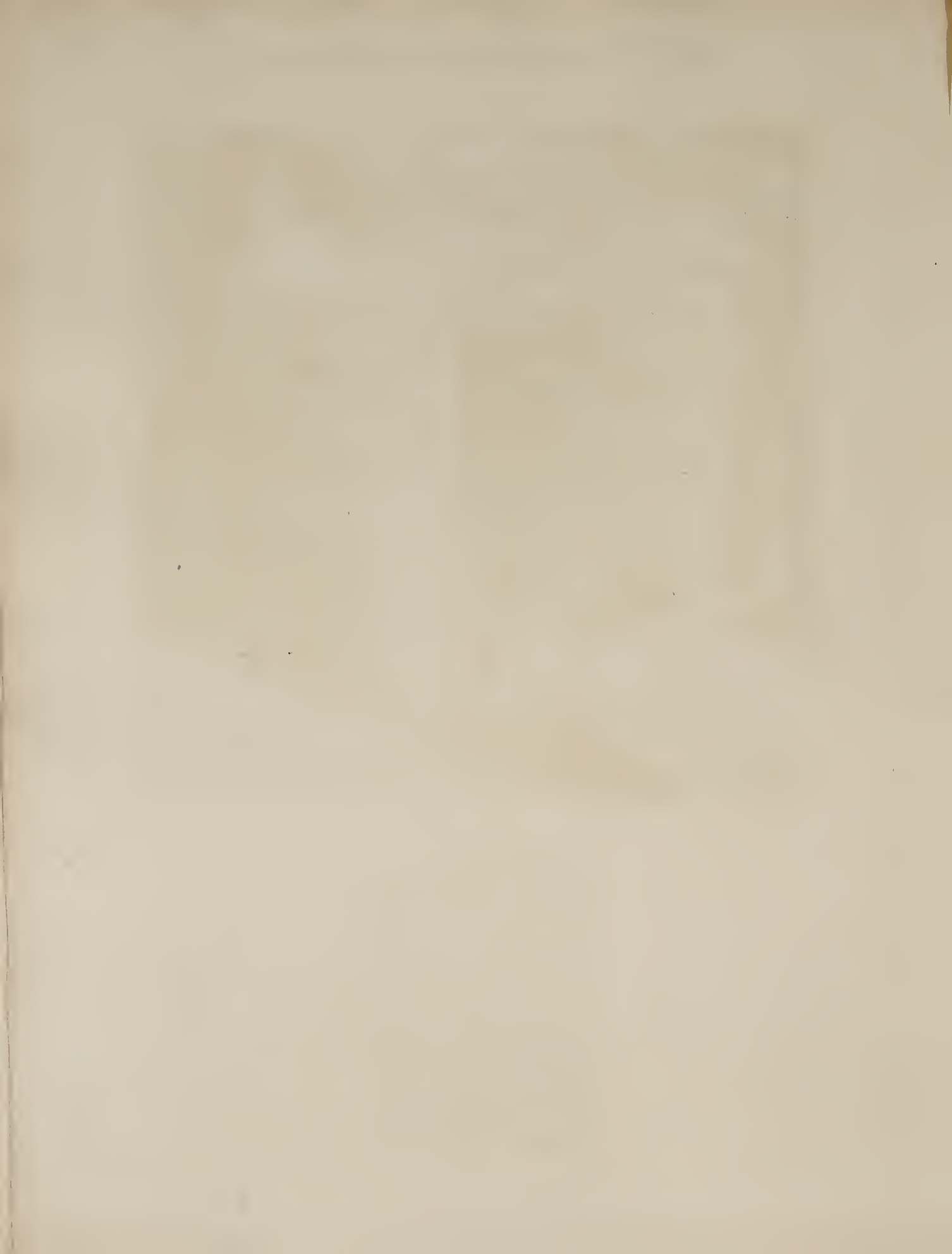
98



n° 98

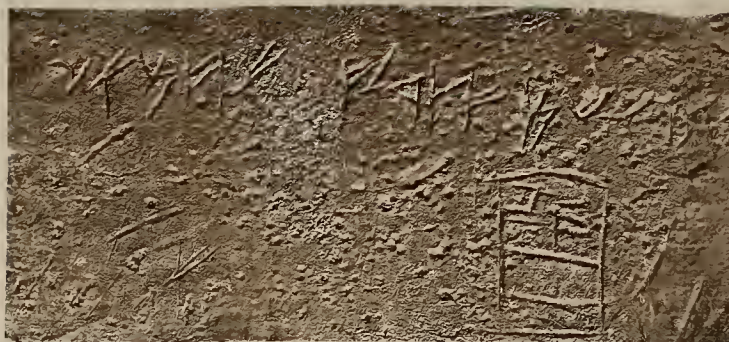
110



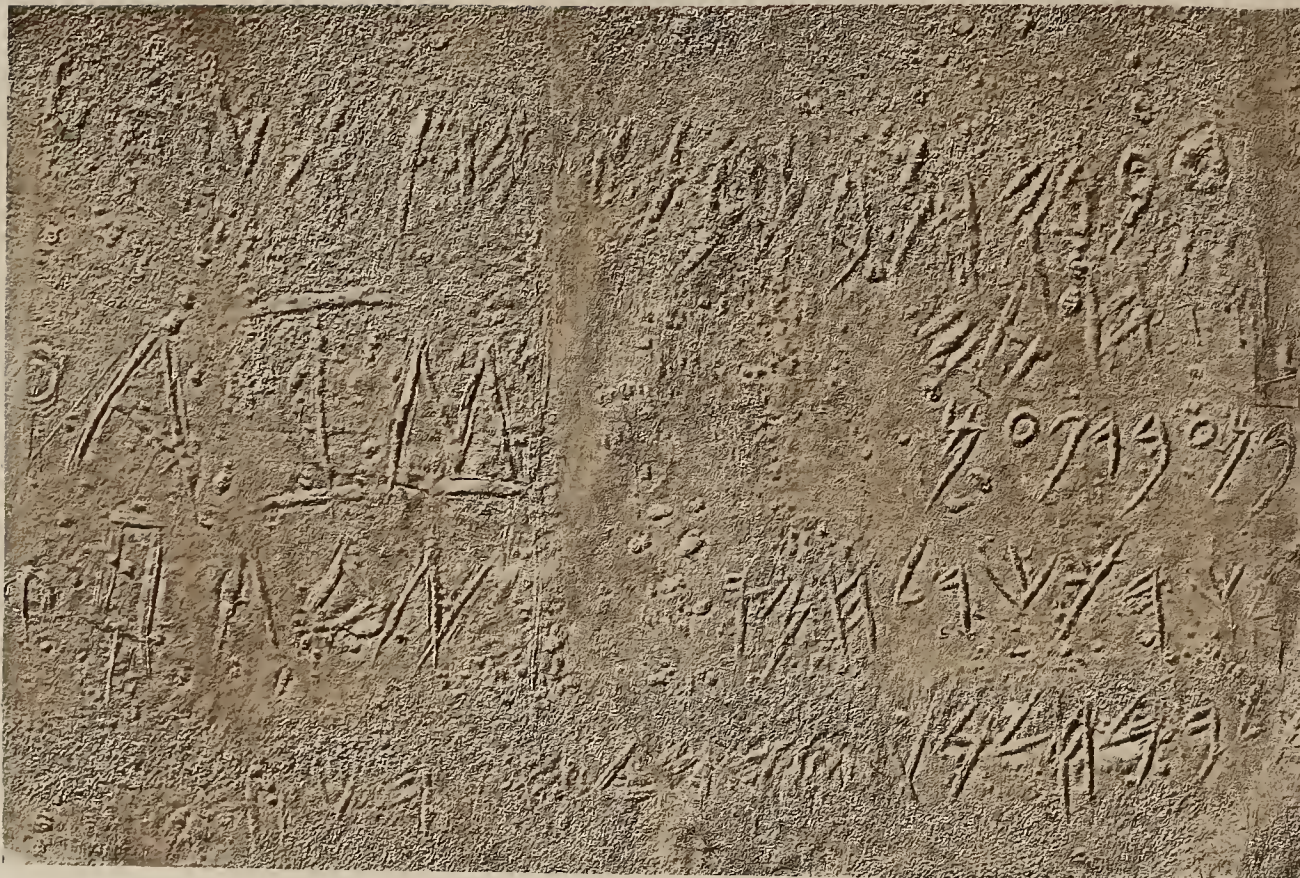






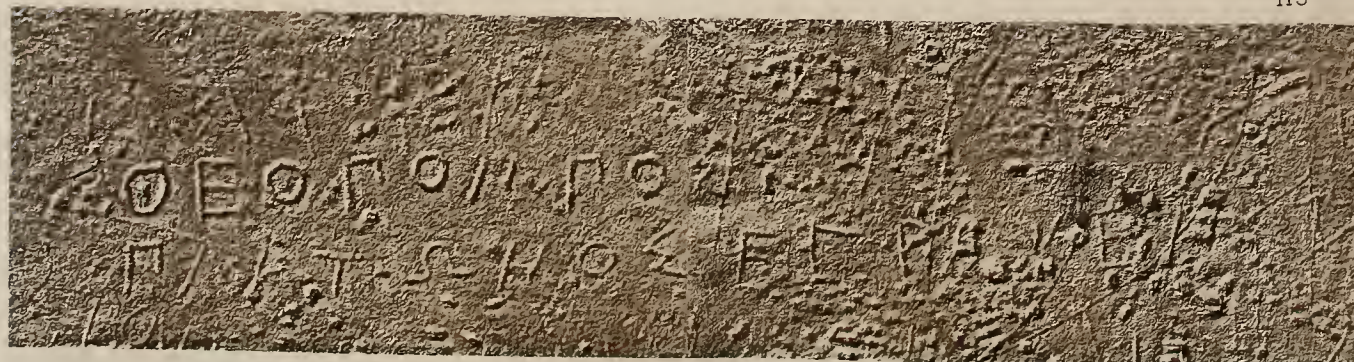


112 a b<sup>2</sup> c



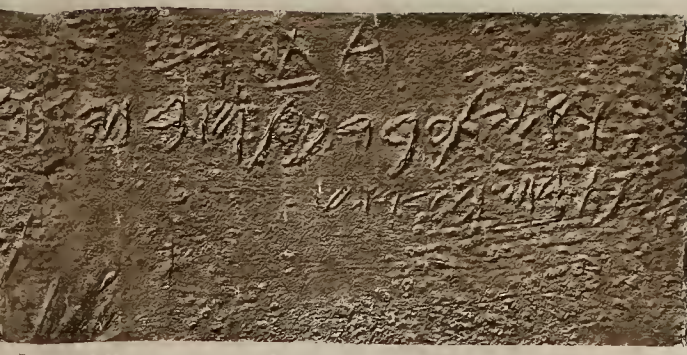
113

113

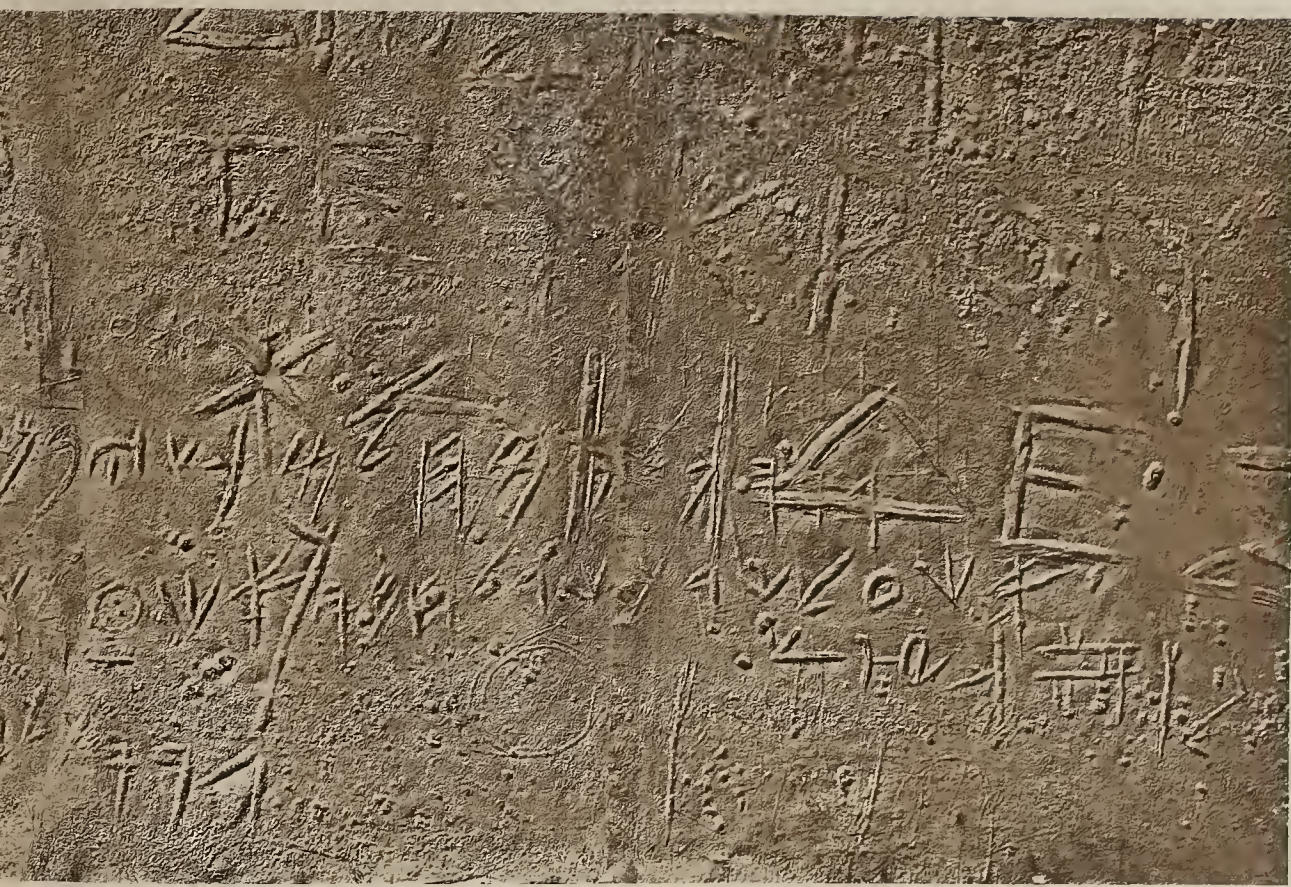


114

1 a d b



0<sup>m</sup> 92<sup>m</sup>  
a b<sup>1</sup> b<sup>2</sup> c<sup>1</sup>



1<sup>m</sup> 57

113

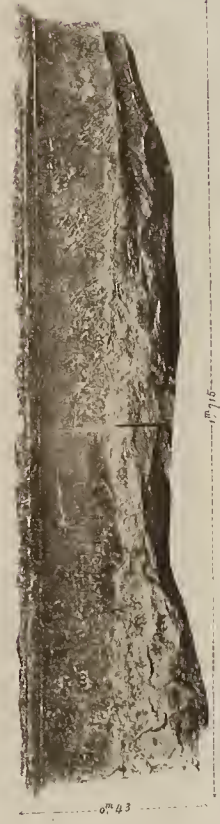


1<sup>m</sup> 56



DELUS — ATHENÆ

114 B



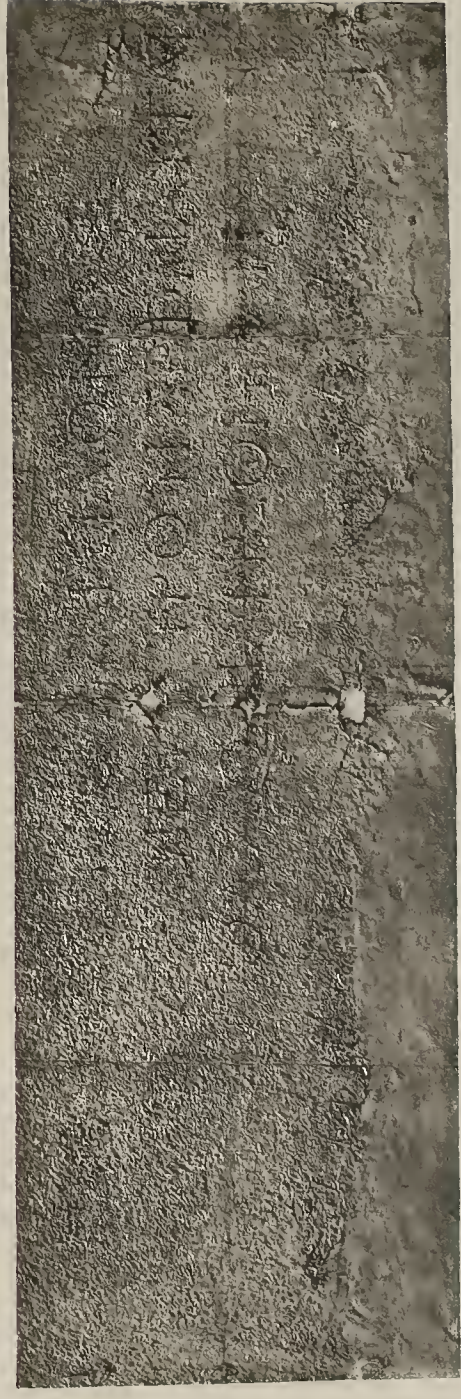
114 A

Επιγραφή ἀνεκτίθη ἐν τῷ ναοῦ τοῦ Ἰουλιανοῦ ἐν τῷ ἔτει 175 ἡμερ. 0.65 - ἔργον 0.44. - Ἄνεκτισται ἀπὸ τοῦ ἀρχιεπισκόπου καὶ τῶν ἐπιτρόπων τῆς ἐκκλησίας τοῦ ναοῦ τοῦ Ἰουλιανοῦ.

ΕΠΙ Τῷ ἸΟΥΛΙΑΝΙΣΤΑΝΘΕ  
 ΠΡΟΪΚΤΟΥ ΡΟΥΠΕΡΝΑΥΤΑΙ  
 ΑΓΩΛΑΦΝΙΑΝΕΟΘΚΑΝ

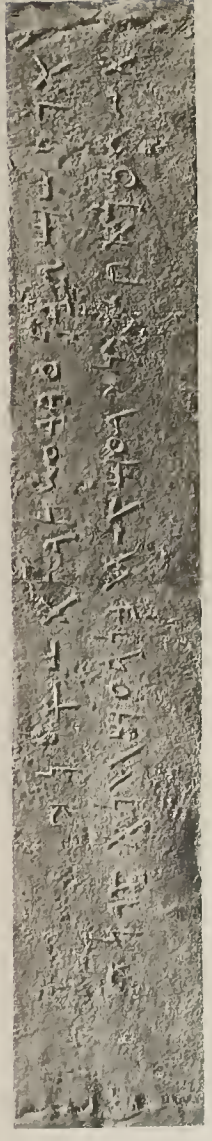
175 ἡμερ. 0.65 - ἔργον 0.44

114



0m 0.36

115



0m 0.40

Her. 1. 0. 0. 0. 0.



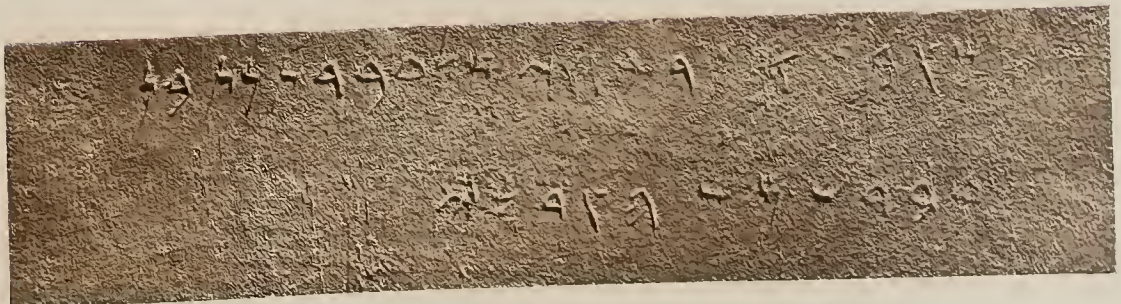
116



117



116 A



Hen. J. Dugardis



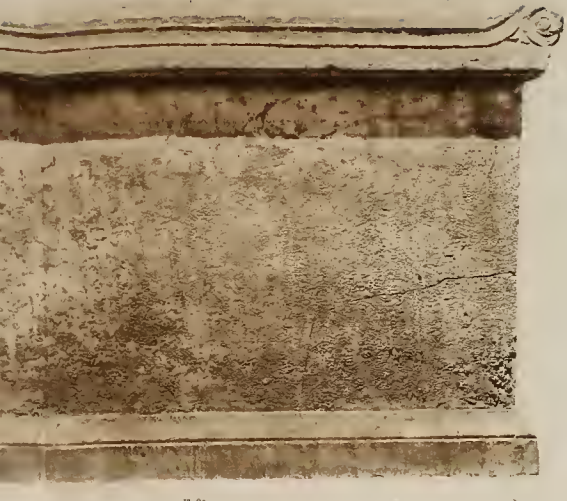






PIRÆEUS

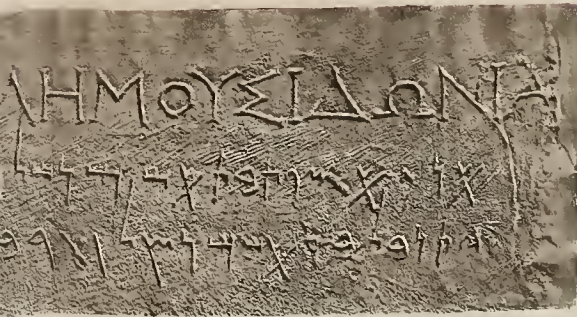
118A



120

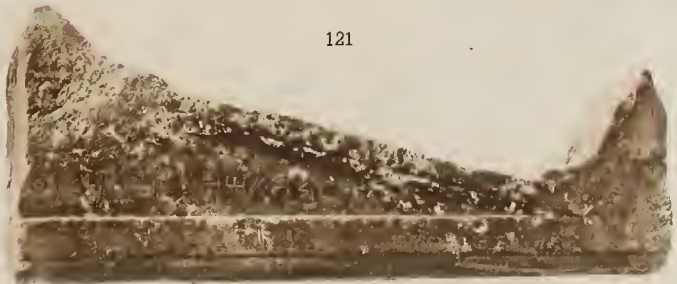


9



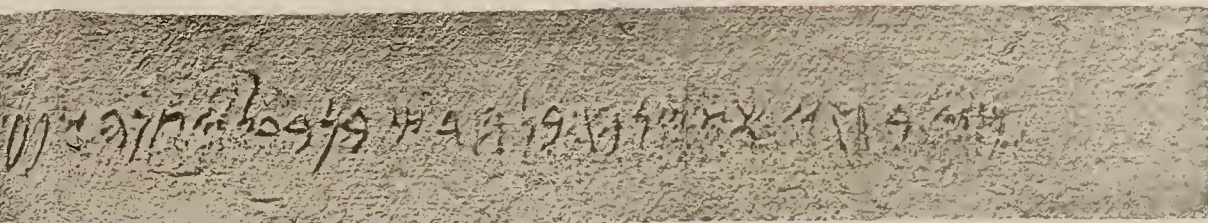
0<sup>m</sup> 50

121



0<sup>m</sup> 20

118





122

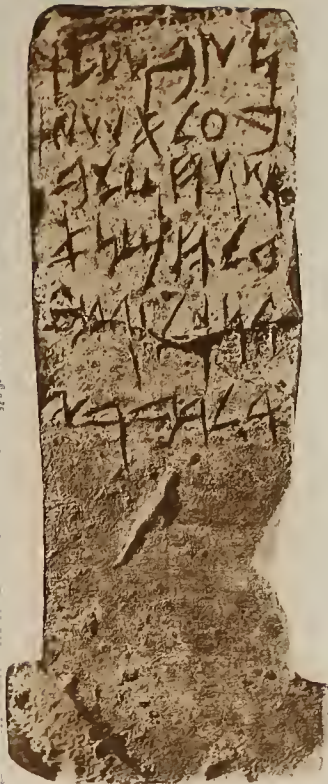
122<sup>bis</sup>





MELITA — GAULUS

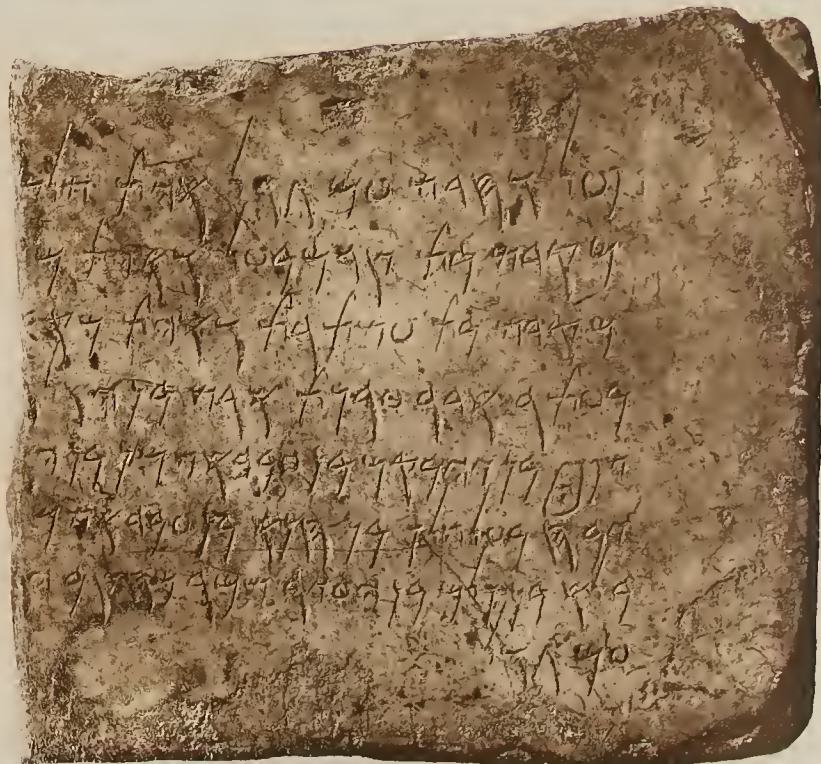
123  
0.08



123 bis

9 F 4 v x 7  
w w 4 9 m x  
6 0 4 9 w  
} 4 9 4  
\* 4 0 4  
7 4

132











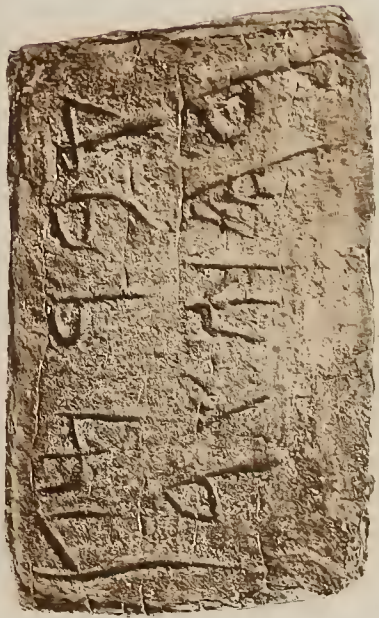






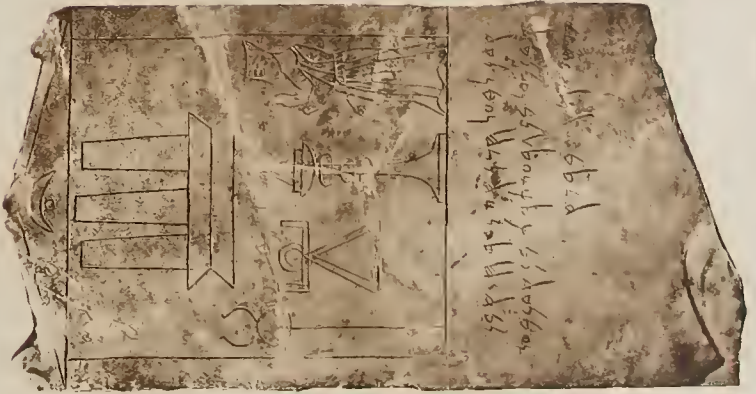


137



0726

138



4500

Bull. Epigr.

0727

136A



136







140 A

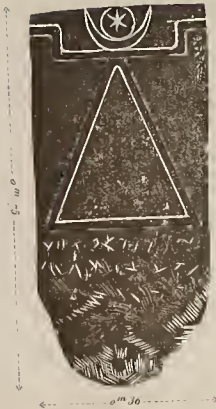


143 A

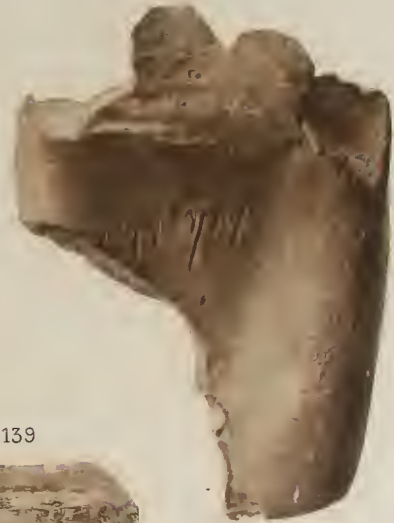


E

142



141



148

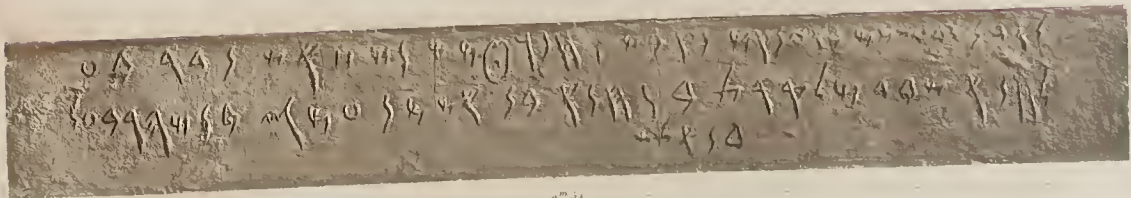
140

139



0.11

139 A



0.12



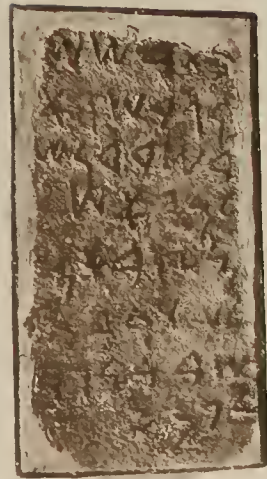




148A



144



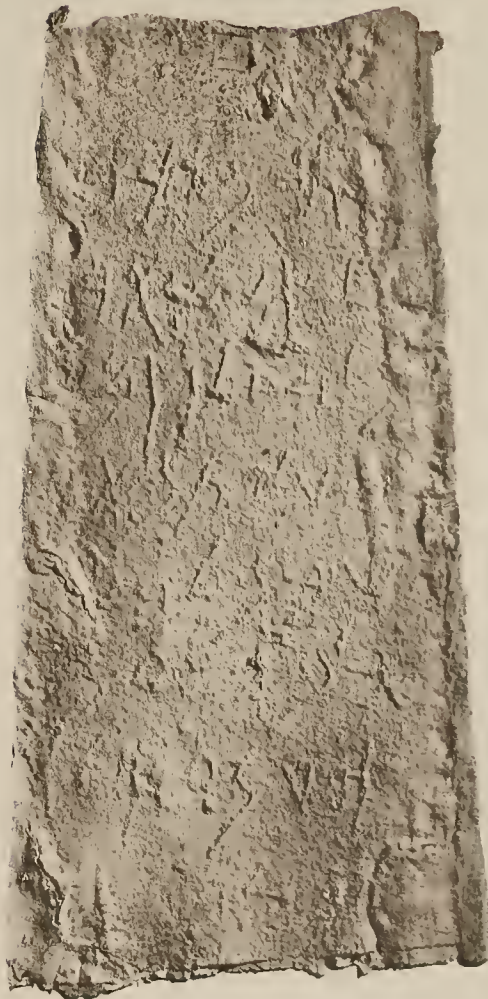
147



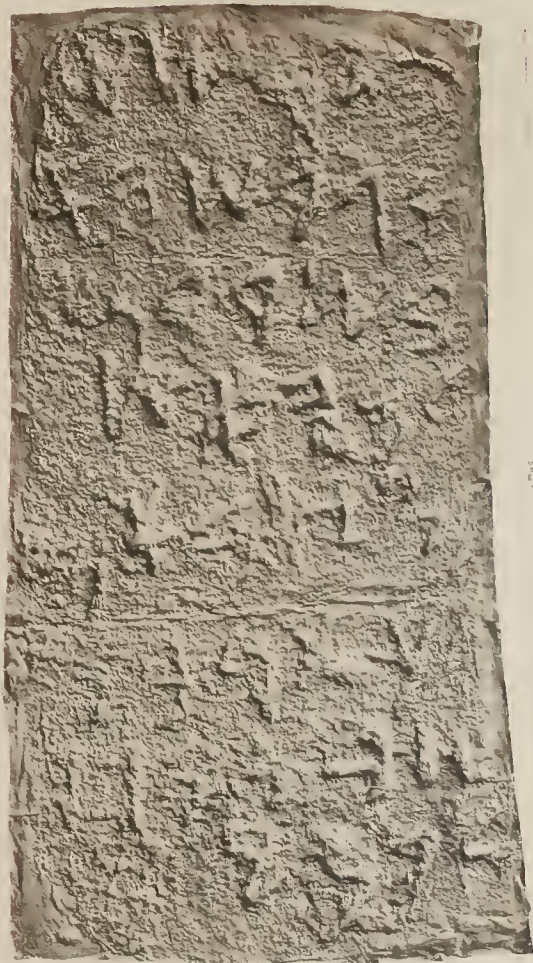
145



147A



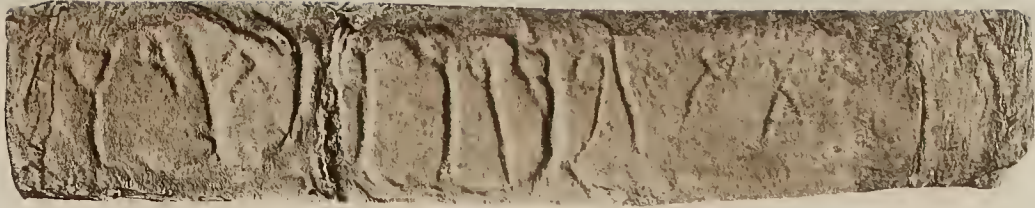
144A



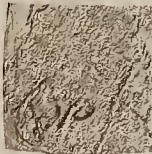


NORA — SULCI

150

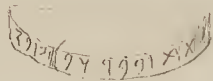


146



00195

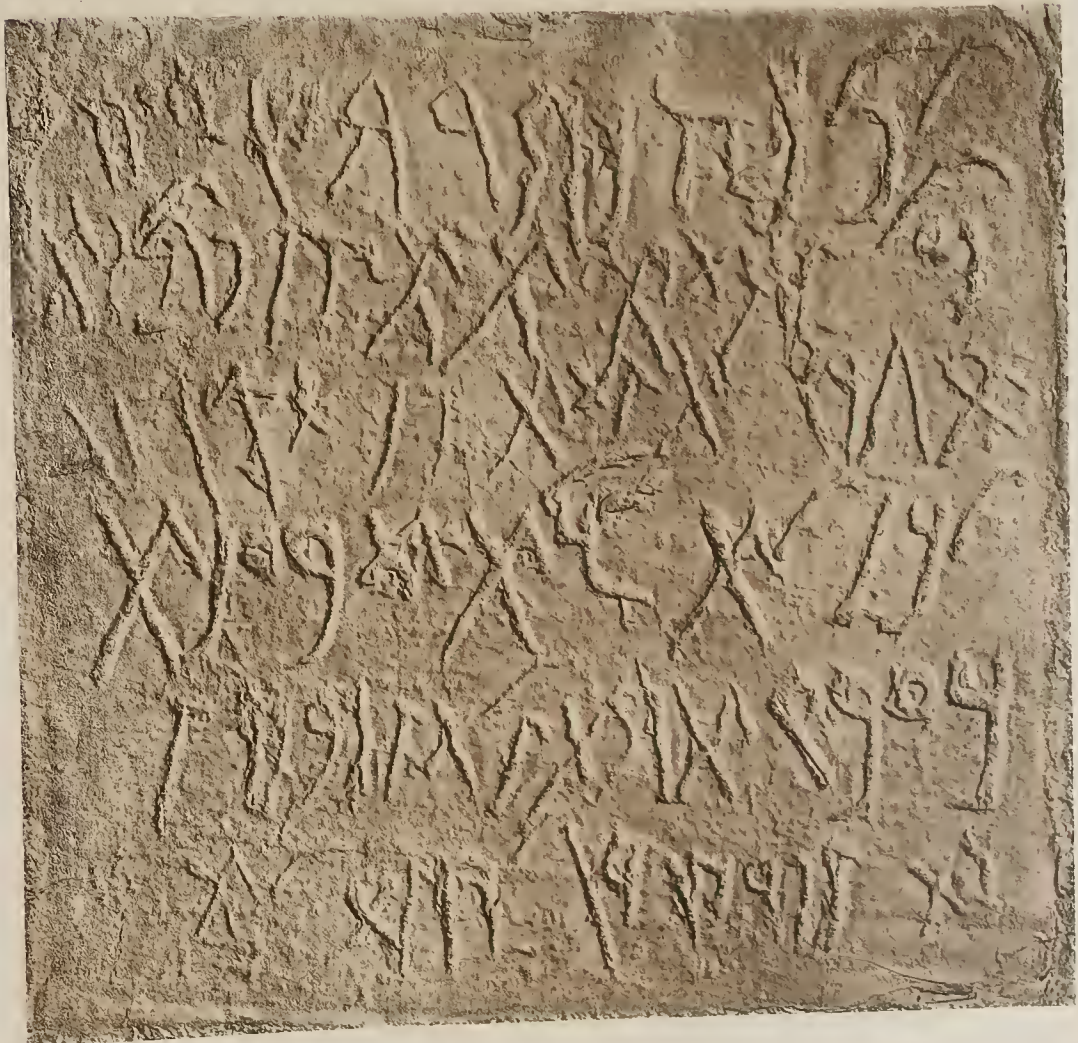
150B



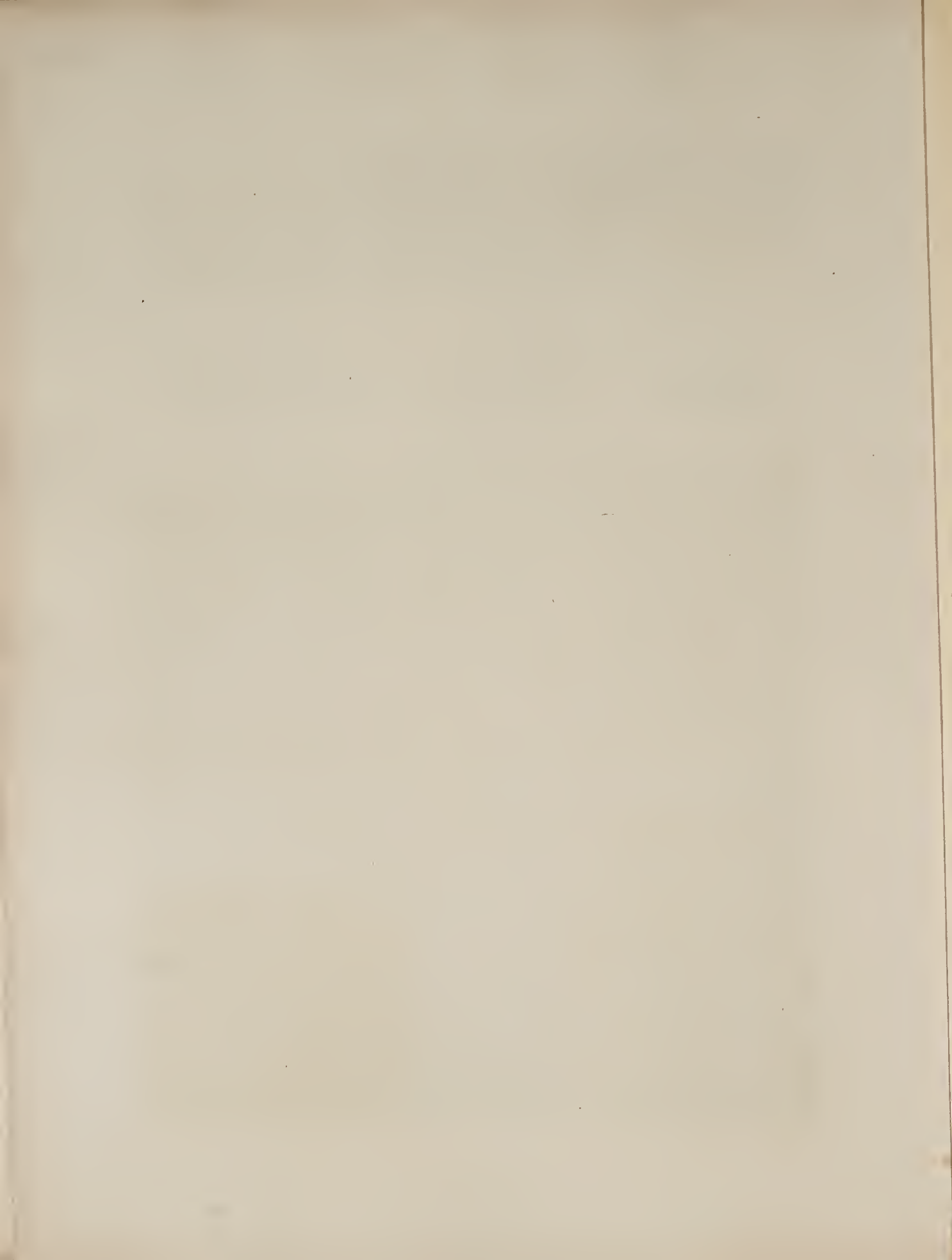
150A



151



Helwig, J. Warden



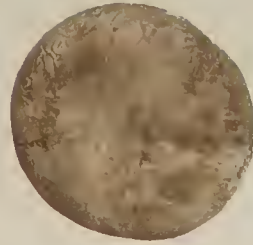


153



0<sup>m</sup> 12

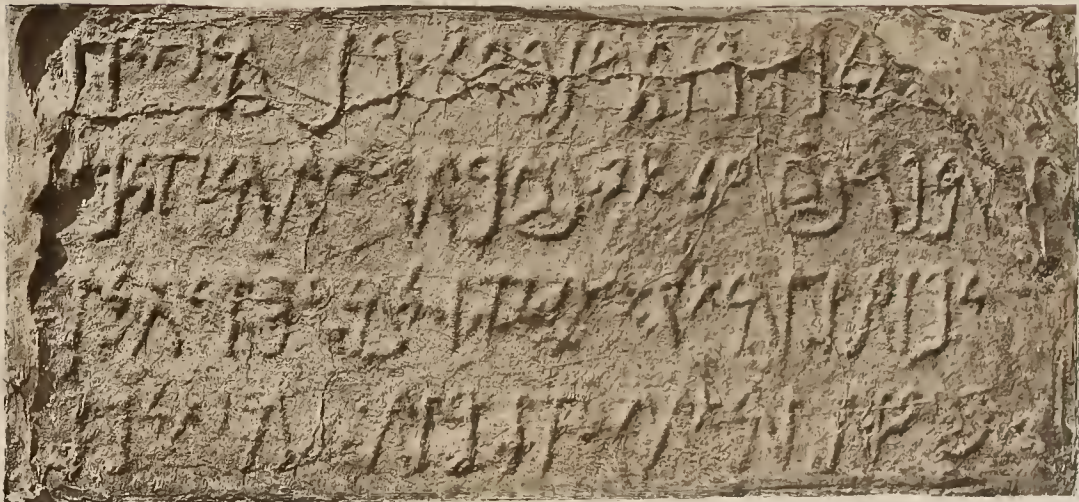
153A



153 B

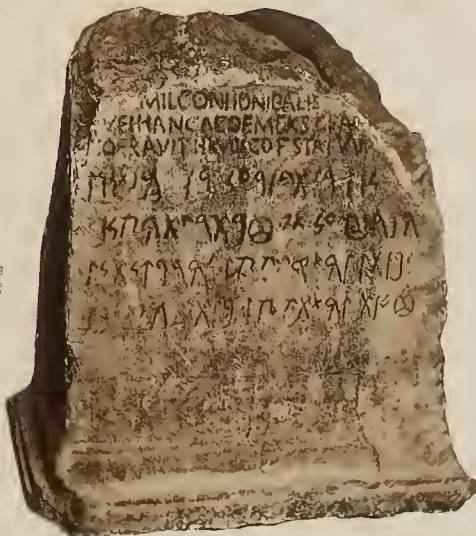


149



0<sup>m</sup> 8,5

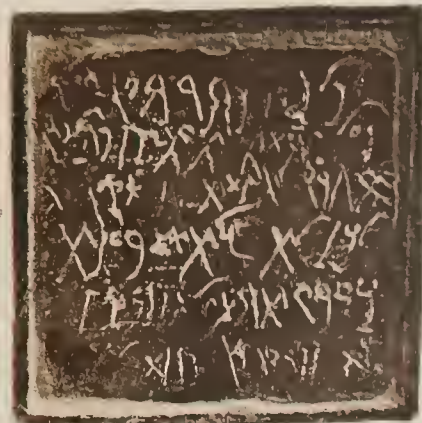
149 A



0<sup>m</sup> 10

0<sup>m</sup> 77

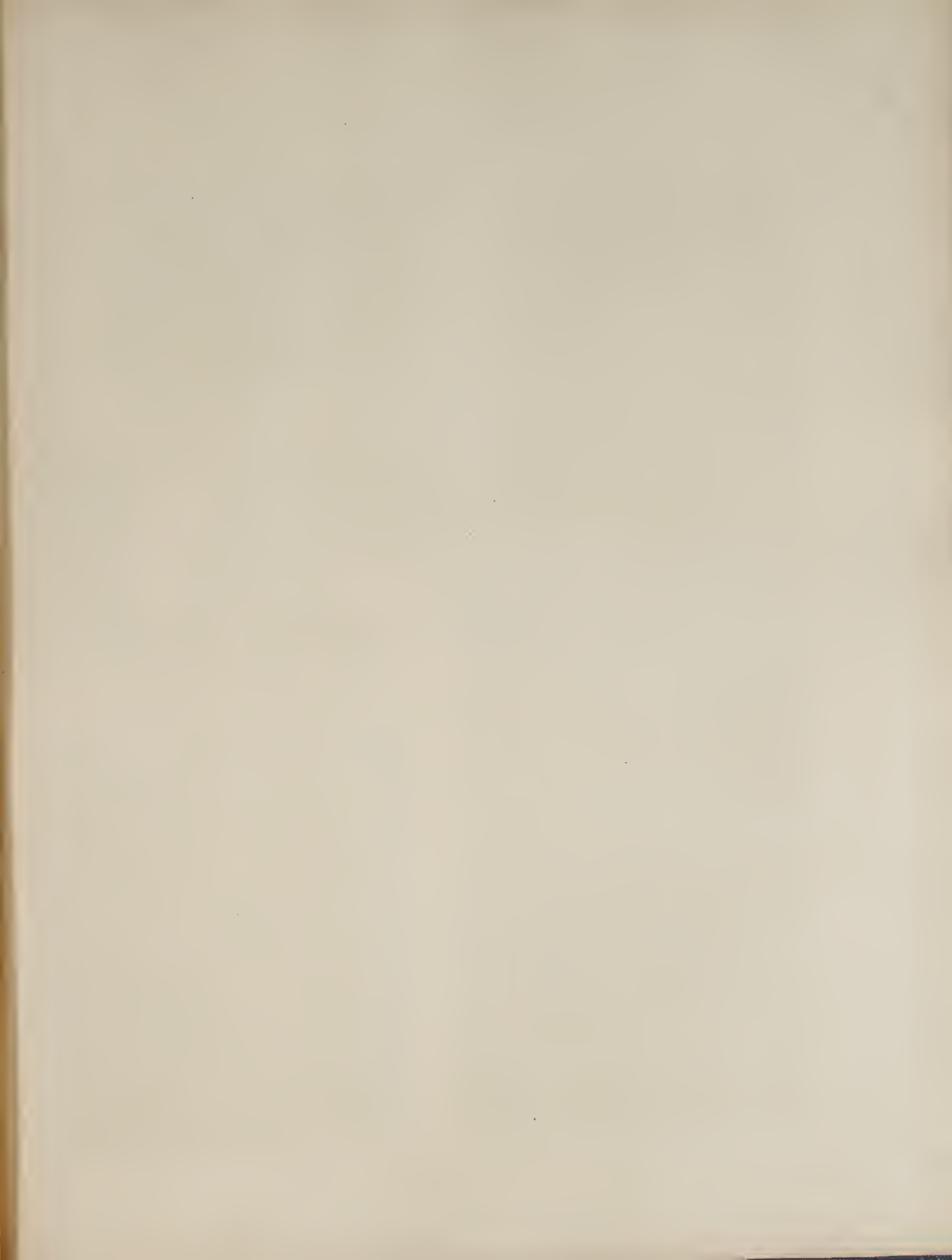
151 A



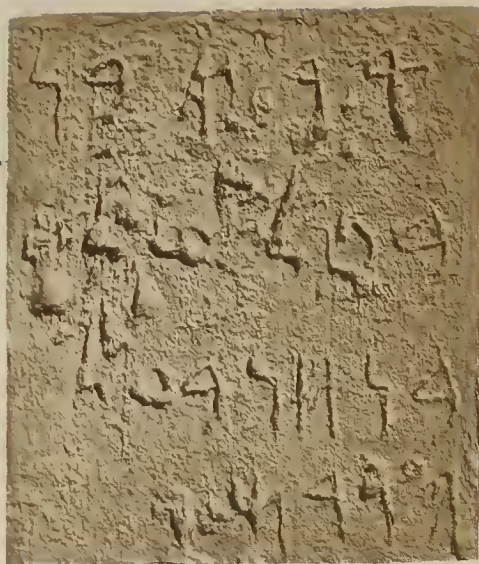
0<sup>m</sup> 10

0<sup>m</sup> 21





155



0,17 m.

163

158



0,16 m.

0,11 m.

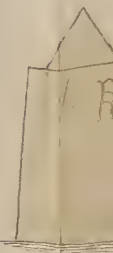
159



0,17 m.

0,11 m.

160

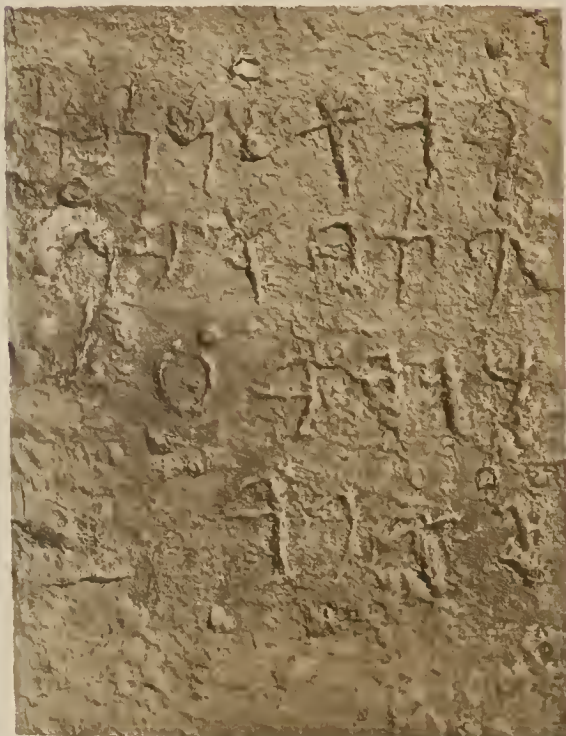


Altitude: creter: 1 metr.

Handwritten numbers: 155, 158, 159

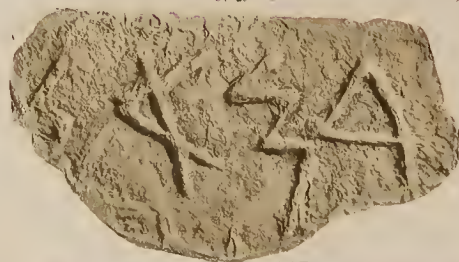
M. L. ...

154



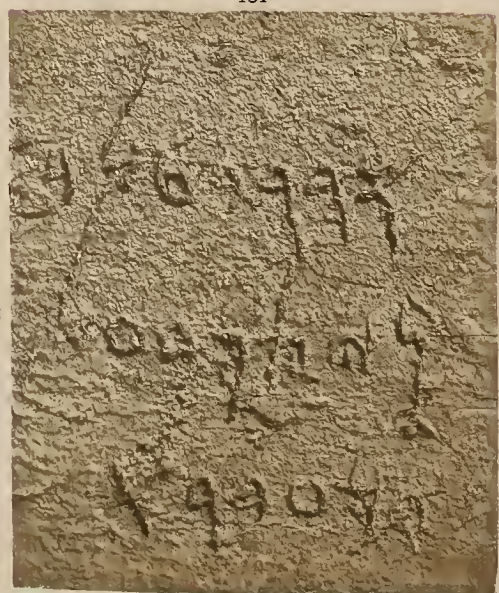
0,14 m.

162



0,06 m.

157



0,17 m.

0,11 m.



0,16 m.

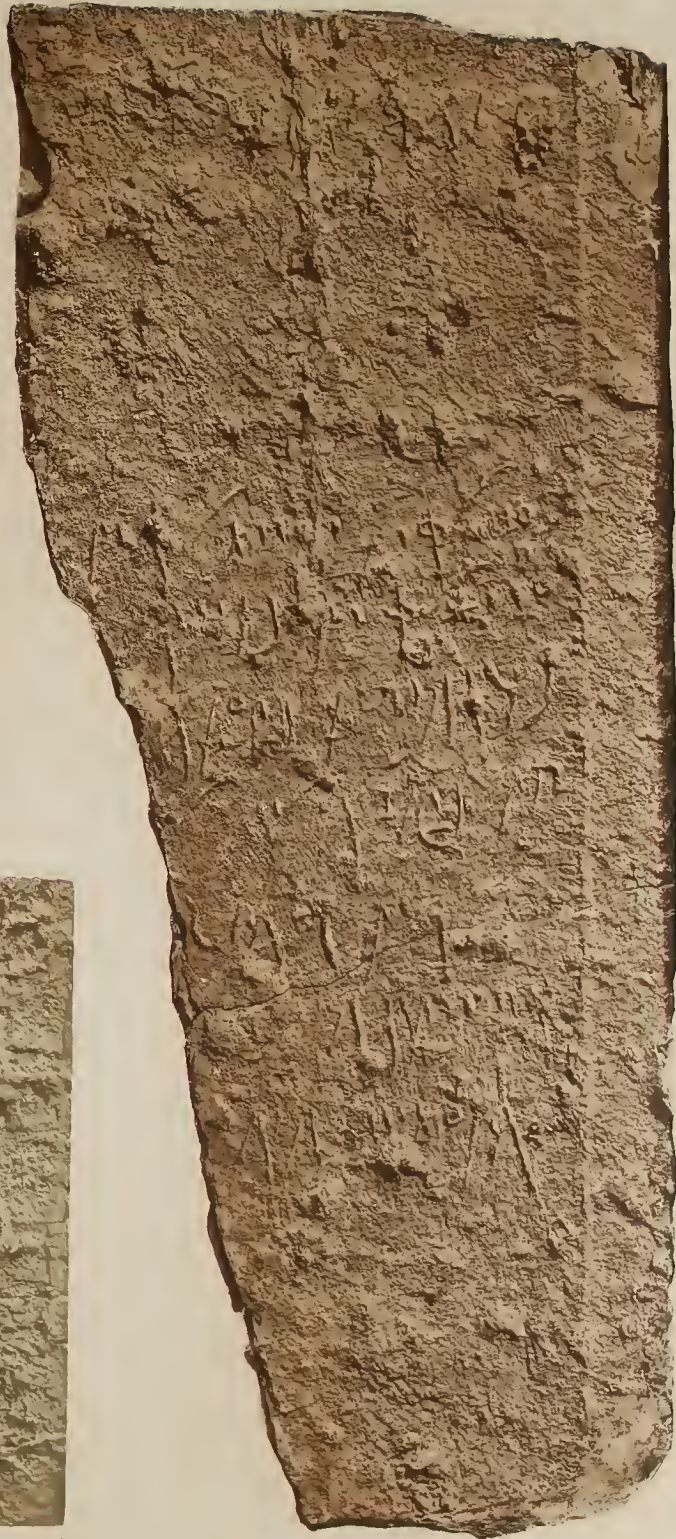
160



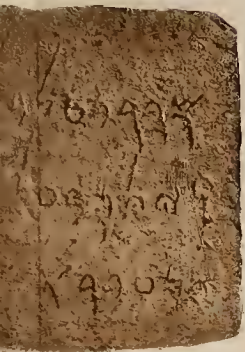
155A



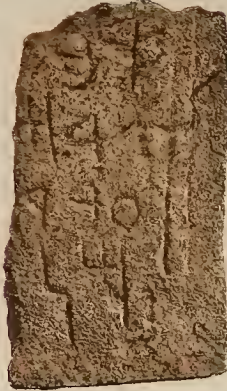
152



157A

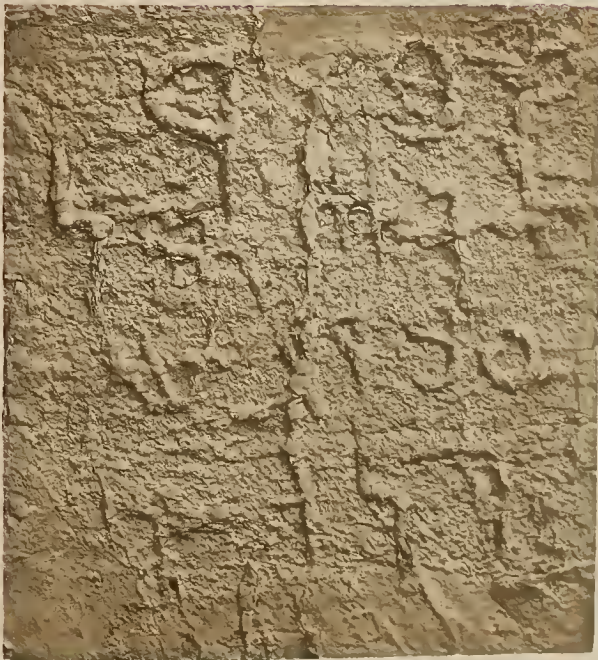


156A



0<sup>m</sup>29

156



0<sup>m</sup>435

0<sup>m</sup>110

0<sup>m</sup>20



PRÆNESTE

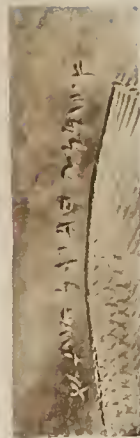
164 A



164 B



164

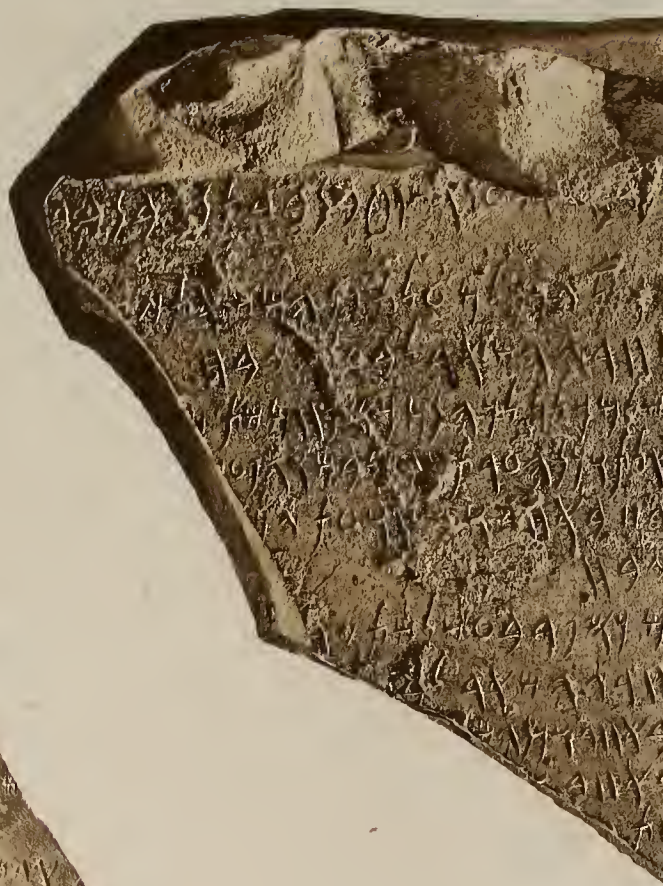
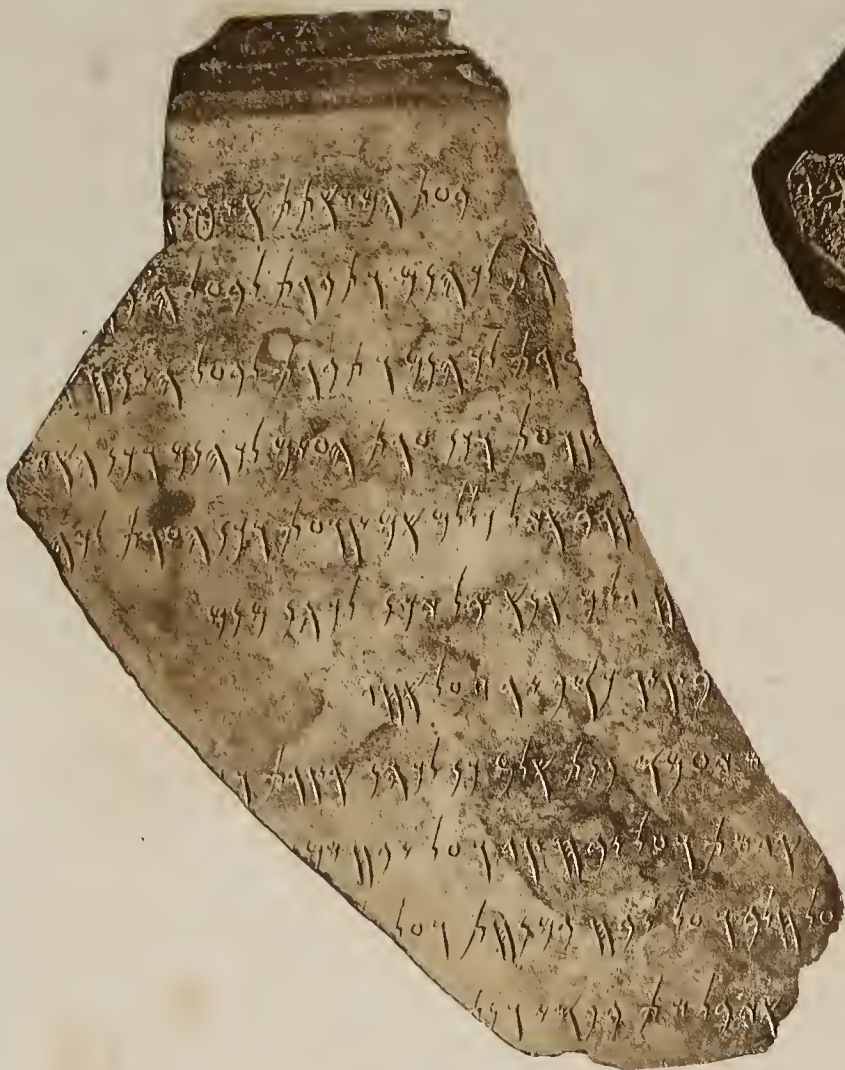






29067  
29/9/53

167



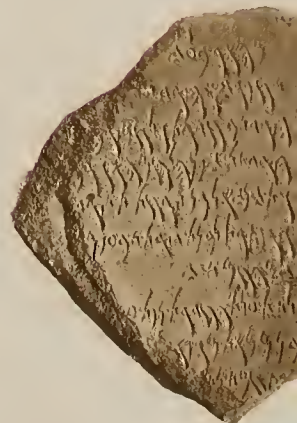
172

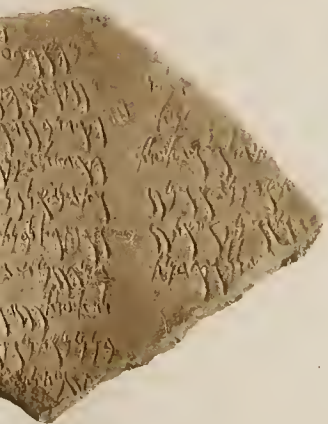
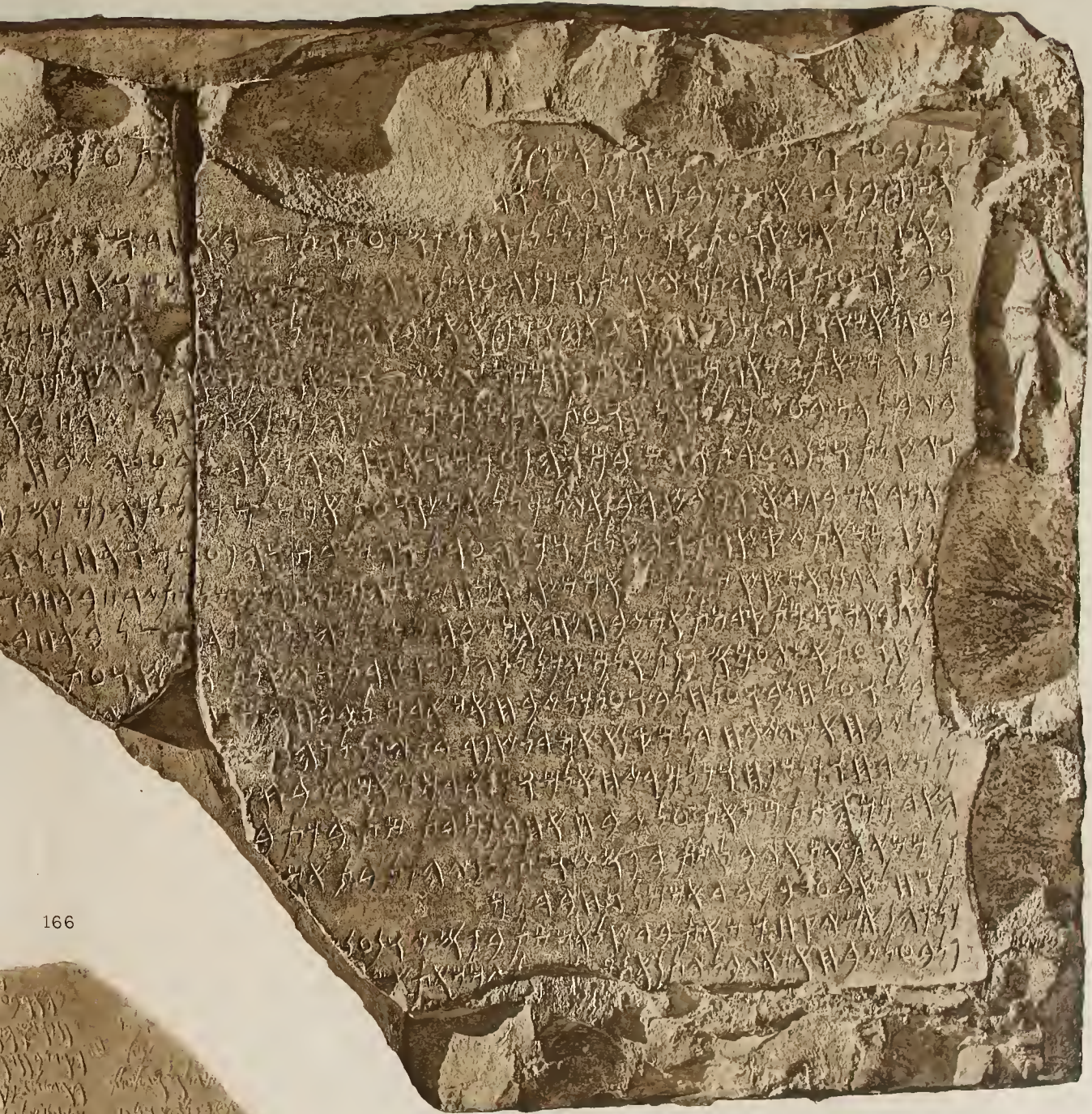


173



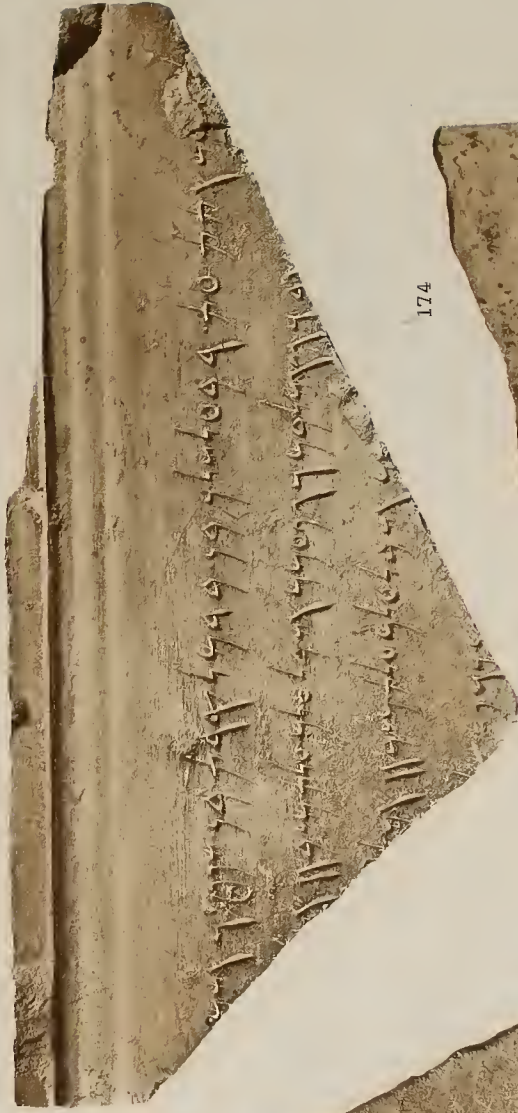
166



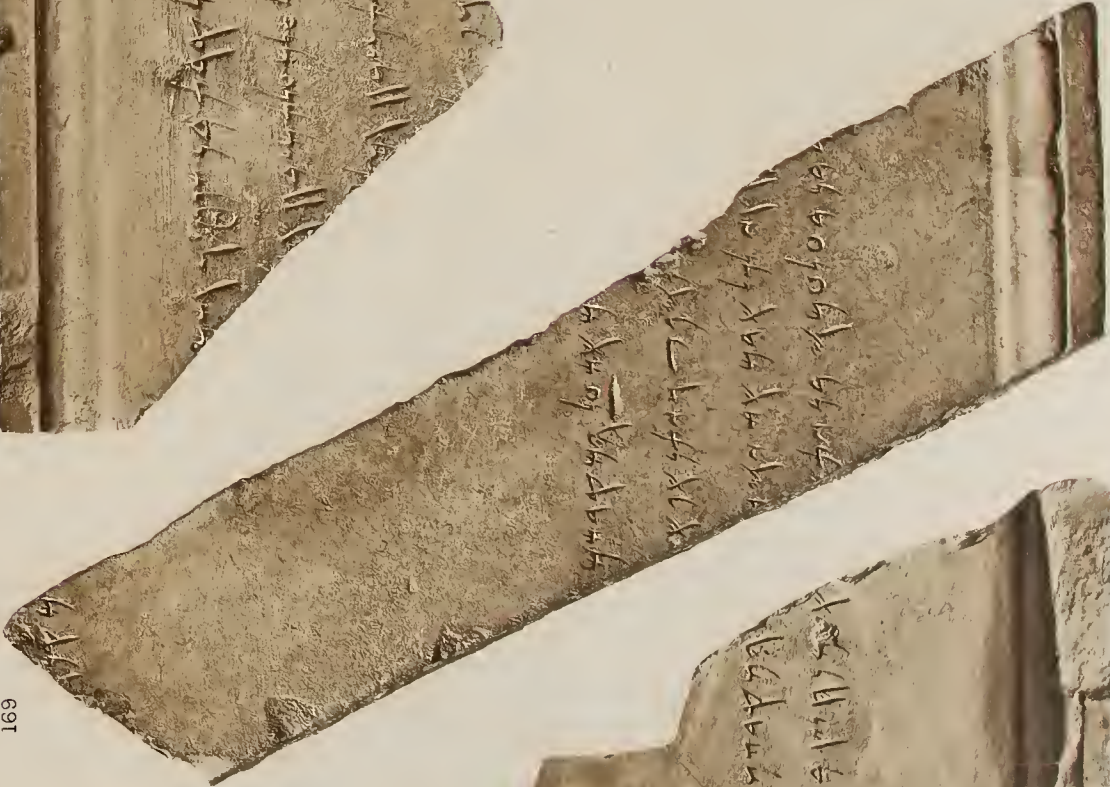




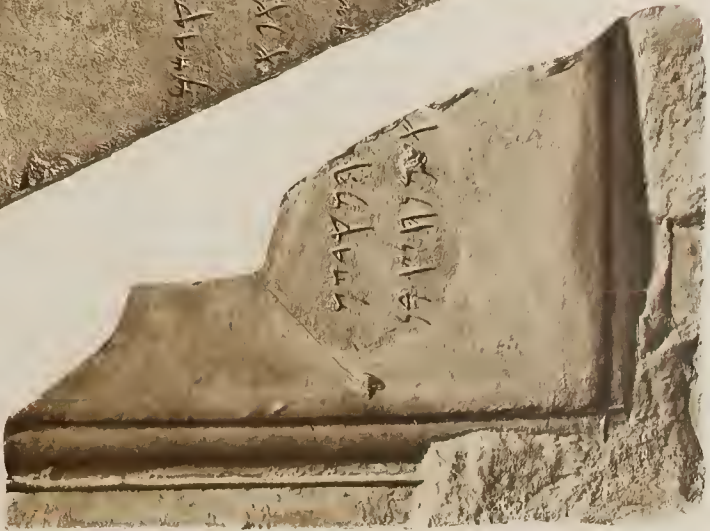
170



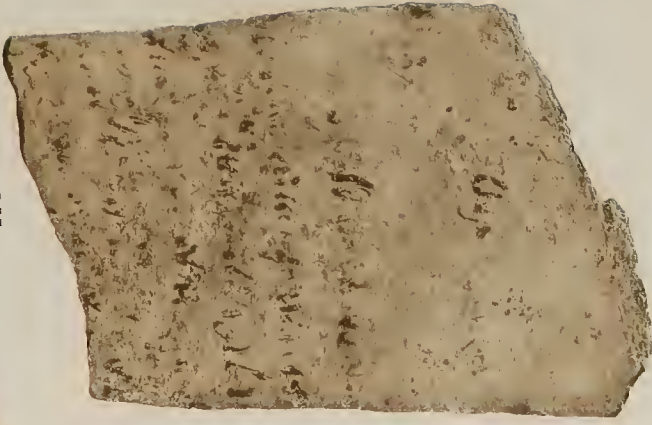
169



168

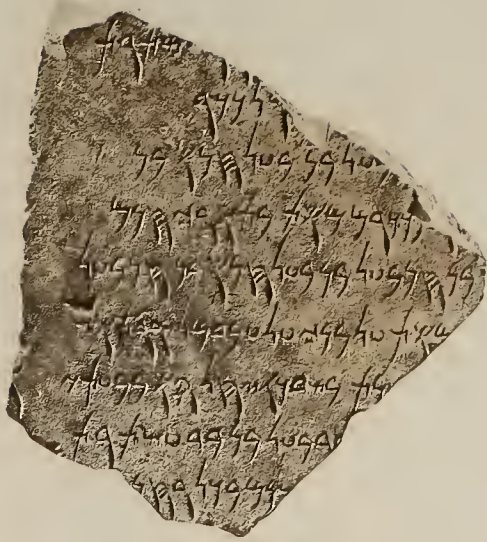


174

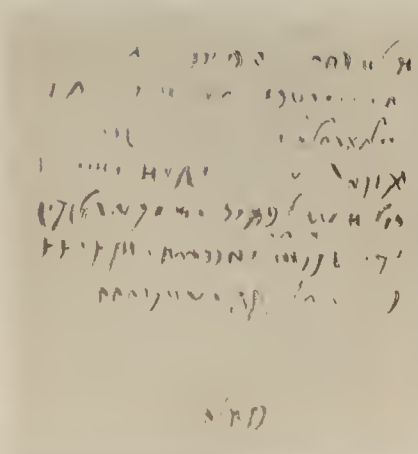




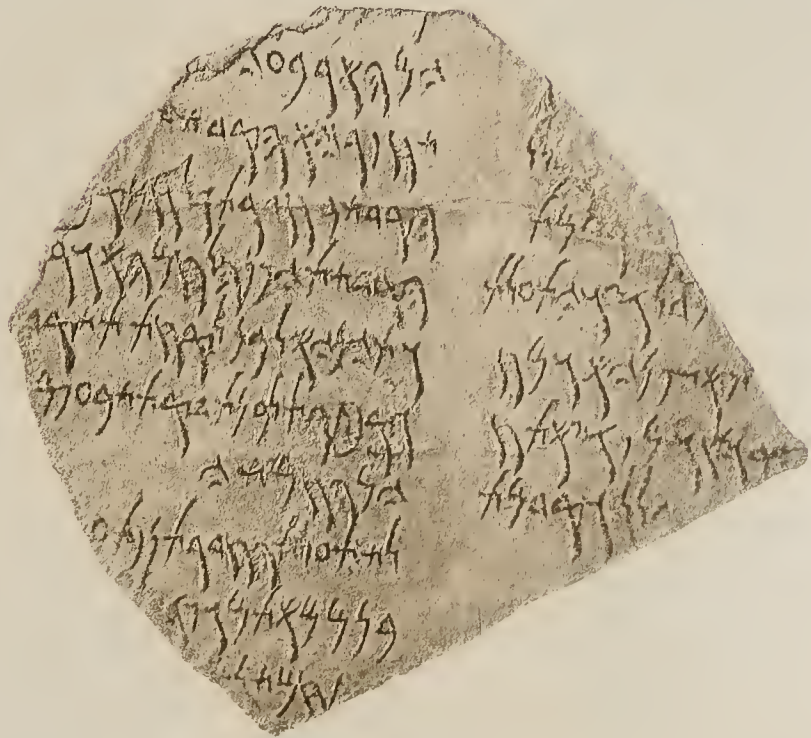
171



174 A



166A





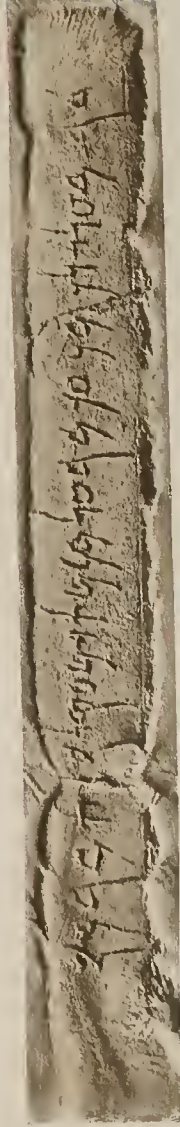


177

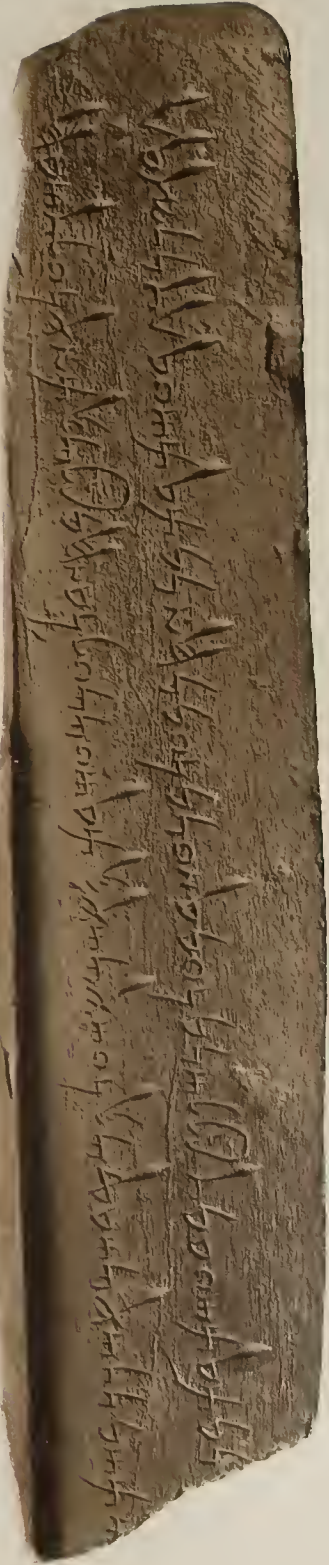


0.035

178



175



0.035





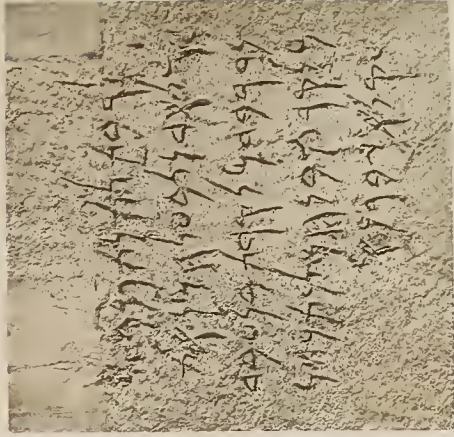


CARTHAGO

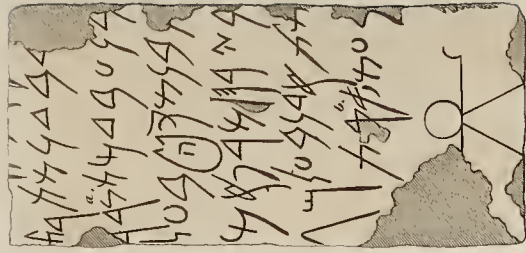
181A



181



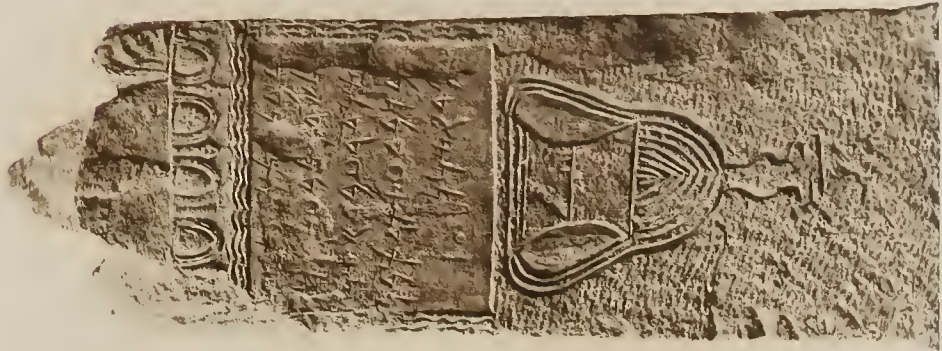
179





CARTHAGO

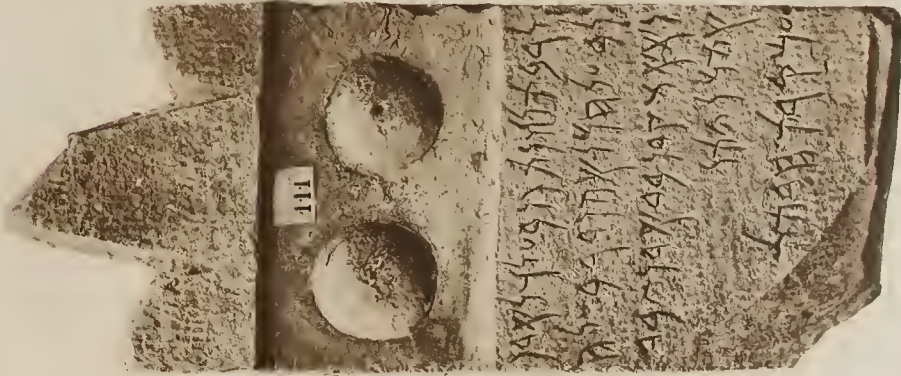
187



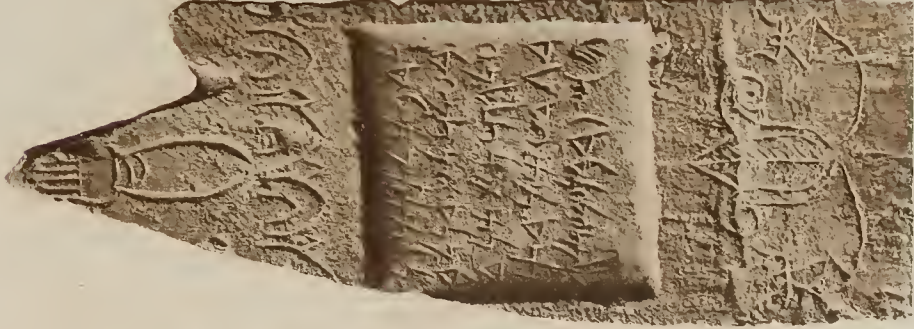
186



269



240



0.197

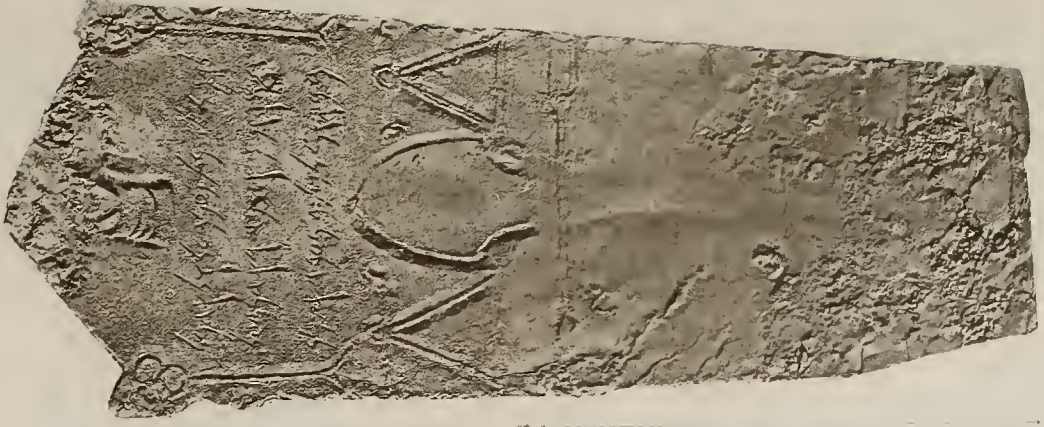
0.235



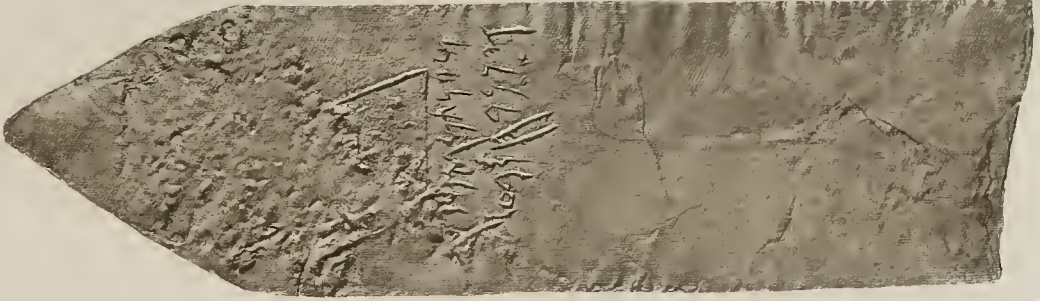


CARTHAGO

188



192

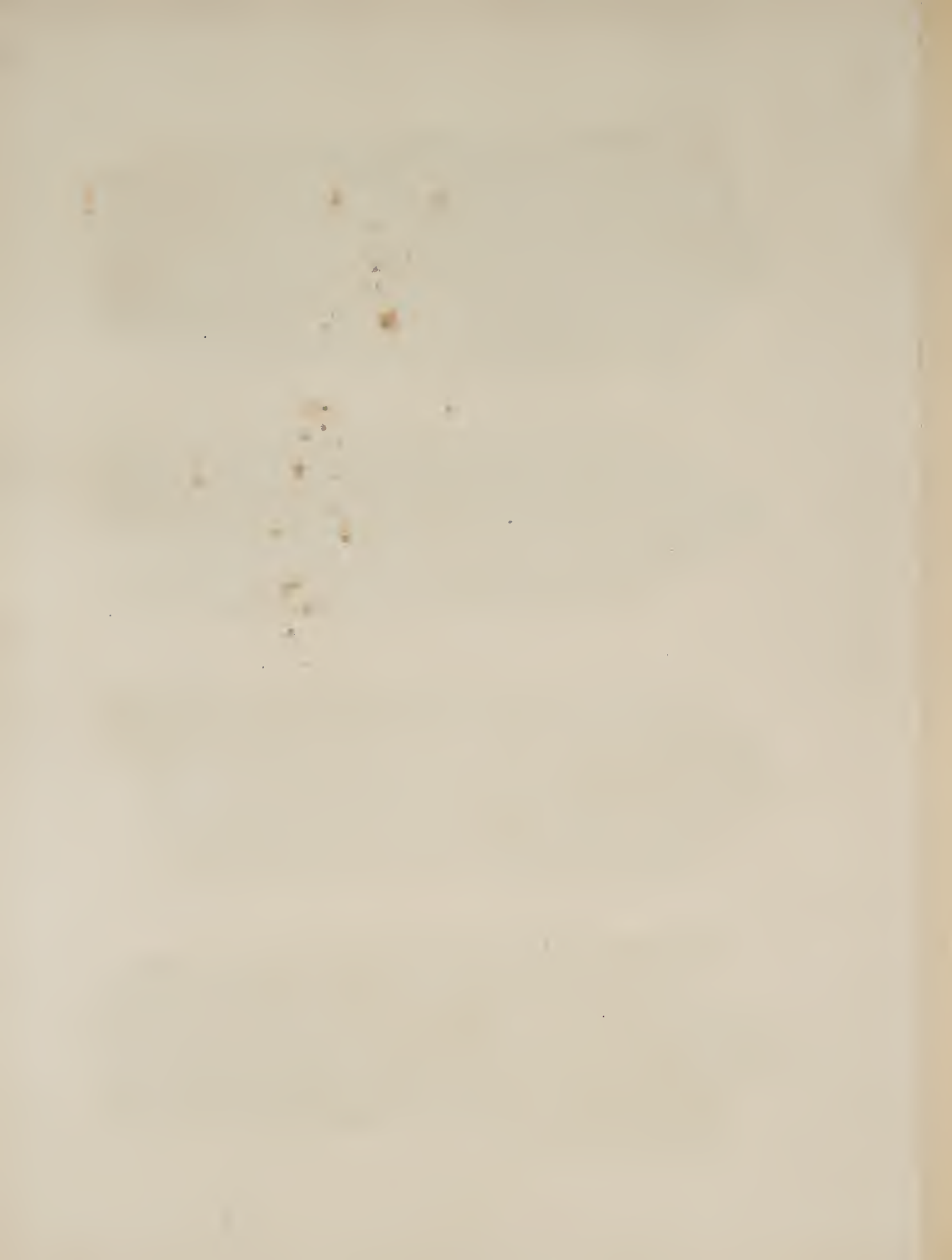


184



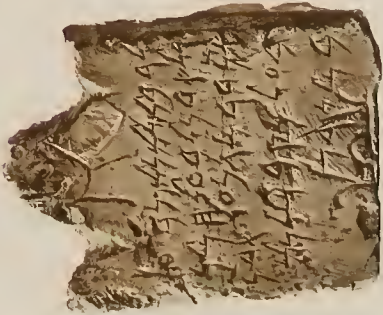
189





CARTHAGO

198



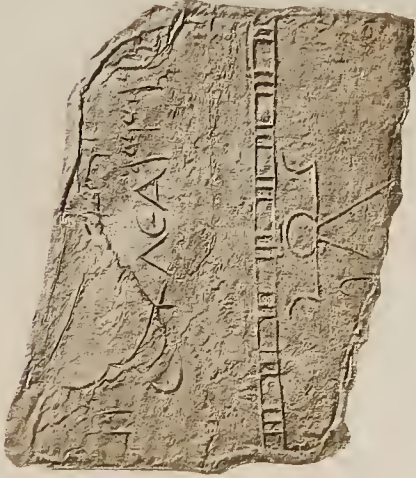
0 m 17,2

180



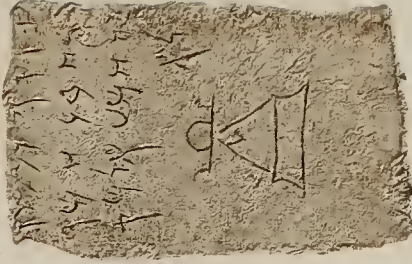
0 m 17,5

191



0 m 17,3

193



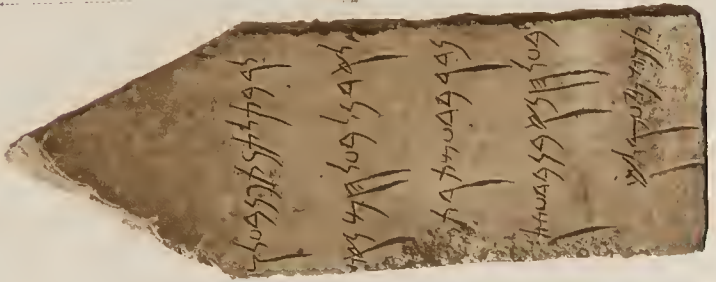
0 m 17,5

182



0 m 17,5

185



0 m 17,5

199



0 m 17,5

183

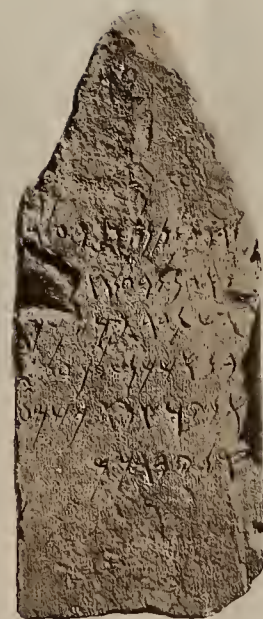


0 m 17,5

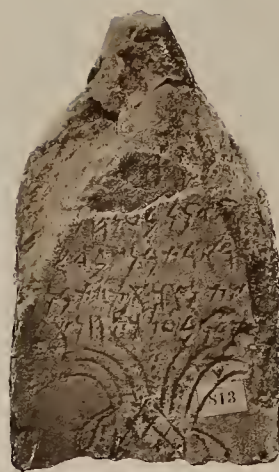




197



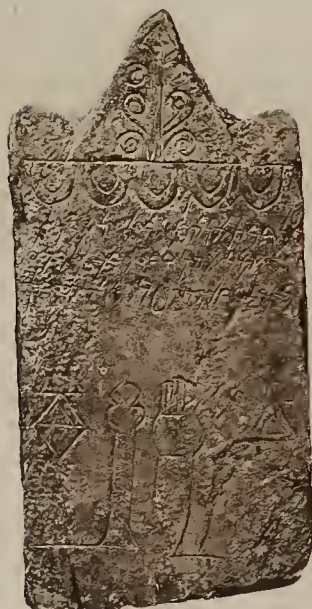
196



190



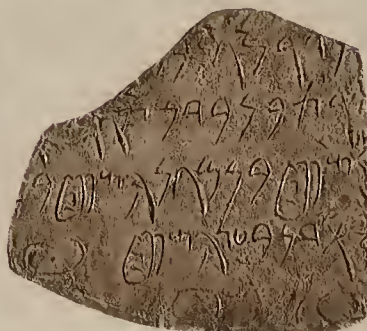
200



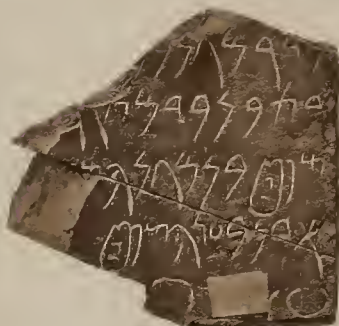
210



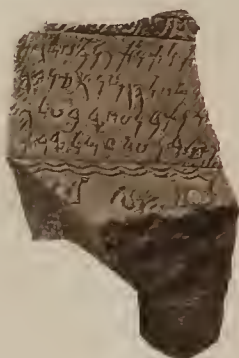
209



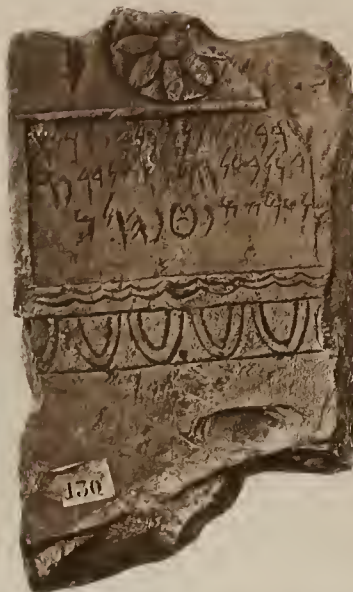
209A



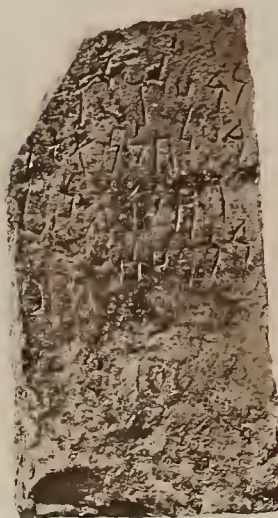
206



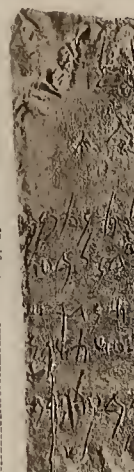
226



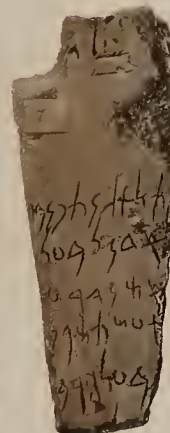
223



232



232



227



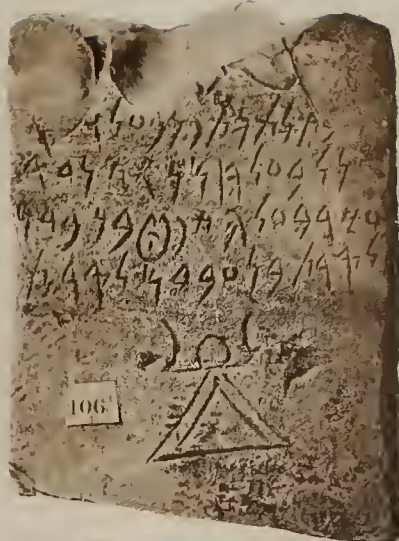
97



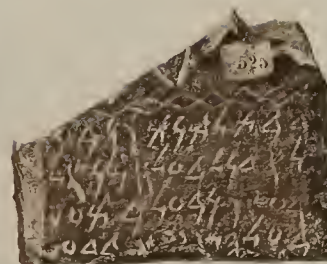
197A



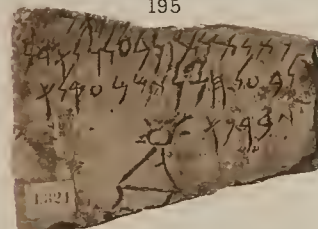
203



207



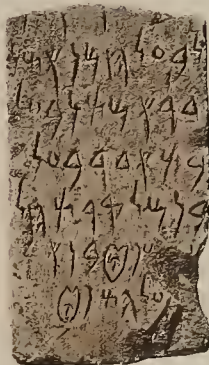
195



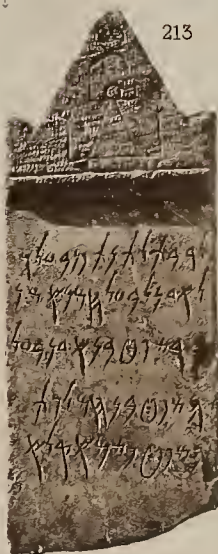
210



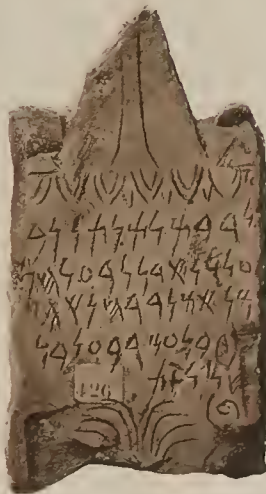
216



213



217



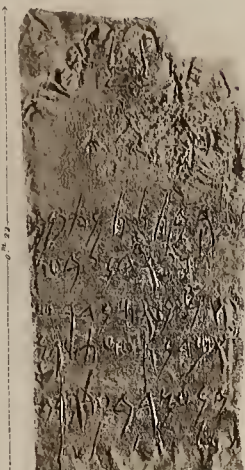
222



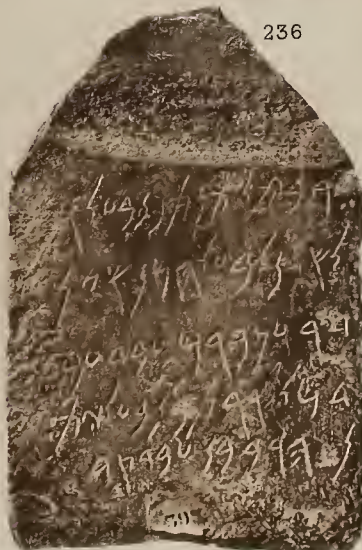
235



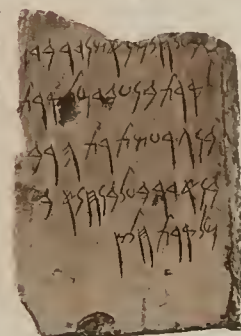
232A



236



234







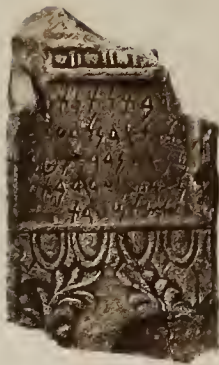


245

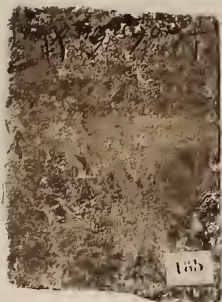


245 A

249



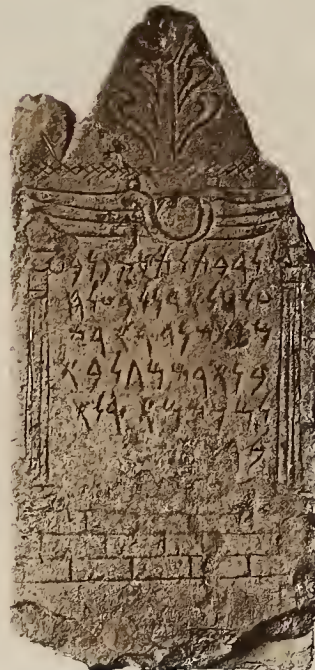
251



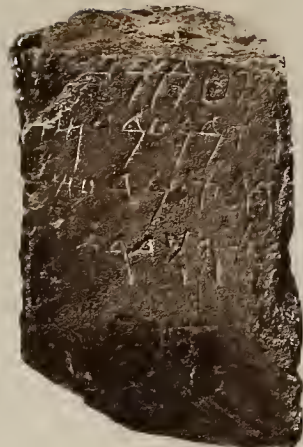
252



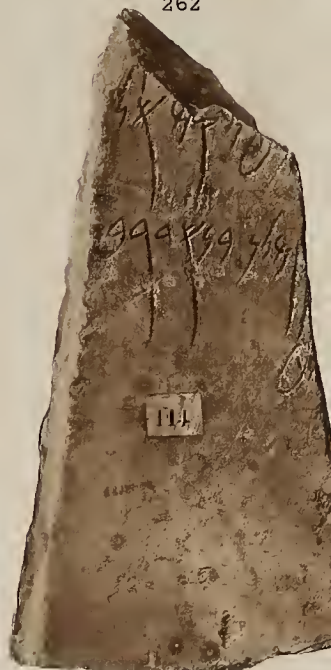
258



255



262



243



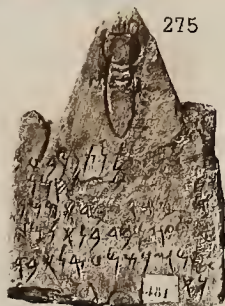
244



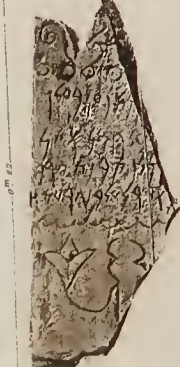
279



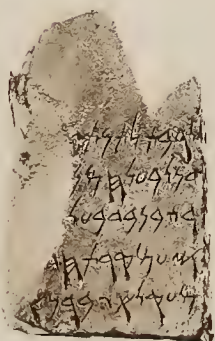
275



268



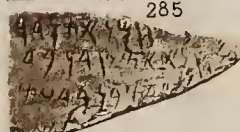
271



270



285



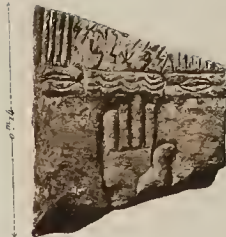
5



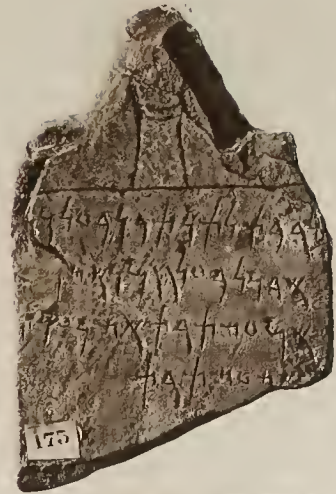
257



259



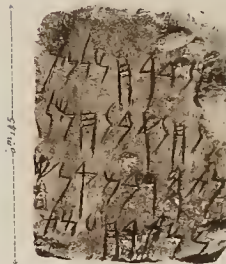
263



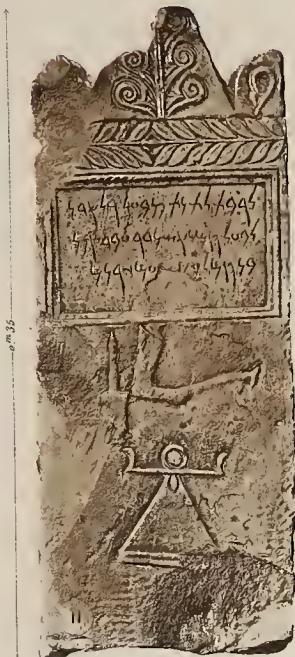
262



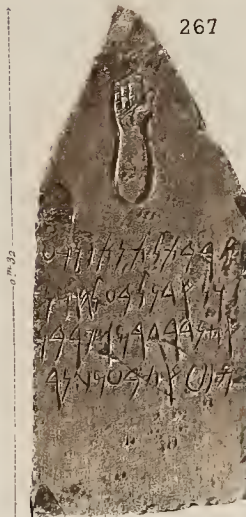
260



265



267



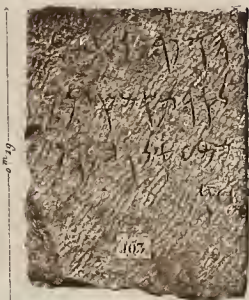
266



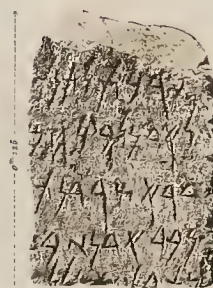
275



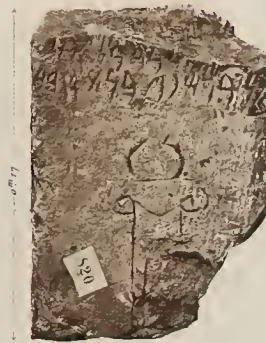
277



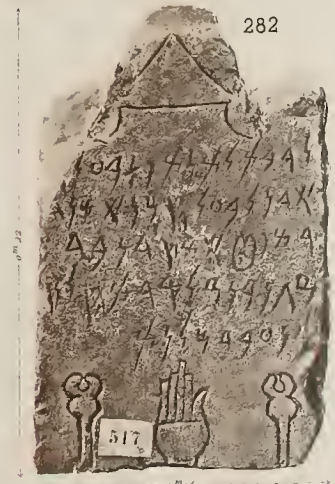
280



287



282



285



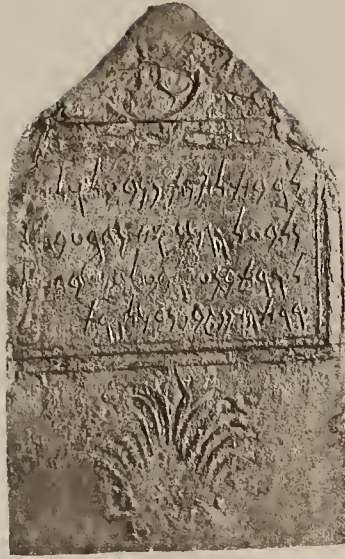




194



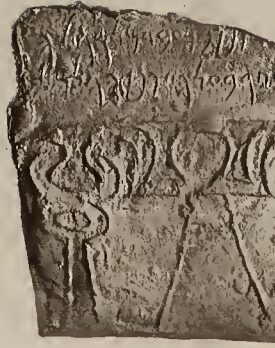
201



202



204



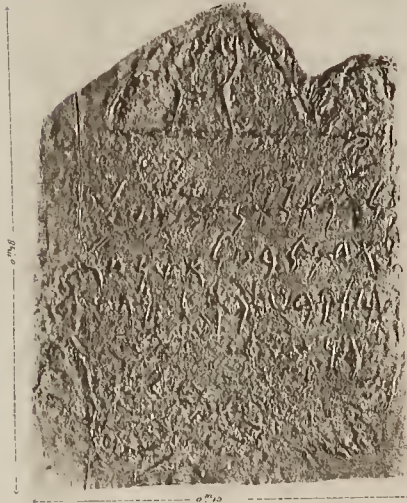
215



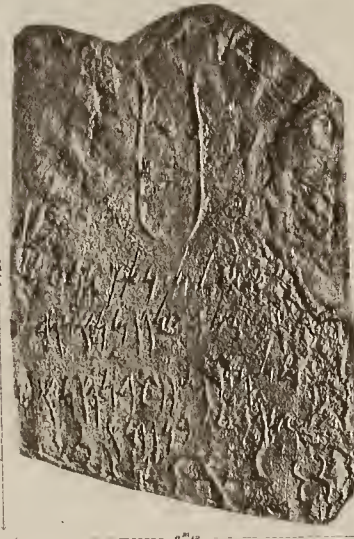
218



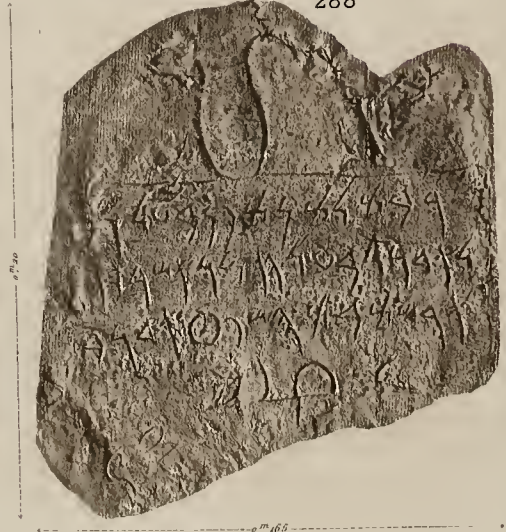
212



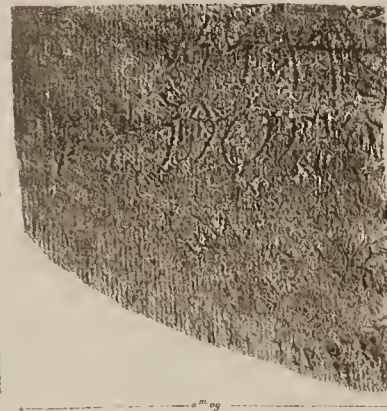
214



288



225



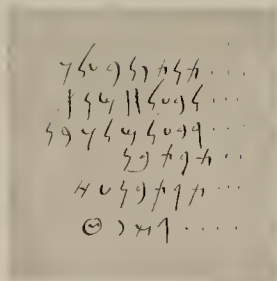
224

409 475 44  
44 48 30 99  
4 7 4 4 4 11  
0 7 4 2

204



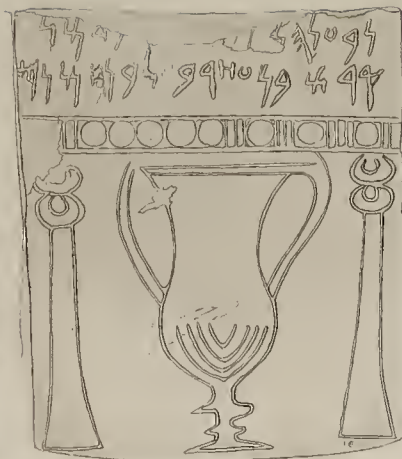
205



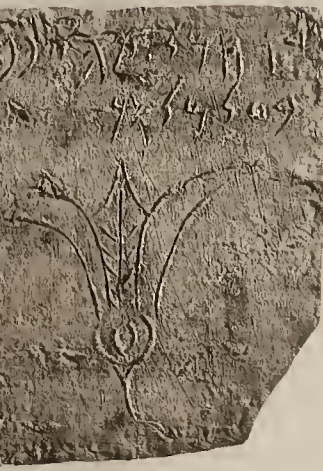
208



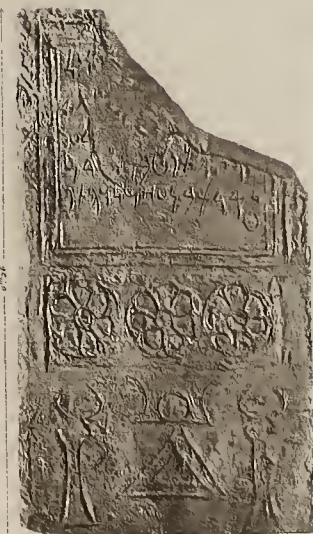
211



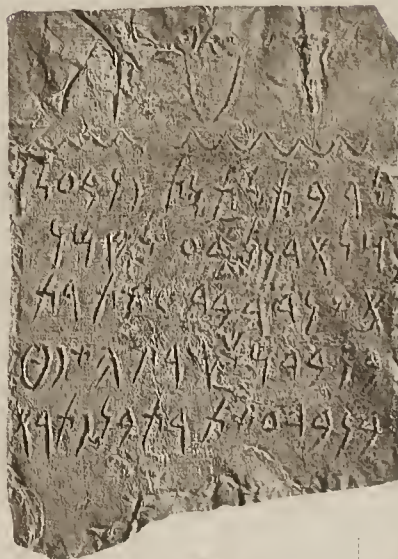
218



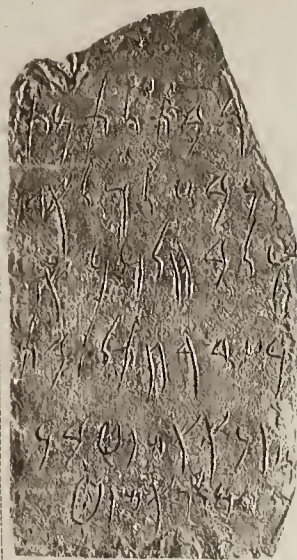
219



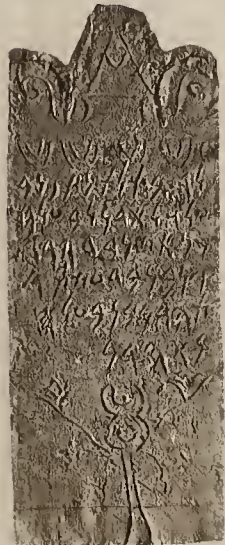
220



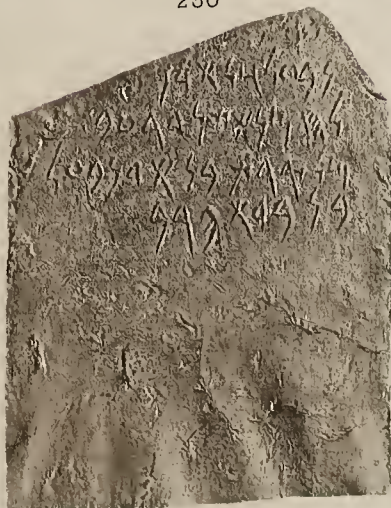
221



229



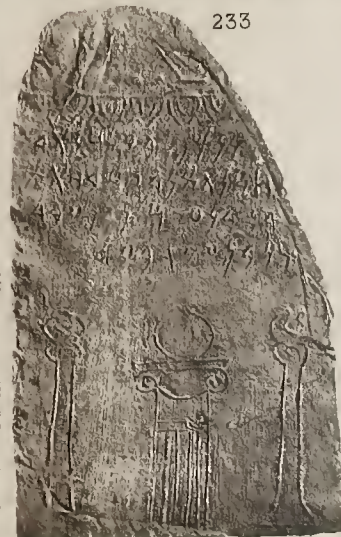
230



231



233

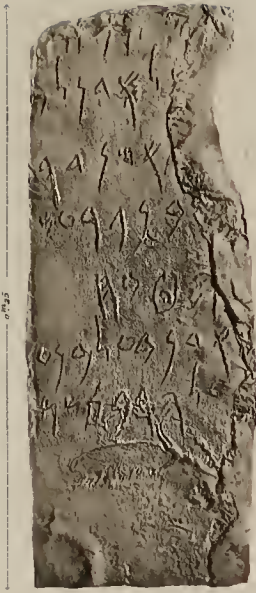




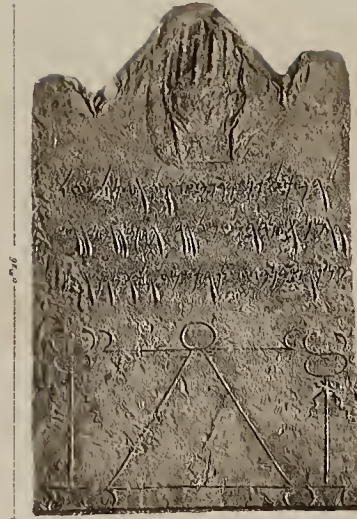




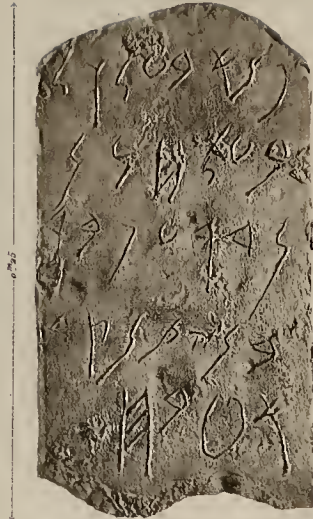
237



238



239



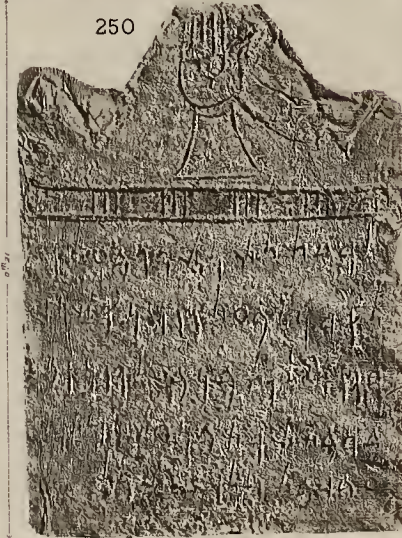
241



247

Handwritten transcription of fragment 247:  
\* 6 4 6 0 9 9 7 7 6 6 6  
1 3 9 9 4 8 3 4 1 6 6 0 6  
5 9 7 9 7 4 0 9 9 9 7 4 6  
9 9 7 0 9 9 7 9 9 6 4 9 0  
4 7 5 7 4 7 7 9 9 9  
6 9 0 7 4 7 6

250



253



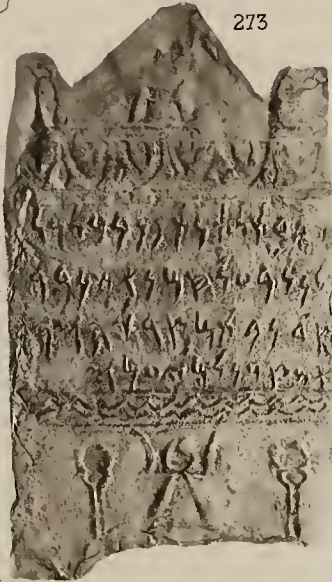
255



272



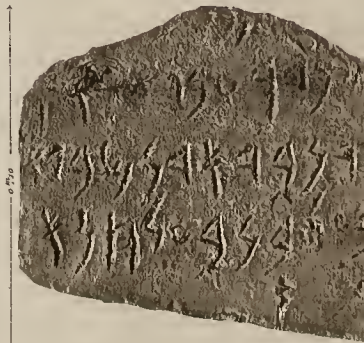
273



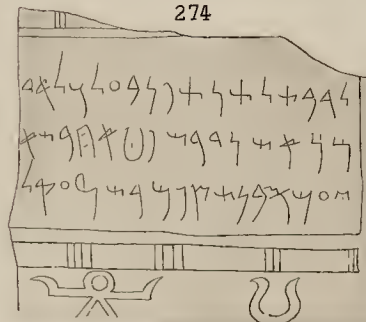
281

Handwritten transcription of fragment 281:  
0 9 6 7 7 6 7 6 9 9 6  
5 9 1 3 0 9 6 9 4 6 6 6  
\* 7 1 1 9 4 0 9 9 6 4 4  
0 5 9 1 7

276



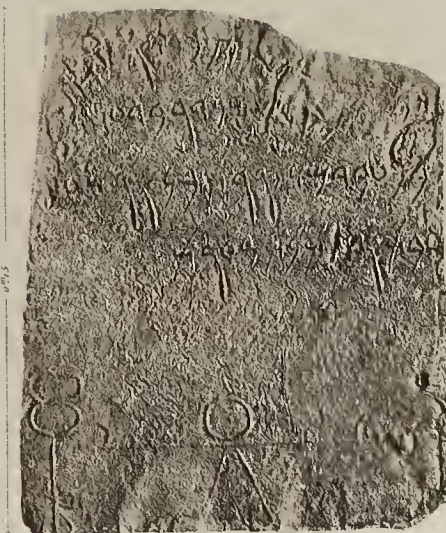
274



242

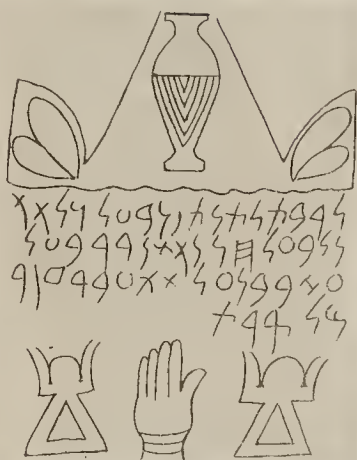
246

248



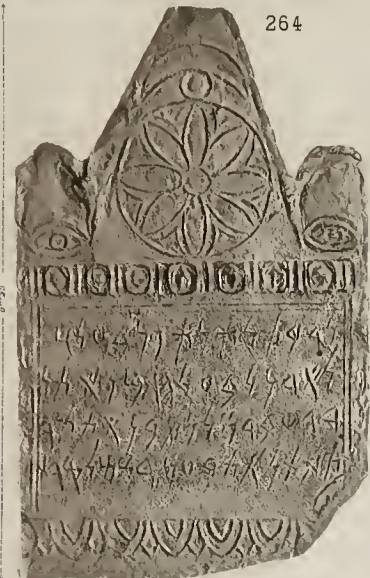
254

256



261

264

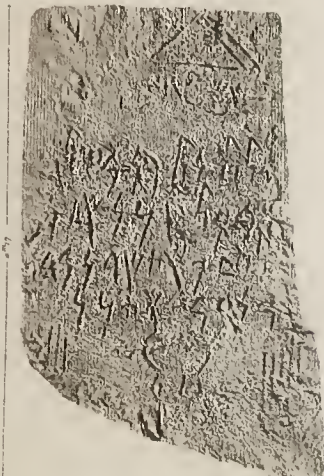
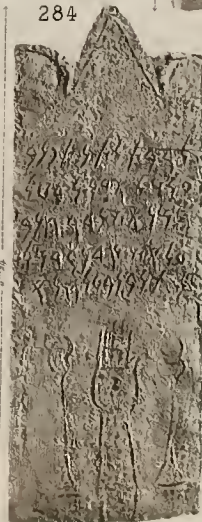
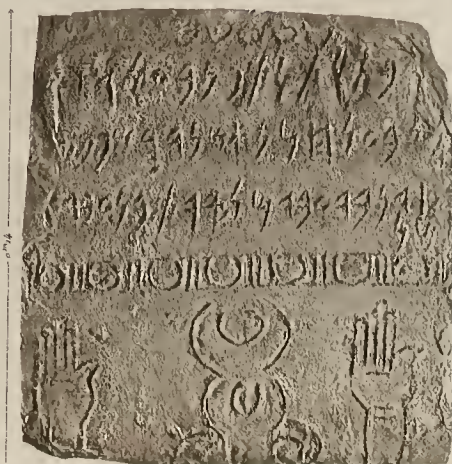


278

283

284

286





289

VIII.  
 פלפאגאג  
 גוהגהגה  
 גהגה

פפפאגהג  
 פלפאגאג  
 גוהגהגה  
 גהגה

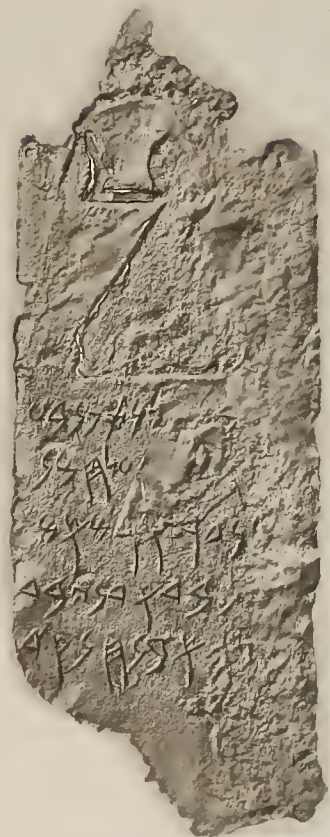
21  
 פ ל ג ג ג ג ג  
 ג (M) ג ג ג ג ג  
 ג ג ג ג

פלפאגאג  
 גוהגהגה  
 גהגה

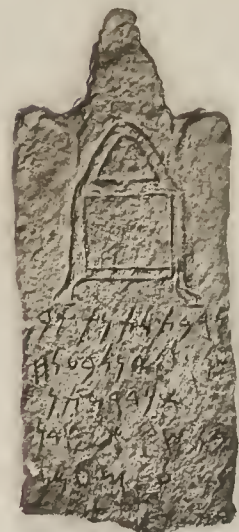
290



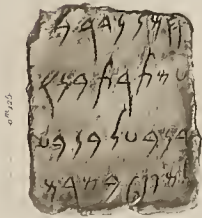
292



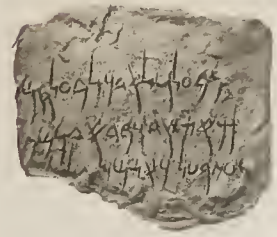
291



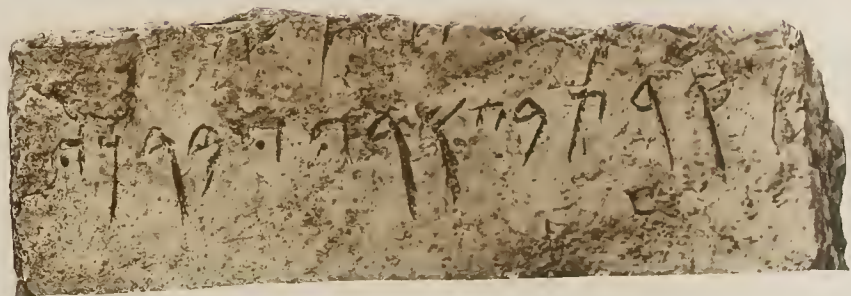
291



293



296

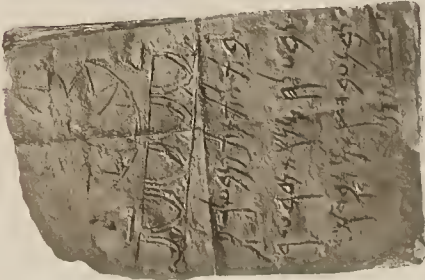


H. 100. D. 50. 200

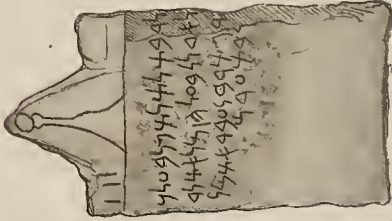


CARTHAGO

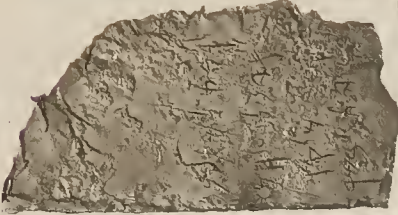
288



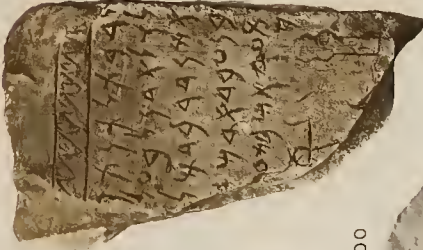
294



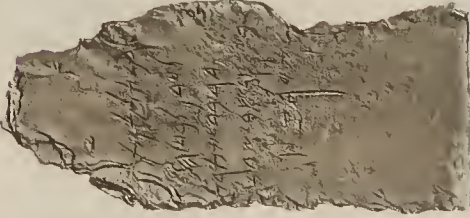
298



295



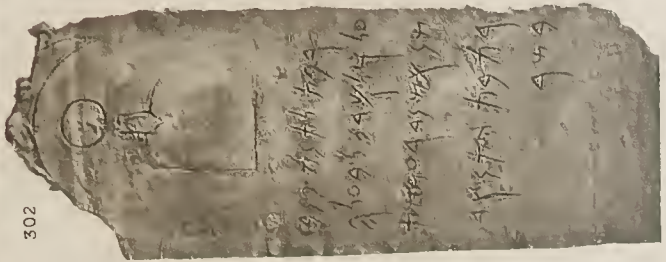
299



304



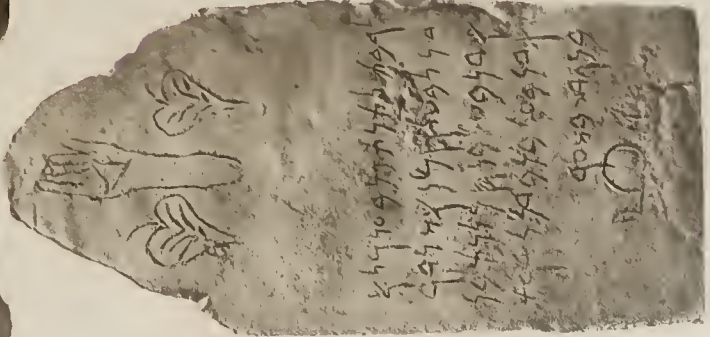
302



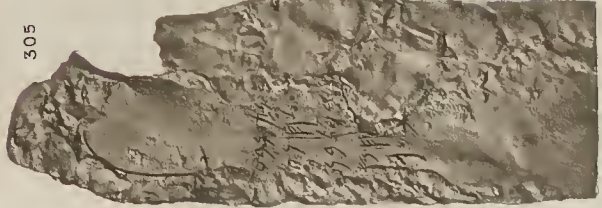
301



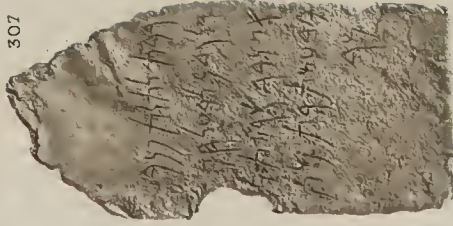
300



305



307



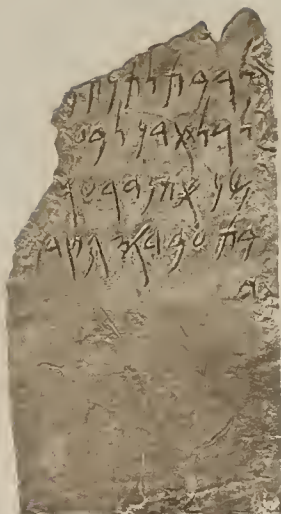
305

Handwritten text:   
||| 449 609 779  
+ ||| 449 609 779





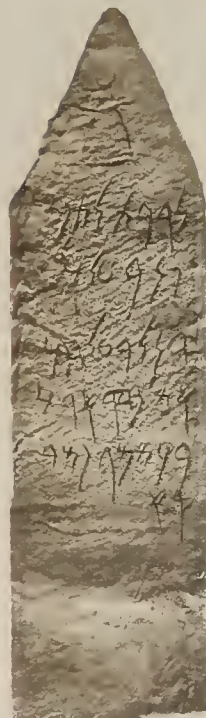
308



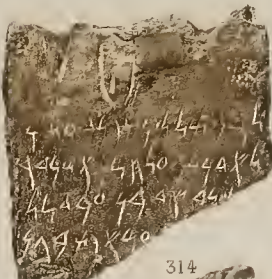
309



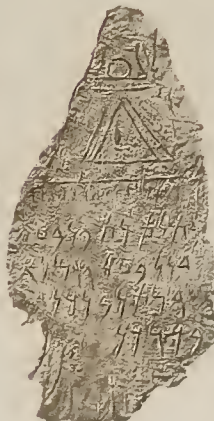
315



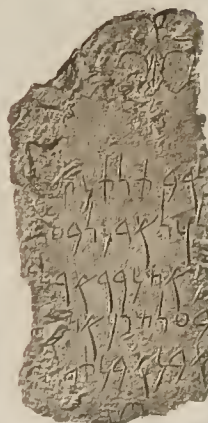
310



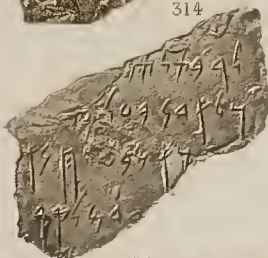
311



312



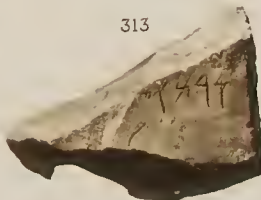
314



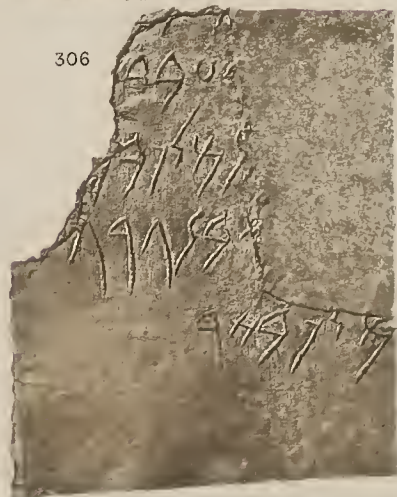
317



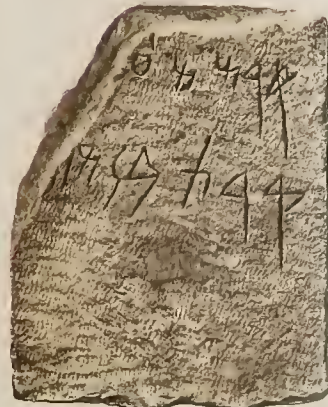
313



306



316



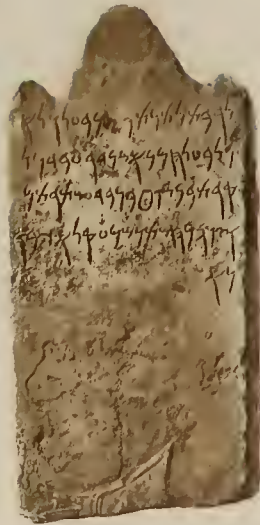
318



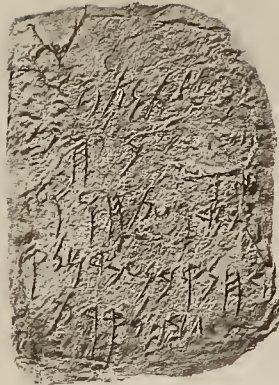




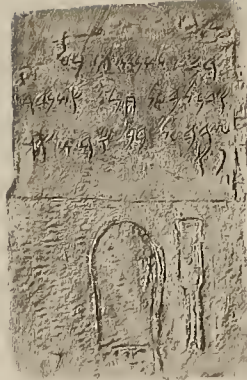
330



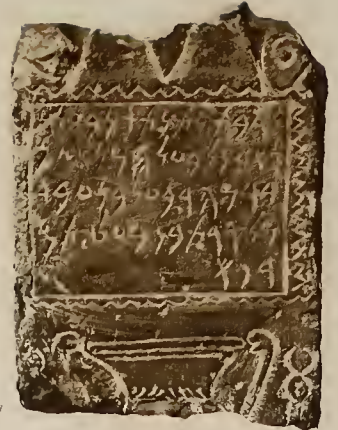
320



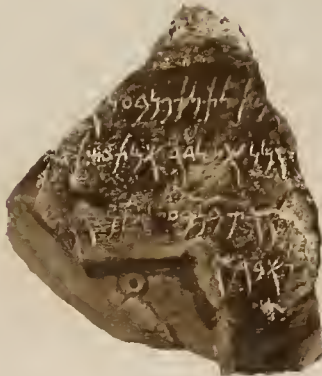
322



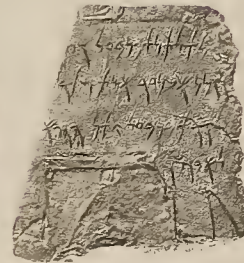
323



321



321A



328

Handwritten cursive script on a fragment, including characters like 'X', 'Y', and 'Z'.

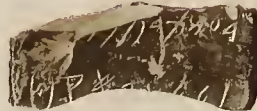
319



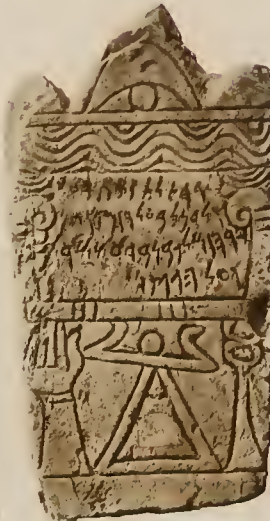
333

Handwritten cursive script on a fragment, including characters like 'P' and 'H'.

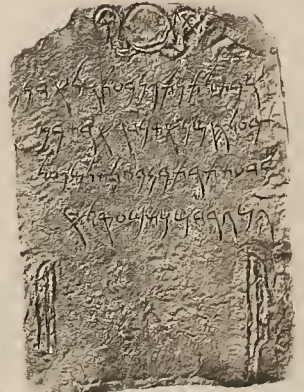
334A



339



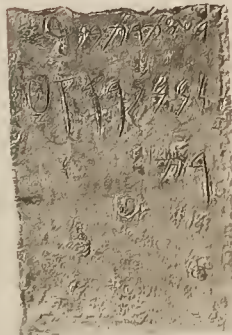
338



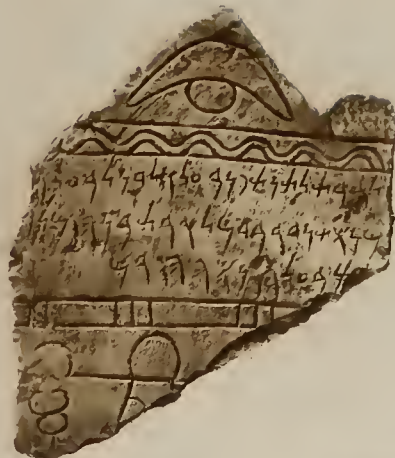
335



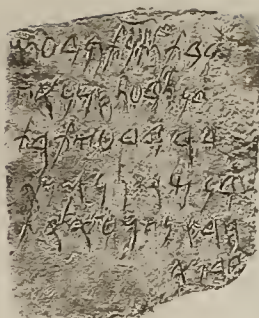
334



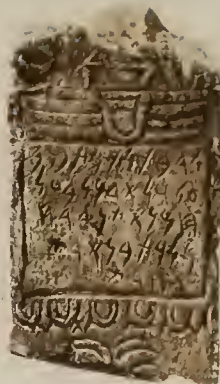
324



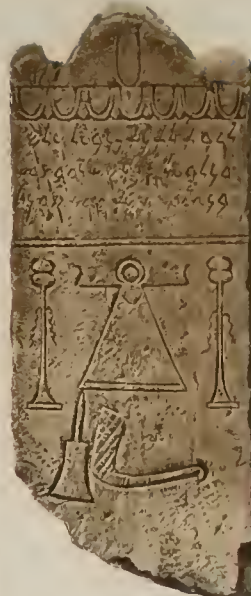
327



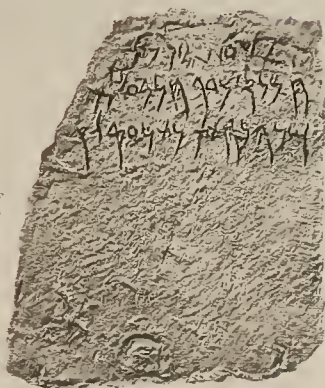
325



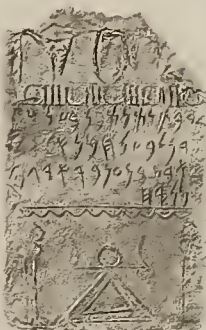
326



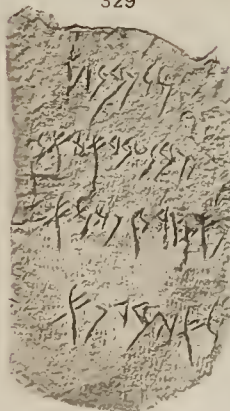
331



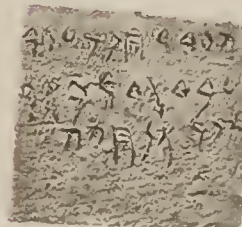
344



329



332

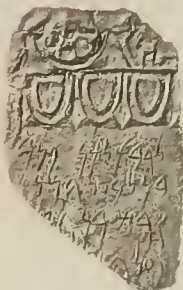


Handwritten cuneiform script on the left margin.

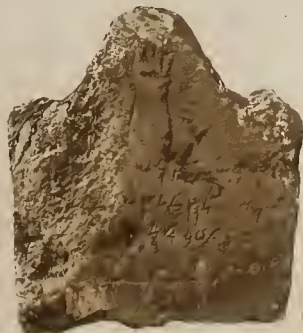
343



342



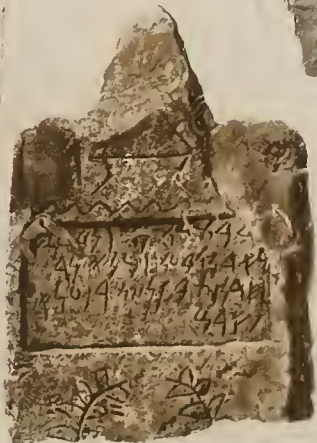
337



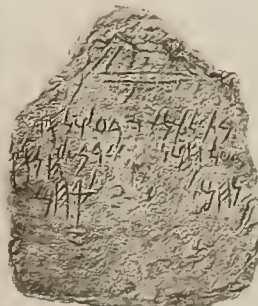
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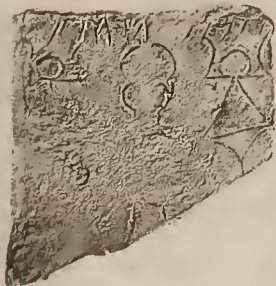
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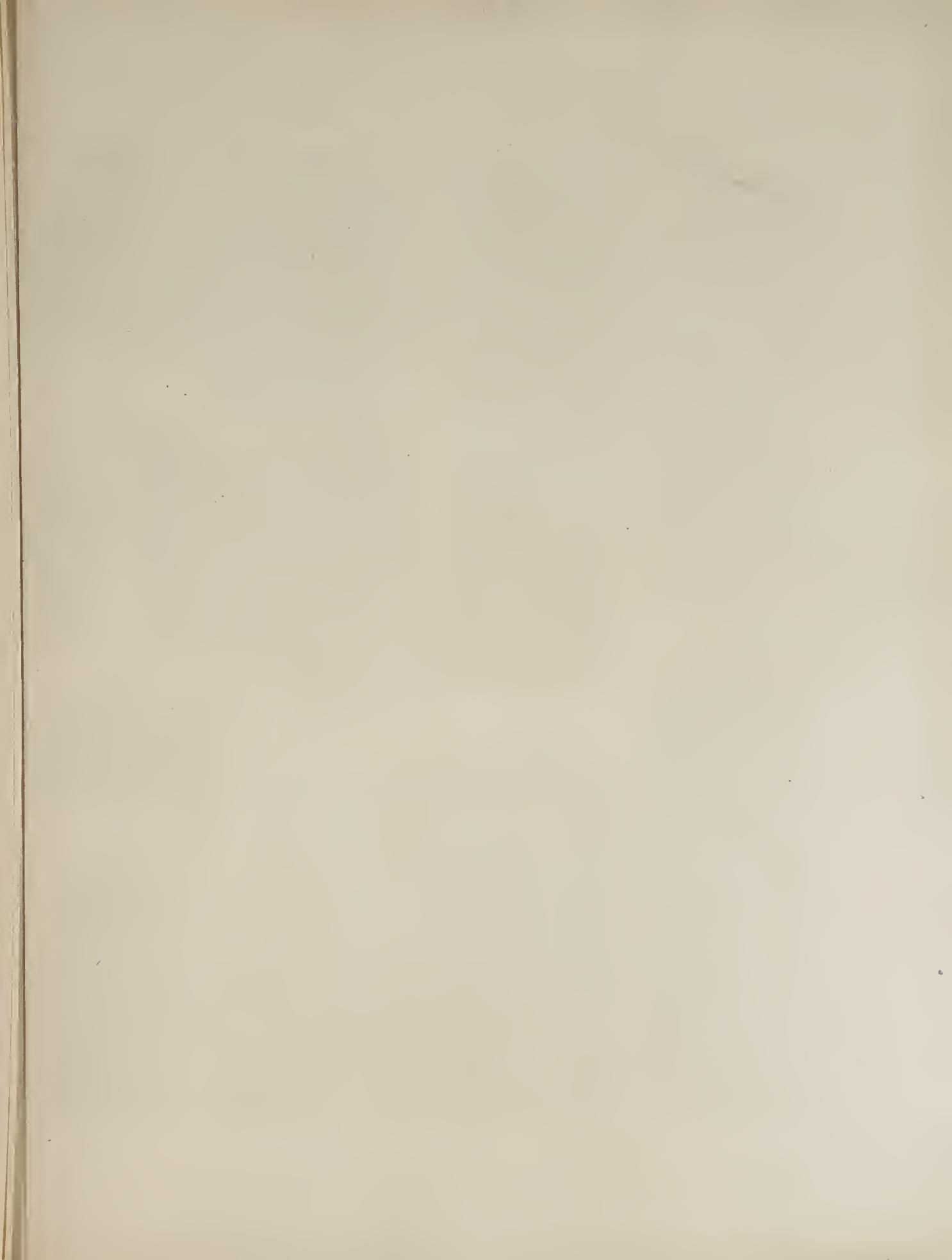
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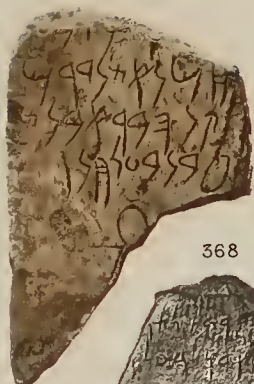
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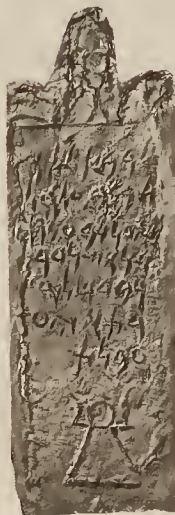
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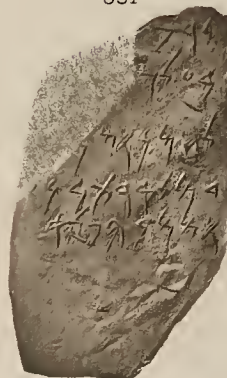
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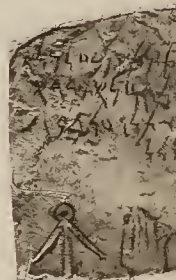
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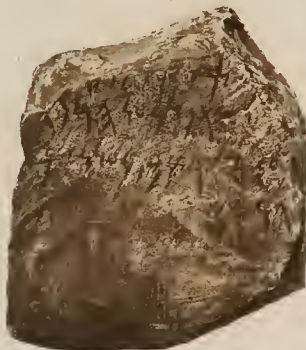
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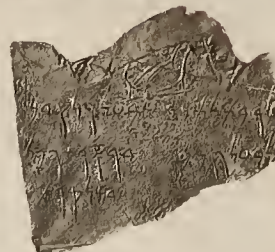
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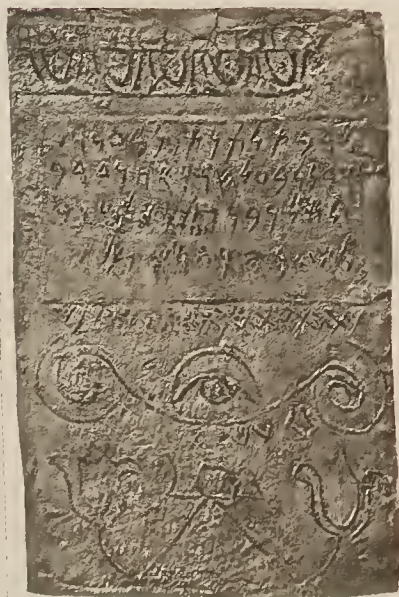
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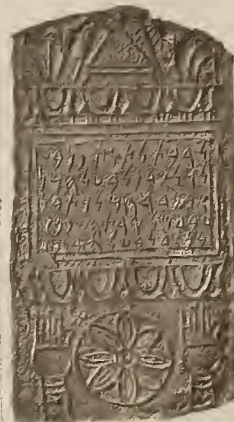
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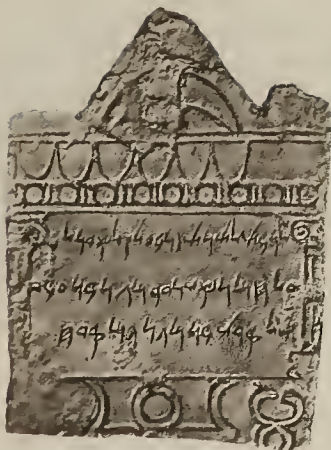




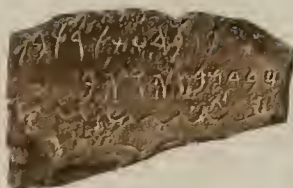
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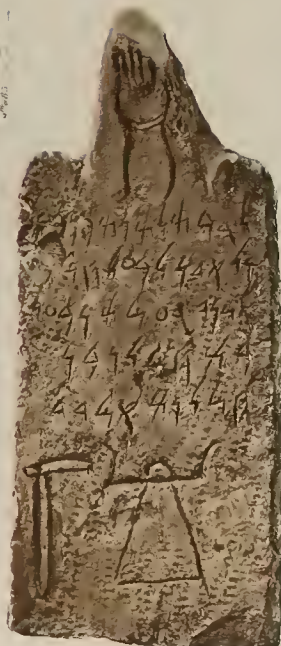
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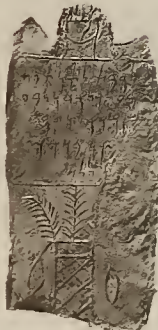
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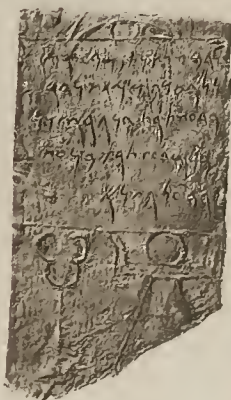
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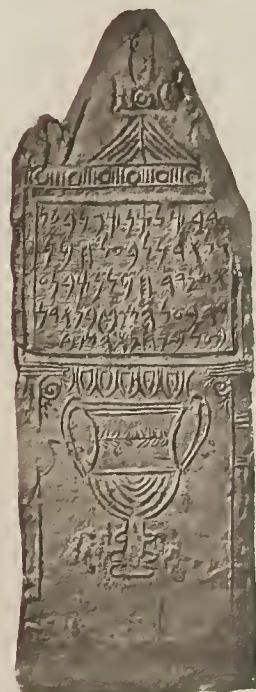
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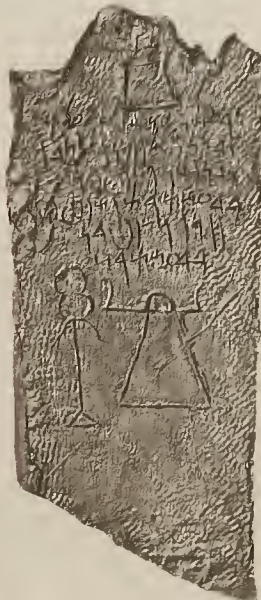
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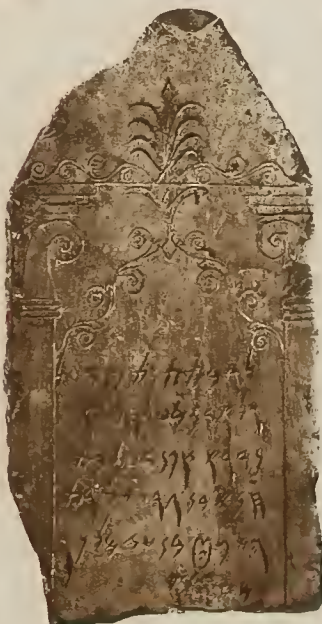
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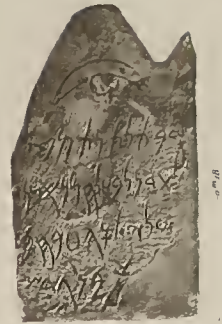
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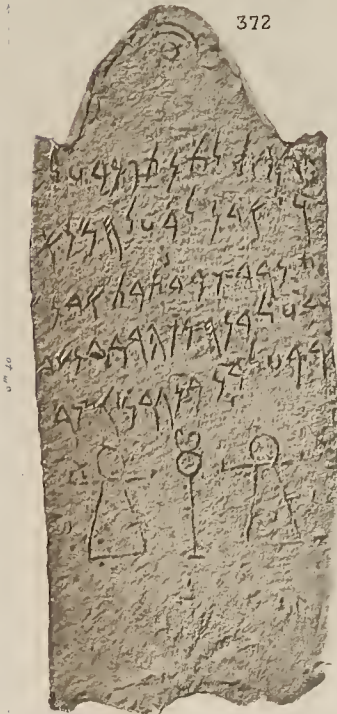
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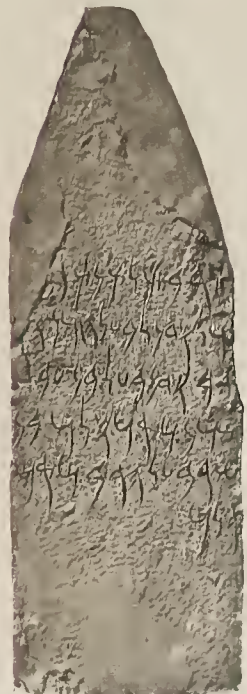
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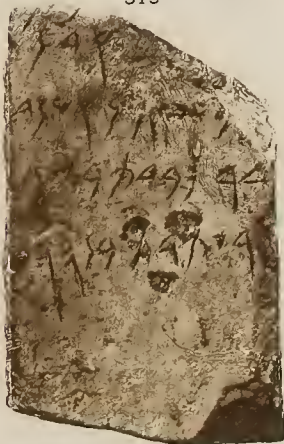
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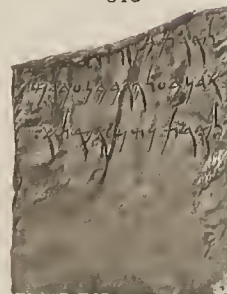
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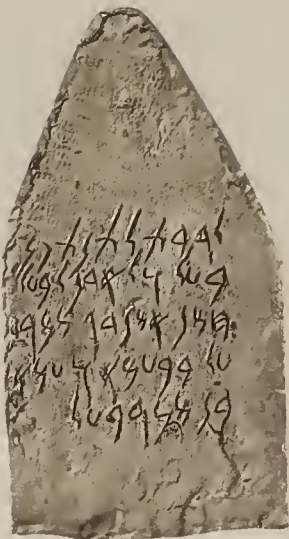




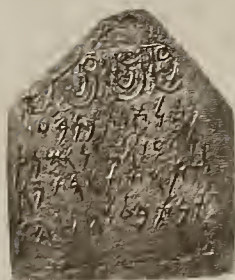
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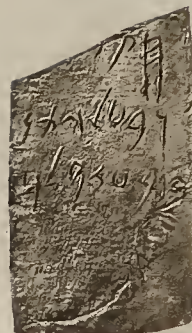
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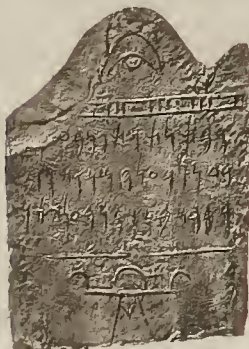
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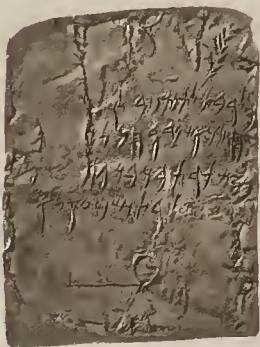
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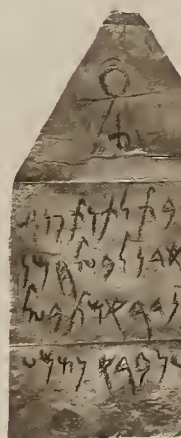
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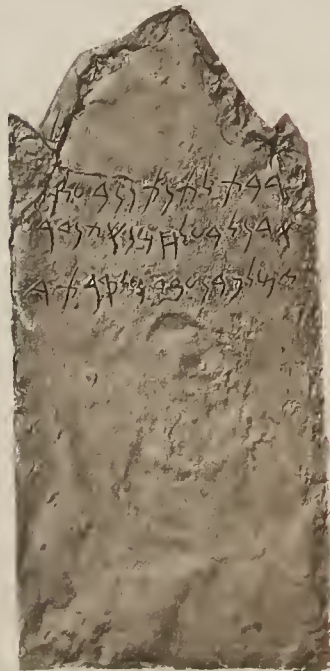
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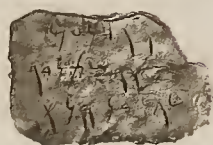
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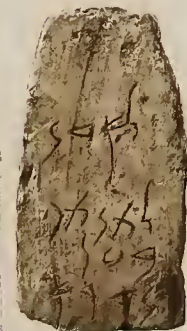
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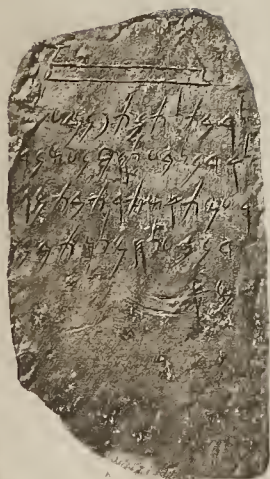
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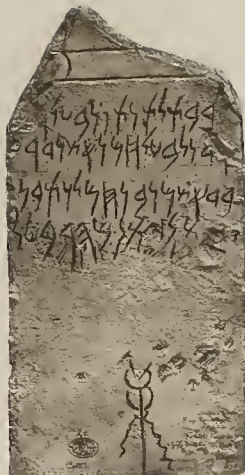
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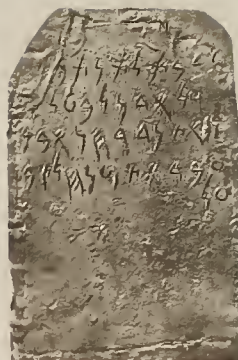
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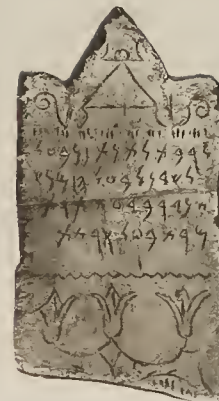
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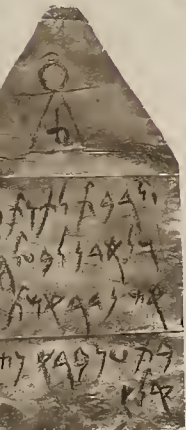
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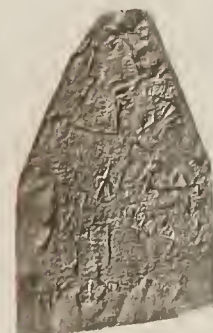
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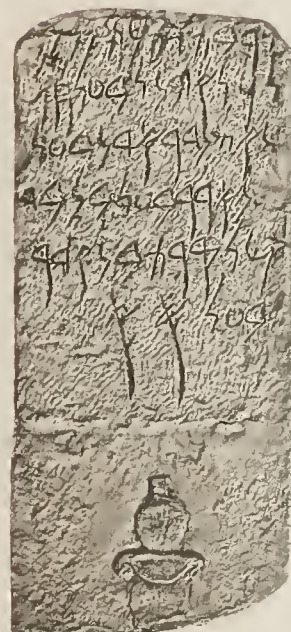
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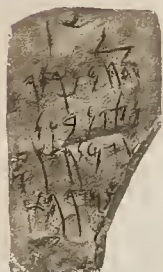
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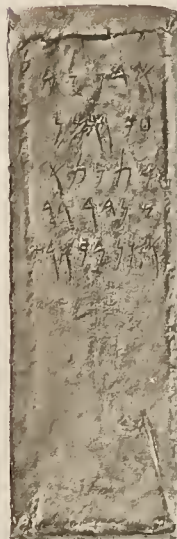
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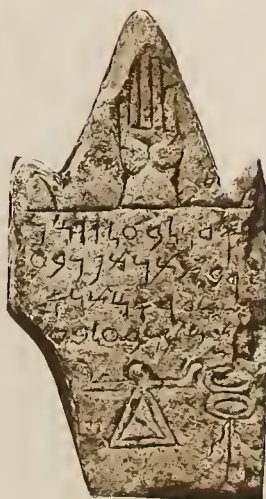
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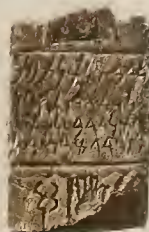
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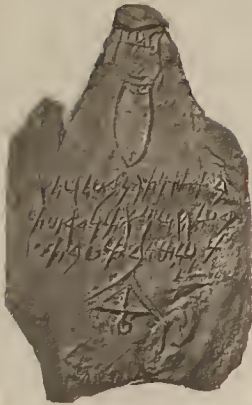








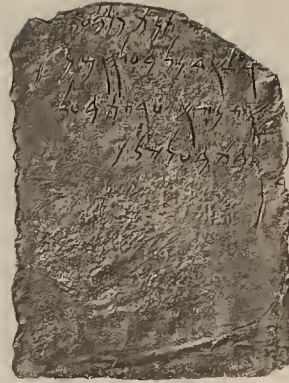
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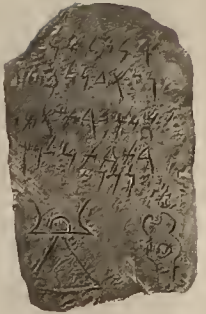
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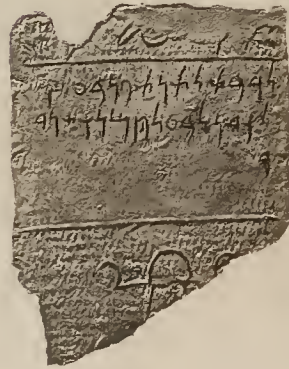
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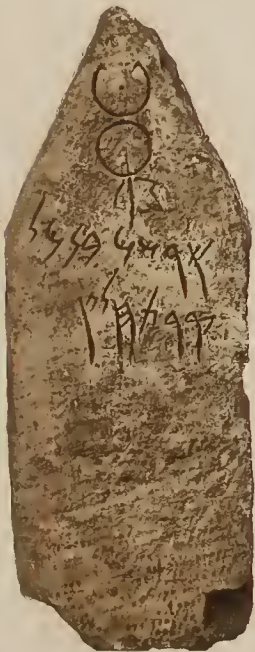
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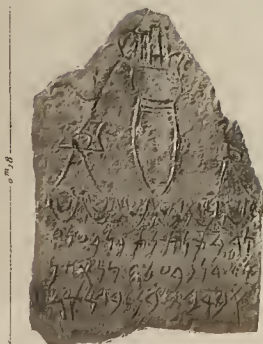
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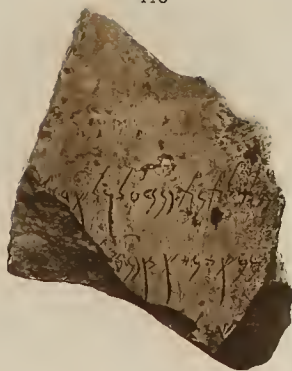
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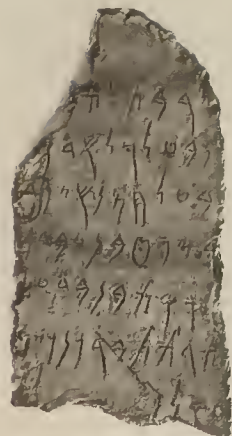
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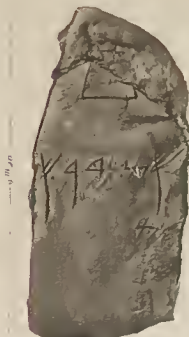
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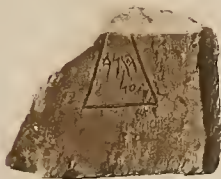
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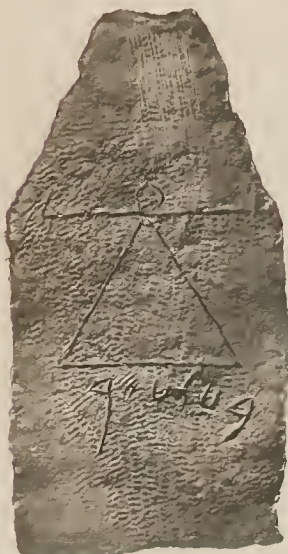
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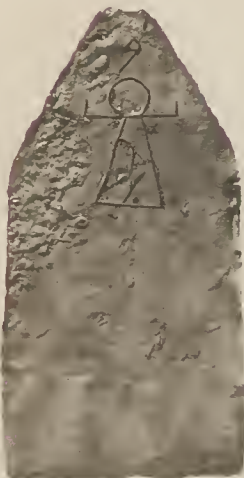
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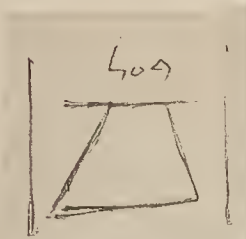
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